

ABSTRACT

SUMMARY OF DISSERTATION PERFORMANCES THREE PROGRAMS OF OBOE MUSIC

by

Alex Hayashi

Chair: Nancy Ambrose King

In lieu of a written dissertation, three recital programs were presented.

The three recitals that were given addressed varying focuses in each program – the first recital included a program of all Japanese composers, juxtaposing pieces that are standards in solo oboe repertoire with those that are not performed as often. The second recital consisted of chamber pieces that featured the oboe as a prominent voice. Heinz Holliger was the focal point of the third recital, including pieces that were written by and for the Swiss oboist.

Thursday, December 3, 2015, 8:00p.m., School of Music, Theatre & Dance, Stamps Auditorium, University of Michigan. Assisted by: Matthew Thompson, piano; Christina Adams, violin; Janet Lyu, violin; Abigail Choi, viola; Richard Narroway, cello. Program: Akira Nishimura, *Karura for oboe solo*; Makoto Shinohara, *Obsession*; Kishio Hirao, *Sonate pour hautbois et piano*; Michio Kitazume, *Reeds Singing a Song for oboe and piano*; Toru Takemitsu, *Entre-temps for oboe and string quartet*.

Sunday, February 7, 2016, 7:00p.m., School of Music, Theatre & Dance, Britton Recital Hall, University of Michigan. Assisted by: Chris Fujiwara, oboe; Michael Gieske, bassoon; Lauren Rodewald, contrabass; Caitlyn Koester, harpsichord; Christina Adams, violin; Abigail Choi, viola; Christopher Young, cello; Merryl Monard, flute; Clarissa Osborn, clarinet; Caroline Steiger, horn; Brandon Rumsey, bassoon. Program: Jan Dismas Zelenka, *Sonata V in F-dur*; Benjamin Britten, *Phantasy Quartet for oboe, violin, viola, and violoncello*; Joan Tower, *Island Prelude for oboe and wind quartet*; André Jolivet, *Sérénade*.

Monday, March 28, 2016, 8:00p.m., School of Music, Theatre & Dance, Stamps Auditorium, University of Michigan. Assisted by: Matthew Thompson, piano; Taylor Isberg, clarinet; Christina Adams, violin; Lindzy Volk, viola; Kohei Yamaguchi, contrabass. Program: Heinz Holliger, *Sonate*; Antal Doráti, *Duo Concertante*; Luciano Berio, *Sequenza VII*; Sergei Prokofiev, *Quintet*.