ABSTRACT

Summary of Dissertation Recitals
Three Programs of Collaborative Piano Music

by

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Three collaborative piano recitals were given in lieu of a written dissertation.

The first recital, Invocation to Youth, a lecture recital, explored juvenilia and early works by several composers, illuminating the range of ages at which “opus one” and musical maturity occur. The second recital, Brahms vs. Wolf, used the lieder of both composers, including the poems that they both set to music, as a lens through which to view their aesthetic, political, and musical differences. The third recital, 20th Century American Song, was a 25-song survey by 25 composers whose contributions trace the evolution of the genre from its earliest roots to the present.
Saturday, November 21, 2015, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium, the University of Michigan. Grace Kim, violin; Chris Young, cello; Rose Mannino & Laurie Ann Taylor, sopranos; Luke Randall, baritone. Gabriel Fauré *Le papillon et la fleur*, op. 1, no. 1; Reynaldo Hahn “L’heure exquise” & “Tous deux” from *Chansons Grises*; Olivier Messiaen “Pourquoi?” from *Trois Mélodies*; Camille Saint-Saëns *La cloche*; Aaron Copland *Pastorale, Old Poem, & Night*; Erich Wolfgang Korngold *Piano Trio*, op. 1.


Saturday, April 9, 2016, 5:30 p.m., Moore Building, Britton Recital Hall, the University of Michigan. Jessica Dold & Sandra Periord, sopranos; Ashley Dixon, mezzo-soprano; Dorian L. Dillard II & Carlos Santelli, tenors; Michael Miller & Luke Randall, baritones; Ashley Stanley, flute. Edward Macdowell *Merry Maiden Spring*; Charles Griffes *Sorrow of Mydath*; Ernst Bacon *It’s all I have to bring*; Sea Chanty arr. Celius Daugherty *Rio Grande*; Arthur Farwell *The Grass so Little Has to Do*; Elinor Remick Warren *White Horses of the Sea*; William Grant Still *Parted*; Harry Burleigh *The Dove and the Lily*; Robert Owens “So we’ll go no more a roving” from *Stanzas for Music*; Ricky Ian Gordon *Heaven*; John Musto *Litany*; H. Leslie Adams *Homesick Blues*; Norman Dello Joio *There is a Lady Sweet and Kind*; Ned Rorem *Pippa’s Song*; Richard Hundley *Some Sheep are Loving*; Lee Hoiby *Jabberwocky*; Dominick Argento “Anxiety” from the *Diary of Virginia Woolf*; Andre Previn “Will There Really be a Morning?” from *Three Dickinson Songs*; Jake Heggie “Prelude: The Call,” “More is Required,” & “Love”
from *The Deepest Desire*; Tom Cipullo *Ask the Moon*; Ben Moore *I am in Need of Music*; Gene Scheer *Lean Away*; Cole Porter *The Tale of the Oyster*; William Bolcom “Over the Piano” from *Cabaret Songs*. 