2016-11-04

Making Visible Changing Scholarship in the Humanities

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http://hdl.handle.net/2027.42/134397
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Charleston Library Conference, November 3, 2016
“All scholars are digital scholars”
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…is a thing my boss is fond of saying.

So, how does this premise affect our work?
Selection: acquiring and reviewing changing scholarship

- Editorial program
- Peer review--rigor and transparency
- Contract
NEW FRONTIERS IN THE DIGITAL LIBERAL ARTS

As a born-digital publisher, Lever Press looks to feature works of research that take advantage of online formats to offer scholarship impossible to convey adequately in print form. These works will highlight original scholarship emerging out of the Digital Liberal Arts, applying digital methods to a wide range of academic disciplines and interdisciplinary explorations. New Frontiers in the Digital Liberal Arts functions as the Lever Press laboratory for innovation, open to new models of scholarly knowledge, digital dissemination, forms of peer review, integration of data and other sources, and collaborative engagement.

SPECIAL COLLECTIONS

The Helen Hartness Flanders Ballad Archive at Middlebury College and the Kuna Indian or Burmese works housed in the Denison Museum are just two of many examples of the remarkable materials held by many liberal arts colleges. Lever Press welcomes interdisciplinary studies of a specific collection, and encourages thematic studies across institutional collections that promote collaboration and illustrate our connections. Of particular interest are as-yet unexplored narratives of communities, movements, and populations whose voices have been marginalized and excluded.

TEACHING, LEARNING, AND LEADING IN THE LIBERAL ARTS COLLEGE

Liberal arts colleges have played a distinctive, leadership role in the development of American higher education. Lever Press seeks to publish work that highlights excellence in teaching and the strategies that enable transformational student development, including through the Scholarship of Teaching and Learning. We will also feature contributions from academic leadership to critically reflect upon the present and future state of liberal arts education, providing a forum for both constructive self-reflection and leadership for policy makers, administrators, trustees, graduates, and others who care about sustaining and improving upon the liberal arts college tradition.

Learn more at leverpress.org.
Questions? Write to info@leverpress.org.
Fulcrum

fulcrum.org

Production: the digital work is the fullest and best representation, and it must be:

- Durable
- Flexible
- Discoverable
Optimize your scholarship

Fulcrum is a publishing platform currently under development that helps publishers present the full richness of their authors' research outputs in a durable, discoverable, and flexible form.

GET UPDATES

Flexible
By adopting an agile development approach and working in partnership with the Hydra open source community, Fulcrum is responsive to the changing needs of digital scholars.

Durable
Built on research university library infrastructure specifically designed to curate digital objects. Fulcrum is a trusted steward committed to preservation and stability.

Discoverable
Interoperable with other publishing tools and integrated into the information supply chain. Fulcrum ensures that content is discovered by readers and impact is tracked.
Mapping the Free eBook Supply Chain

publishing.umich.edu/projects

Distribution and discovery: What role does the existing information supply chain play in the discovery of freely available ebooks?

- Who is using OA books?
- How are they being found?
- Are researchers using “traditional” channels missing them altogether?
The lifecycle of scholarly communication involves several stages:

1. **Data Collection, Research & Analysis**
   - Data
   - Scholarly Journals
   - Experiments
   - Simulations
   - Field Work

2. **Authoring**
   - Articles
   - Books
   - Gray Literature (technical reports, working papers)
   - Submission to publishers

3. **Peer Review**
   - Journal Editors
   - Reviewers
   - Subject Experts
   - Articles are subject to peer review

4. **Rights Management**
   - Author-controlled Copyrights
   - Creative Commons Licenses
   - Publisher Exclusive Rights/Agreements

5. **Publication Model**
   - Open Access Society Journals
   - Non-profit University Presses
   - Commercial Journals

6. **Discovery**
   - Libraries
   - Scholars Web
   - Repositories
   - Databases
   - Cloud Computing

The structure of scholarly communication has developed over centuries to create, evaluate, certify, disseminate, and preserve the intellectual outputs of scholars. It involves three major stakeholders: scholars who create the knowledge, publishers who review, edit, package, and distribute the knowledge, and libraries/repositories that collect, preserve, and organize the knowledge. The digital revolution has enabled quicker and cheaper access to a wide range of information and alternative models of publication. Digital Publishing, Digital Repositories, Open Access Journals are all representatives of the alternative models of publications. Creative Commons Licensing Agreements allow wider distribution and use of scholarly materials.
Thank you!