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Making Visible Changing Scholarship in the Humanities

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“All scholars are digital scholars”
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....is a thing my boss is fond of saying.

So, how does this premise affect our work?
Lever Press

leverpress.org

Selection: acquiring and reviewing changing scholarship

- Editorial program
- Peer review--rigor and transparency
- Contract
NEW FRONTIERS IN THE DIGITAL LIBERAL ARTS
As a born-digital publisher, Lever Press looks to feature works of research that take advantage of online formats to offer scholarship impossible to convey adequately in print form. These works will highlight original scholarship emerging out of the Digital Liberal Arts, applying digital methods to a wide range of academic disciplines and interdisciplinary explorations. New Frontiers in the Digital Liberal Arts functions as the Lever Press laboratory for innovation, open to new models of scholarly knowledge, digital dissemination, forms of peer review, integration of data and other sources, and collaborative engagement.

SPECIAL COLLECTIONS
The Helen Hartness Flanders Ballad Archive at Middlebury College and the Kuna Indian or Bumese works housed in the Denison Museum are just two of many examples of the remarkable materials held by many liberal arts colleges. Lever Press welcomes interdisciplinary studies of a specific collection, and encourages thematic studies across institutional collections that promote collaboration and illustrate our connections. Of particular interest are as-yet unexplored narratives of communities, movements, and populations whose voices have been marginalized and excluded.

TEACHING, LEARNING, AND LEADING IN THE LIBERAL ARTS COLLEGE
Liberal arts colleges have played a distinctive, leadership role in the development of American higher education. Lever Press seeks to publish work that highlights excellence in teaching and the strategies that enable transformational student development, including through the Scholarship of Teaching and Learning. We will also feature contributions from academic leadership to critically reflect upon the present and future state of liberal arts education, providing a forum for both constructive self-reflection and leadership for policy makers, administrators, trustees, graduates, and others who care about sustaining and improving upon the liberal arts college tradition.

Learn more at leverpress.org.
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Production: the digital work is the fullest and best representation, and it must be:

- Durable
- Flexible
- Discoverable
Optimize your scholarship

Fulcrum is a publishing platform currently under development that helps publishers present the full richness of their authors' research outputs in a durable, discoverable, and flexible form.

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Mapping the Free eBook Supply Chain

publishing.umich.edu/projects

Distribution and discovery: What role does the existing information supply chain play in the discovery of freely available ebooks?

- Who is using OA books?
- How are they being found?
- Are researchers using “traditional” channels missing them altogether?
The structure of scholarly communication has developed over centuries to create, evaluate, certify, disseminate and preserve the intellectual outputs of scholars. It involves three major stakeholders - the scholars who create the knowledge, publishers, who review, edit, package and distribute the knowledge and the libraries/repositories that collect, preserve and organize the knowledge. The digital revolution has enabled quicker and cheaper access to a wide range of information and alternative models of publication. Digital Publishing, Digital Repositories, Open Access Journals are all representatives of the alternative models of publications. Creative Commons Licensing Agreements allow wider distribution and use of scholarly materials.

Thank you!