Abstract

Summary of Dissertation Recitals
Three Programs featuring Horn Music of French Origin and Influence

by

Caroline Nicole Steiger

Chair: Adam Unsworth

The Influence of the French School in 20th Century Compositions

Saturday, March 14, 2015, 5:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Jeannette Fang, piano; Alex Hayashi, oboe; Eddie Sundra, clarinet; Scott Bartlett, bassoon. Program: Sonata for Horn and Piano, Leslie Bassett; Retracing II, Elliott Carter; Lied et Scherzo, Florent Schmitt; Romance in E major, op. 67, Camille Saint-Saens, Quintet for Oboe, Clarinet, Horn, Bassoon, and Piano, op. 90, Lennox Berkeley.

Exploring the Lineage and Impact of Nadia Boulanger

Wednesday, May 27, 2015, 7:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Melissa Coppola, piano; Bryce Schmidt, trumpet; Michael Steiger, bass trombone. Program: Sonata for Horn and Piano, op. 70, Charles Koechlin; French Suite for Unaccompanied Horn, Jan Bach; Music for Horn and Piano, Thea Musgrave; Trombone Quartet transcribed for Trumpet, Horn, and Bass Trombone, Daniel Schnyder.
Collaborative Works of French Origin and Influence

Sunday, November 8, 2015, 8:00pm, Stamps Auditorium, Walgreen Drama Center, University of Michigan. Assisted by Lydia Qiu, piano; Daniel Braunstein, visuals; Melissa Coppola, piano; Joshua Roach, conductor; Michael Acosta, violin; Janet Lyu, violin; Anna Nelson, viola; Zan Berry, cello; Maggie Hasspacher, bass; Alex Hayashi, oboe; Eddie Sundra, clarinet; Scott Bartlett, bassoon. Program: Sonata for Horn and Piano, Jean-Michel Damase; In Freundschaft fur Horn, Karlheinz Stockhausen; Dectet, David Sampson.