2017-04-20

Annotation for Collaborative Engagement: Lessons for Library Publishing and the Classroom

Welzenbach, Rebecca; Walker-Peddakotla, Arti

http://hdl.handle.net/2027.42/136647
Annotation for Collaborative Engagement: Lessons for Library Publishing and the Classroom

Rebecca Welzenbach
Director, Strategic Integration and Partnerships
University of Michigan Press

In partnership with their authors and series editors, the Press publishes in a wide range of humanities and social science disciplines. With a rich history of publishing expertise, the Press leads in the development of digital scholarship and supports the dissemination of knowledge as widely and freely as possible.

Michigan Publishing Services

As experts in scholarly publishing, we provide a suite of publishing-related services to the University of Michigan to help increase the visibility, reach, and impact of scholarship.

Deep Blue

University of Michigan's permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

publishing.umich.edu
Annotating All Knowledge

A new open layer is being created over all knowledge.

A coalition of some of the world’s key scholarly publishers, platforms, libraries, and technology organizations are coming together to create an open, interoperable annotation layer over their content.

https://hypothes.is/annotating-all-knowledge/
Michigan Publishing and hypothes.is

- 2014
  - Launch on JEP
  - Annotation for copyediting/production?
- 2015
  - Open peer review experiment
  - OA Week book club
- 2016
  - PubClub
  - Workshops
New Feature: Article Annotation with Hypothes.is

Maria Bonn, Jonathan McGlone


DOI: http://dx.doi.org/10.3998/3336451.0017.201

This issue of JEP features the launch of a new feature that we hope will both enrich our readers' experience and our own understanding of how to do the best digital publishing. With this issue, we introduce full support of Hypothes.is, an open platform for the collaborative evaluation of knowledge. It supports sentence-level critique and is a tool for community peer-review to provide commentary, references, and insight at the article level. Now, every article of JEP is open for commentary and discussion through annotation. Please explore the annotations and add your own. The authors, publishers, and Hypothes.is developers are all eager to see your contributions and to observe and participate in the many discussions we hope it will open up.

Using Hypothes.is with JEP

http://dx.doi.org/10.3998/3336451.0017.201
Test Case: Journal of Electronic Publishing

- Introduction/instructions
- First use case of “embedding” hypothes.is
- Low bar to add significant possibility for interaction!
Community: “Partners in Local Resilience” Pub Club Event

Abstract
Identifying mutually beneficial objectives for researchers and practitioners engaged in climate adaptation efforts is an ongoing challenge. Differences in terms of motivations, objectives, scale, and decision-making authority.

Drawing on the experience of researchers and practitioners involved in a climate adaptation project focused on the Great Lakes region, this paper provides an overview of the relationship between the University of Michigan’s Graham Sustainability Institute and the City of Ann Arbor, Michigan. Utilizing a thick description for reviewing participants and this paper offers analysis of the effectiveness of two approaches to translational research: the boundary chain model integrated assessment model. The paper also discusses the application of these translational research approaches in an iterative engagement process for enhancing the city’s climate resiliency while strengthening the university’s research outreach efforts.

The deployment of these translational research models, coupled with numerous points of engagement between key university and city actors, has helped both entities emerge as national leaders in sustainability. Transferable lessons discussed include:
- Taking time to build trust among participants
- The importance of proximity for being responsive
- And utilizing organizational structures for supporting collaboration.

(Note: This manuscript was submitted as a feature editorial per the recommendation of the MJQ editorial board.)

Introduction
Like many other cities around the globe, the City of Ann Arbor, Michigan (U.S.) faces numerous climate impacts that will and will continue to affect the livelihood and safety of its residents. Located in a water-rich region in Southeast Michigan, approximately forty miles west of Detroit, a key concern for Ann Arbor is increasing precipitation, both in the form of trends (with fall alone experiencing a 27 percent increase from 1981–2010 compared to the previous 30 years) and also heaviest 1 percent of storms, which have increased in frequency and size (GLISA, 2013). Extended heat waves during the summer shifts forest composition, and increasing variability in freeze-thaw cycles are other climate related impacts city officials stress the built and natural infrastructure as well as the residents. However, unlike many other cities, Ann Arbor is home to a major research institution and hub of innovation: the University of Michigan (U-M). Ann Arbor has a residential population of 114,000, and U-M’s 43,000 students and 41,000 faculty and staff play a significant role in shaping the character and of the city (University of Michigan Office of Budget and Planning, 2015, Palmer and Thomas, 2014).

