

ABSTRACT

SUMMARY OF DISSERTATION RECITALS TWO PROGRAMS OF ORCHESTRAL MUSIC AND ONE PROGRAM OF OPERA

by

Mélisse Brunet

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

RECITAL 1

November 15, 2015, 2:00 p.m., Power Center, University of Michigan, Ann Arbor, Michigan. Performed by University Symphony Orchestra and Opera Theater of the School of Music Theater and Dance, University of Michigan. Program: *Gianni Schicchi*, Giacomo Puccini.

RECITAL 2

January 10, 2016, 5:00 p.m., McIntosh Theatre, University of Michigan, Ann Arbor, Michigan. Works performed by an assembled orchestra of students of the University of Michigan School of Music, Theatre & Dance. Program: Symphony No. 35, “Haffner,” Wolfgang Amadeus Mozart, and Symphony No. 5, Jean Sibelius.

RECITAL 3

February 13, 2016, 8:00 p.m., F.M. Kirby Center, Wilkes-Barre, Pennsylvania. Works performed by Northeastern Pennsylvania Philharmonic and Mambo Kings. Program, *Melodia*, Richard Delaney; *Blue Mambo à la Turk*, Dave Brubeck (arranged by Richard Delaney); *Tres Lindas Cubanas*, Guillermo Castillo (arranged by Richard Delaney); *El Cumbanchero*, Rafael Hernandez (arranged by Richard Delaney); *Day Tripper*, John Lennon-Paul McCartney (arranged by Richard Delaney); *Milonga del Angel*, Astor Piazzola (arranged by Richard Delaney); *Marinera*, Richard Delaney; *Danzón*, Richard Delaney; *Oye Como Va*, Tito Puente.