ABSTRACT
Summary of Dissertation Recitals:
Two Programs of Vocal Music & an Operatic Role
by
Martha Guth

Chair: Carmen Pelton

Two vocal recitals and an operatic role were performed in lieu of a written dissertation.

The operatic role was Cleopatra in George Frederick Handel’s Giulio Cesare, sung in Italian. It demonstrated mastery of stage craft, Handelian ornamentation and proficiency in Italian. The first recital, Her own Society, was an English program of songs with poetry by Emily Dickinson and Edna St. Vincent Millay. The final recital featured two French song cycles: Gabriel Fauré’s La Chanson D’Ève, a pantheistic version of the Biblical creation story with texts by Charles Van Lerberghe, and Olivier Messiaen’s Chants de Terre et de Ciel, with texts by Messiaen exploring his love for his wife and son.

Thursday, March 26, 2015, 8:00 p.m. and Saturday, March 28th, 2014, 8:30 p.m., Lydia Mendelssohn Theater. Kathleen Kelly, conductor. Robert Swedberg, director. George Friedrich Handel’s Giulio Cesare. Role performed: Cleopatra.

Wednesday, September 16th, 2015, 7:30 p.m., Britten Recital Hall. Trevor Chartrand, piano.

Saturday, December 5th, 2015, 8:00 p.m., Britten Recital Hall. Trevor Chartrand, piano. Gabriel Fauré, *La Chanson d’Ève*: *Paradis*; *Prima verba*; *Roses ardentès*; *Comme Dieu rayonne*; *L’aube blanche*; *Eau vivante*; *Veilles-tu, ma senteur de soleil*; *Dans un parfum de roses blanches*; *Crépuscule*; *O mort, poussière d’étoiles*. Olivier Messiaen, *Chants de Terre et de Ciel*: *Bail avec Mi*; *Antienne du silence*; *Danse du bébé-Pilule*; *Arc-en-ciel d’innocence*; *Minuit pile et face*; *Réssurection*. 