

ABSTRACT

Summary of Dissertation Recitals:
Two Programs of Vocal Music & an Operatic Role
by
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Chair: Carmen Pelton

Two vocal recitals and an operatic role were performed in lieu of a written dissertation.

The operatic role was Cleopatra in George Frederick Handel's *Giulio Cesare*, sung in Italian. It demonstrated mastery of stage craft, Handelian ornamentation and proficiency in Italian. The first recital, *Her own Society*, was an English program of songs with poetry by Emily Dickinson and Edna St. Vincent Millay. The final recital featured two French song cycles: Gabriel Fauré's *La Chanson D'Ève*, a pantheistic version of the Biblical creation story with texts by Charles Van Lerberghe, and Olivier Messiaen's *Chants de Terre et de Ciel*, with texts by Messiaen exploring his love for his wife and son.

Thursday, March 26, 2015, 8:00 p.m. and Saturday, March 28th, 2014, 8:30 p.m., Lydia Mendelssohn Theater. Kathleen Kelly, conductor. Robert Swedberg, director. George Friedrich Handel's *Giulio Cesare*. Role performed: Cleopatra.

Wednesday, September 16th, 2015, 7:30 p.m., Britten Recital Hall. Trevor Chartrand, piano.
Dickinson Settings: Prologue: Copland, *Nature – the Gentlest Mother*. Childhood: Robert Baksa, *Who robbed the Woods*; John Duke, *Bee! I'm expecting you!*; Arthur Farwell, *And I'm a Rose op.108/4*; Ernst Bacon, *Velvet People*; Arthur Farwell, *The Level Bee op.105/10*. Friendship & Love: Ned Rorem, *Love's stricken (2nd. Version)*; Ernst Bacon, *Wild nights!*; Ernst Bacon, *Eden*;

Libby Larsen, *Bind me – I still can sing*; Robert Baksa, *Heart! We will forget him!*. Spirituality:
Aaron Copland, *Going to Heaven!*; Arthur Farwell, *Safe in their Alabaster Chambers op.105/2*;
André Previn, *Good Morning – Midnight*; Tom Cipullo, *Cantilena: As imperceptibly as grief*;
Ernst Bacon, *Alabaster Wool*. Epilogue: Aaron Copland, *The Chariot*. Millay settings by Scott
Wheeler, *Wasting the night*: Thursday; Recuerdo; I shall forget you; Time does not bring relief;
The betrothal.

Saturday, December 5th, 2015, 8:00 p.m., Britten Recital Hall. Trevor Chartrand, piano. Gabriel
Fauré, *La Chanson d'Ève*: Paradis; Prima verba; Roses ardentes; Comme Dieu rayonne; L'aube
blanche; Eau vivante; Veilles-tu, ma senteur de soleil; Dans un parfum de roses blanches;
Crépuscule; O mort, poussière d'étoiles. Olivier Messiaen, *Chants de Terre et de Ciel*: Bail avec
Mi; Antienne du silence; Danse du bébé-Pilule; Arc-en-ciel d'innocence; Minuit pile et face;
Résurrection.