Ann Arbor has a long history of planning around sustainability issues. The first energy plan was created in the 1980s, a

http://dx.doi.org/10.3998/mjs.12333712.0004.002
Community

- Annotation in support of “IRL” event
- Enables participation from those who can’t be there, or don’t wish to speak
- We (staff) used the tool! Few others did. :/
- “When it is open and optional, I rarely get adoption” (hypothes.is forum user)
Realities on the Ground

Elsewhere around the world, in China and India, for instance, academic leaders and governments are investing in higher education to meet the needs of the growing number of students qualified to enter but unable to find admission into institutions of higher education. As they do so, they look to the model of Hong Kong, where an increasing number of private schools, carefully monitored to ensure the quality of their educational programs, have been flourishing. In both countries, there is a new focus on the humanities, which had been neglected in favor of science and technology. This is a hopeful sign, as the humanities are essential for the development of critical thinking and creativity, which are necessary for the future of these countries.
American Homes is a book. American Homes is an idea. American Homes is a book of ideas. American Homes is about to end. American Homes is the foundation of all uniquely American musical soundtracks to our American lives. American Homes is the disinclination of individual status in our government. American Homes is powerlessness. American Homes is slow evolution. American Homes is white. American Homes is great for families. American Homes is better for business. American Homes is aimed at men who are conscious of their feelings. American Homes is feeling much better. American Homes is never worse. Of course. American Homes is between shopping centers and the skeletons of factories. At 38

American Homes is a book. American Homes is an idea. American Homes is a book of ideas. American Homes is about to end. American Homes is the foundation of all uniquely American musical soundtracks to our American lives. American Homes is the disinclination of individual status in our government. American Homes is powerlessness. American Homes is slow evolution. American Homes is white. American Homes is great for families. American Homes is better for business. American Homes is aimed at men who are conscious of their feelings. American Homes is feeling much better. American Homes is never worse. Of course. American Homes is between shopping centers and the skeletons of factories. At 38

American Homes is a book. American Homes is an idea. American Homes is a book of ideas. American Homes is about to end. American Homes is the foundation of all uniquely American musical soundtracks to our American lives. American Homes is the disinclination of individual status in our government. American Homes is powerlessness. American Homes is slow evolution. American Homes is white. American Homes is great for families. American Homes is better for business. American Homes is aimed at men who are conscious of their feelings. American Homes is feeling much better. American Homes is never worse. Of course. American Homes is between shopping centers and the skeletons of factories. At 38
Authors/Faculty

- Low-bar way to offer something innovative
- Some authors will be very enthusiastic!
- Anxiety around control, monitoring (“What about trolls/spam/anti-vaxxers?”)
- Authors like the idea, but do they use it?
1. Web Hosting: Hospitality and Ethical Programs

The suicide bomber stands as perhaps the most disturbing symptom of hospitality through porous boundaries (no matter how well policed these boundaries may be) that the other will arrive by way of doors and interfaces. While the openness with which bodies can move through transportation infrastructures ensures that the threat of a suicide bomb is never far, the uncertainty and complexity of such events is all too real. The suicide bomber herself too.

On December 31, 2010, a suicide bomb attack was thwarted not by police or any unlikely hero—spam. A suicide bomber was killed in a safe house as she prepared to detonate a bomb in Red Square during a New Year’s Eve celebration. The bomber in this case was a “Mujahideen Mary,” to describe female suicide bombers who have lost a relative in battles between...
Readers

- Accessibility
- Quality/“moderatability”
- Privacy--excited about group functionality!
- Stability
What’s next? Fulcrum
Picture Rock at Crooked Lake (Return of the Voyageur)

From *Canoes: A Natural History in North America* by Mark Neuzil and Norman Sims

Creator: Jaques, Francis Lee

Subjects: History, Cultural Studies, Literature, Native American Studies, Regional Studies

Date: 1947

Related Section: Introduction

Keywords: Ontario, voyageur, Minnesota, birch bark, painting

Content Type: painting

Francis Lee Jaques, Picture Rock at Crooked Lake (Return of the Voyageur), 1947. Oil on canvas, 83.8 x 106.6 cm.
What’s next?
Fulcrum

- Distance between annotations and the work?
- Across the board, or optional per title?
- Notifications--how will we/authors monitor?
Takeaways

- Hypothes.is is awesome and easy, with lots of potential.
- So far, works best as a support to events, assignments, or existing communities.
- What it means for annotation to be part of a book (or not!) still feels like unexplored territory. We will explore!
Thank you!