

**ABSTRACT**  
SUMMARY OF DISSERTATION RECITALS

by  
John Elam

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Three collaborative piano recitals were given in lieu of a written dissertation.

The first recital was chosen to showcase Schubert's *Winterreise*, one of the landmark song cycles in the art song repertoire. The second recital consisted entirely of chamber music, in particular chamber trios containing mixed wind and string instruments with piano, a unique ensemble formation. My third recital was a lecture recital focusing on the role of folk song in classical music, especially its transition from its humble origins to the concert hall.

Monday, February 8, 2016, 8:00 p.m., Britton Recital Hall, The University of Michigan.

Alexander Turpin, tenor. Franz Schubert *Winterreise*.

Saturday, March 19, 2016, 5:30 p.m., Stamps Auditorium, Walgreen Drama Center, The University of Michigan. Claire Nalven, clarinet, Justin Zak, horn, Carmen Flesher, violin, Jocelyn Schendel, cello. Ludwig van Beethoven *Piano Trio in B-flat Major*, op. 11, I. Allegro con brio, II. Adagio, III. Tema con variazioni ("Pria ch'io l'impegno");

Robert Muczynski *Fantasy Trio for Clarinet, Violoncello, and Piano, op. 26*, I. Allegro energico, II. Andante con espressione, III. Allegro deciso, IV. Andante molto e sostenuto – Allegro. Johannes Brahms *Trio for Horn, Violin, and Piano in E-flat Major, op. 40*, I. Allegro energico, II. Scherzo (Allegro), III. Adagio mesto, IV. Allegro con brio.

Monday, April 18, 2016, 8 p.m., Stamps Auditorium, Walgreen Drama Center, The University of Michigan. Kayla Hill, soprano, Ben Boskoff, tenor, Darius Gillard, tenor, John Daugherty, baritone. Aaron Copland *Old American Songs, Set I*; Hall Johnson *City Called Heaven*; H. T. Burleigh *Deep River*; H. T. Burleigh *Were You There*; Margaret Bonds *He's Got the Whole World in His Hands*; Scott Joplin *Sarah Dear* and *When Your Hair is Like the Snow*; J. Rosamond Johnson *Lift Ev'ry Voice and Sing*; Noel da Costa *Two Songs for Julie-Ju*; David N. Baker *Early in the Mornin'*; Charles Brown *A Song Without Words*; Steven Mark Kohn *Ten Thousand Miles Away, Poor Wayfarin' Stranger, Wanderin'*, and *The Farmer's Curst Wife*.