

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
TWO PROGRAMS OF VOCAL ART SONGS
AND AN OPERATIC ROLE

by

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Chair: Carmen Pelton

Two voice recitals and one operatic role were performed in lieu of a written dissertation.

The repertoire for these recitals was chosen to highlight different aspects of art song and operatic performance written for the soprano voice while helping to advance the amalgamation of my personal and vocal self. The first recital, *Uncovering Song*, presented both standard and uncommon vocal repertoire. The second recital, *In Daintiness & Determination: Music by Women*, contained works written for voice and piano by influential female composers of the 19th and 20th centuries. The operatic role of Despina in *Così fan tutte* by W. A. Mozart was performed in lieu of a recital. These performances featured standard vocal repertoire while also bringing to light lesser known works written for the voice, spanning several different languages and musical periods.

Saturday, November 21, 2015, 3:00pm; Walgreen Center Stamps Auditorium, The University of Michigan. Blair Salter, piano. Vítězslava Kaprálová, *Jablko s klína* (An apple from the lap), Op. 10; Claude Debussy, *Ariettes Oubliées*; Tom Cipullo, *Of a Certain Age*; Joseph Marx, *Italienisches Liederbuch*: Nimm dir ein schönes Weib, Die Verlassene, and Ständchen.

Thursday, March 23, 2016, 7:30pm and Saturday, March 25, 2016, 8:00pm; Lydia Mendelssohn Theatre, The University of Michigan. Kathleen Kelly, musical director; Omer Ben Seadia, director. Role of Despina in *Così fan tutte* by Wolfgang Amadeus Mozart and Lorenzo da Ponte.

Sunday, April 17, 2016, 7:30pm; Kerrytown Concert House, Ann Arbor, MI. Blair Salter, piano; Christopher Young, violoncello. Lili Boulanger, *Clairières dans le ciel*: Elle était descendue au bas de la prairie, Vous m'avez regardé avec toute votre âme, and Les lilas qui avaient fleuri; Ethel Smyth, *Three Moods of the Sea*: Requies and After Sunset; Rebecca Clarke, *Sonata for Violoncello and Piano*, *Down by the Salley Gardens* and *The Seal Man*; Margaret Bonds, *Three Dream Portraits*: Dream Variation, and *Lord I Just Can't Keep from Cryin'*; Florence Price, *Night*; Undine Smith Moore, *Love*, *Let the Wind Cry*; Jean Coulthard, *Dream Pedlary*, *She walks in beauty*, and *Summer is Ended*; Grete von Zieritz, *Japanisches Lieder*: Fern von dir, Erinnerung, Das Alter, Komm einmal noch, and Japan.