

**ABSTRACT**  
SUMMARY OF DISSERTATION RECITALS  
THREE PROGRAMS OF SAXOPHONE MUSIC

by

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Chair: Timothy McAllister

Three saxophone recitals were given in lieu of a written dissertation.

In fulfillment of my doctorate, I chose the following recitals in order to expand my scope as an artist within electronic music, chamber music, and popular forms of entertainment associated with the saxophone between 1911 and 1999. The first recital, *Electroacoustic Music*, outlines the development of electronic music in saxophone repertoire over the span of thirty years, representing some of the most commonly performed electroacoustic compositions written for the instrument. The second recital, *Chamber Music*, highlights the saxophone's use within chamber music from the late 1920's to the early 1980's beyond its inclusion with the "traditional" saxophone quartet. The final recital, *Modern Vaudeville*, traces the saxophone's involvement within popular musical forms at the turn of the twentieth century through the form of a "modern vaudeville show." Within these three recitals I trace the saxophone's technical development and expanding repertoire.

Tuesday, November 17<sup>th</sup>, 2015, 8:00pm, Walgreen Drama Center Stamp Auditorium, The University of Michigan. David Schall, sound engineer. Evan Chamber, *Rothko-Tobey Continuum*; James Mobberley, *Spontaneous Combustion*; Karen Tanaka, *Night Bird*; Jacob ter Veldhuis, *GRAB IT!*; Pierre Boulez, *Dialogue de l'ombre double*.

Monday, February 22<sup>nd</sup>, 2016, 7:30pm, School of Music Hankinson Rehearsal Hall, The University of Michigan. Christina Adams, violin; Jason Paige, clarinet; Liz Ames, piano; Katelyn Hoag, viola; Benjamin Thauland, trumpet; Patterson McKinney, percussion; John Gruber, trombone; Merryl Monard, flute; Lucas Hopkins, saxophone; Chelsea Tinsler, percussion; Benjamin Willis, bass; Jeffrey Leung, prompter; Thomas Gamboa, conductor; Casey Voss, percussion; August Pappas, percussion. Paul Hindemith, *Trio for Viola, Heckelphone, and Piano, op. 47*; Anton Webern, *Quartet, op. 22*; Stefan Wolpe, *Quartet*; John Zorn, *Cobra*; Milton Babbitt, *All Set*.

Monday, March 28<sup>th</sup>, 2016, 8:00pm, School of Music McIntosh Theatre, The University of Michigan. Liz Ames, piano; Malcolm Tulip, MC; Andrew Bishop, saxophone; Tom Bogardus, saxophone; Paul Finkbeiner, trumpet; Ingrid Racine, trumpet; Gene Bartley, trombone; Roderick McDonald, Guitar/Banjo; Chris Smith, tuba; Jim Dapogny, piano; Van Hunsberger, percussion; Erin Morris, dancer; Sarah Campbell, dancer; Brittany Morton, dancer; Russell Kerns, saxophone; Jonathan Hostottle, saxophone; Jeffrey Leung, saxophone; Brendan Kelly, saxophone; Lucas Hopkins, saxophone. Rudy Wiedoeft, *Saxophobia, Valse Sonia, Sax-O-Trix, Sax-O-Phun, Aileen*; Frank Klickmann, *Smiles and Chuckles*; Edward Barroll, *Laf N' Sax*; Ed Chenette, *Parade of the Elephants*; Duke Ellington, *Jubilee Stomp*; William Christopher Handy, *St. Louis Blues*; Fud Livingston, *Sax Appeal*; Ferdinand Joseph Morton, *Jungle Blues*; Harry Brooks/Thomas Waller/Andy Razaf, *Jungle Jamboree*; Chester Hazlett, *Valse Inspiration*; Irvin Woodberry Brooks, *I've Got Someone*; Riccardo Drigo, *Serenade*; Vittorio Monti, *Czardas*.