Annotation for Collaborative Engagement: Lessons for Library Publishing and the Classroom

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Annotation for Collaborative Engagement: Lessons for Library Publishing and the Classroom

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A new open layer is being created over all knowledge.

A coalition of some of the world’s key scholarly publishers, platforms, libraries, and technology organizations are coming together to create an open, interoperable annotation layer over their content.

https://hypothes.is/annotating-all-knowledge/
Michigan Publishing and hypothes.is

2014
- Launch on JEP
- Annotation for copyediting/production?

2015
- Open peer review experiment
- OA Week book club

2016
- PubClub
- Workshops

2013 2017
New Feature: Article Annotation with Hypothes.is

Maria Bonn, Jonathan McGlone

DOI: http://dx.doi.org/10.3998/3336451.0017.201

This issue of JEP features the launch of a new feature that we hope will both enrich our readers' experience and our own understanding of how to do the best digital publishing. With this issue, we introduce full support of Hypothes.is, an open platform for the collaborative evaluation of knowledge. It supports sentence-level critique and is a tool for community peer-review to provide commentary, references, and insight at the article level. Now, every article of JEP is open for commentary and discussion through annotation. Please explore the annotations and add your own. The authors, publishers, and Hypothes.is developers are all eager to see your contributions and to observe and participate in the many discussions we hope it will open up.

Using Hypothes.is with JEP

http://dx.doi.org/10.3998/3336451.0017.201
Test Case: Journal of Electronic Publishing

- Introduction/instructions
- First use case of “embedding” hypothes.is
- Low bar to add significant possibility for interaction!
Community: “Partners in Local Resilience” Pub Club Event

Abstract

Identifying mutually beneficial objectives for researchers and practitioners engaged in climate adaptation efforts is a challenge. Differences can occur in terms of motivations, objectives, scale, and decision-making authority.

Drawing on the experience of researchers and practitioners involved in a climate adaptation project focused on the Great Lakes region, this paper provides an overview of the relationship between the University of Michigan’s Grahan Sustainability Institute and the City of Ann Arbor, Michigan. Utilizing a thick description for reviewing participant engagement and an iterative assessment process, this paper offers analysis of the effectiveness of two approaches to translational research: the boundary chain model and integrated assessment model. The paper also discusses the application of these translational research approaches an iterative engagement process for enhancing the city’s climate resiliency while strengthening the university’s research outreach efforts.

The deployment of these translational research models, coupled with numerous points of engagement between key university and city actors, has helped both entities emerge as national leaders in sustainability. Transferable lessons discussed include:

1. Taking time to build trust among participants, the importance of proximity for being responsive, and utilizing formal structures for supporting collaboration.

(Note: This manuscript was submitted as a feature editorial per the recommendation of the MJS editorial board.)

Introduction

Like many other cities around the globe, the City of Ann Arbor, Michigan (U.S.) faces numerous climate impacts that will continue to affect the livelihood and safety of its residents. Located in a water-rich region in Southeast Michigan approximately forty miles west of Detroit, a key concern for Ann Arbor is increasing precipitation, both in the form of storms and heaviest 1 percent of storms, which have increased in frequency and size (GLISA, 2013). Extended heat waves during the summer, shifting forest composition, and increasing variability in freeze-thaw cycles are other climate related impacts city officials and residents have to stress the built and natural infrastructure as well as the residents. However, unlike many other cities, Ann Arbor is home to one of the country’s leading research institutions and hubs of innovation: the University of Michigan (U-M). Ann Arbor has a residential population of 115,000, and U-M’s 43,000 students and 41,000 faculty and staff play a significant role in shaping the character and future of the city (University of Michigan Office of Budget and Planning, 2015. Palmer and Thomas, 2014).

Ann Arbor has a long history of planning around sustainability issues. The first energy plan was created in the 1980s, and more recently, the city has focused on reducing carbon emissions and increasing renewable energy through various initiatives. The city has also established partnerships with local universities and organizations to promote sustainability efforts.

http://dx.doi.org/10.3998/mjs.12333712.0004.002
Community

- Annotation in support of “IRL” event
- Enables participation from those who can’t be there, or don’t wish to speak
- We (staff) used the tool! Few others did. :/
- “When it is open and optional, I rarely get adoption” (hypothes.is forum user)
Realities on the Ground

Elsewhere around the world, in China and India, for instance, academic leaders and government officials are investing in higher education to meet the needs of the growing number of students qualified to enter institutions of higher education. As they do so, they look to the model of...
American Homes is a book. American Homes is an idea. American Homes is a book of ideas. American Homes is beginning. American Homes is about to end. American Homes is the foundation of all unique soundtracks to our American lives. American Homes is the disinclination of individual status to government. American Homes is powerlessness. American Homes is slow evolution. American Homes is white. American Homes is great for families. American Homes is better for business. American Homes is aimed at men who are constant in their feelings. American Homes is feeling much better. American Homes is never worse. American Homes is between shopping centers and the skeletons of factories. At
Authors/Faculty

- Low-bar way to offer something innovative
- Some authors will be very enthusiastic!
- Anxiety around control, monitoring ("What about trolls/spam/anti-vaxxers?")
- Authors *like* the idea, but do they use it?
1. Web Hosting: Hospitality and Ethical Programs

The suicide bomber stands as perhaps the most disturbing symptom of hosp through porous boundaries (no matter how well policed these boundaries m us that the other will arrive by way of doors and interfaces. While the openness with which bodies can move through transportation infrastructures ensures sealed off from the threat of a suicide bomb. But the uncertainty and complete suicide bomber herself too.

On December 31, 2010, a suicide bomb attack was thwarted not by police or unlikely hero—spam. A suicide bomber was killed in a safe house as she pre Square during a New Year’s Eve celebration. The bomber in this case was a “ to describe female suicide bombers who have lost a relative in battles bet
Readers

- Accessibility
- Quality/“moderatability”
- Privacy--excited about group functionality!
- Stability
What’s next?
Fulcrum
Picture Rock at Crooked Lake (Return of the Voyageur)

From *Canoes: A Natural History in North America* by Mark Neuzil and Norman Sims

Creator: Jaques, Francis Lee

Subjects: History, Cultural Studies, Literature, Native American Studies, Regional Studies

Date: 1947

Related Section: Introduction

Keywords: Ontario, voyageur, Minnesota, birch bark, painting

Content Type: painting

Francis Lee Jaques, Picture Rock at Crooked Lake (Return of the Voyageur), 1947. Oil on canvas, 83.8 x 106.6 cm.
What’s next? Fulcrum

- Distance between annotations and the work?
- Across the board, or optional per title?
- Notifications--how will we/authors monitor?
Takeaways

- Hypothes.is is awesome and easy, with lots of potential
- So far, works best as a support to events, assignments, or existing communities
- What it means for annotation to be part of a book (or not!) still feels like unexplored territory. We will explore!
Thank you!