Annotation for Collaborative Engagement: Lessons for Library Publishing and the Classroom

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ABOUT PUBLICATIONS SERVICES PROJECTS

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publishing.umich.edu

Annotating All Knowledge

A new open layer is being created over all knowledge.

A coalition of some of the world's key scholarly publishers, platforms, libraries, and technology organizations are coming together to create an open, interoperable annotation layer over their content.

https://hypothes.is/annotating-all-knowledge/

Michigan Publishing and hypothes.is

2014
- Launch on JEP
- Annotation for copyediting/ production?

2015
- Open peer review experiment
- OA Week book club

2016
- PubClub
- Workshops

2013 2017

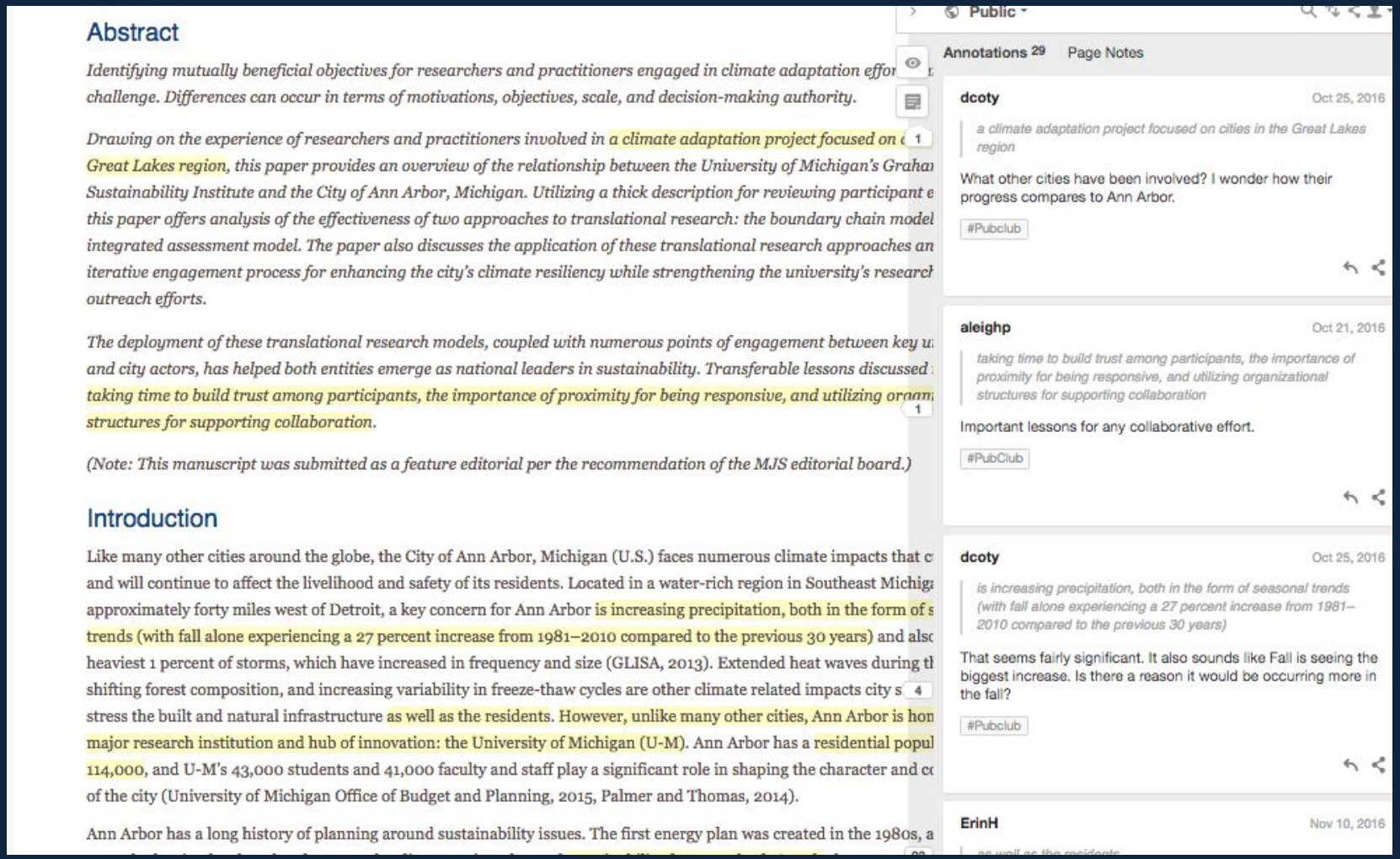
Test Case: Journal of Electronic Publishing

http://dx.doi.org/10.3998/3336451.0017.201

Test Case: Journal of Electronic Publishing

- Introduction/instructions
- First use case of “embedding” hypothes.is
- Low bar to add significant possibility for interaction!

Community: “Partners in Local Resilience” Pub Club Event



Abstract

Identifying mutually beneficial objectives for researchers and practitioners engaged in climate adaptation effor challenge. Differences can occur in terms of motivations, objectives, scale, and decision-making authority.

Drawing on the experience of researchers and practitioners involved in a climate adaptation project focused on c Great Lakes region, this paper provides an overview of the relationship between the University of Michigan's Grahar Sustainability Institute and the City of Ann Arbor, Michigan. Utilizing a thick description for reviewing participant e this paper offers analysis of the effectiveness of two approaches to translational research: the boundary chain model integrated assessment model. The paper also discusses the application of these translational research approaches an iterative engagement process for enhancing the city's climate resiliency while strengthening the university's research outreach efforts.

The deployment of these translational research models, coupled with numerous points of engagement between key u and city actors, has helped both entities emerge as national leaders in sustainability. Transferable lessons discussed taking time to build trust among participants, the importance of proximity for being responsive, and utilizing organ structures for supporting collaboration.

(Note: This manuscript was submitted as a feature editorial per the recommendation of the MJS editorial board.)

Introduction

Like many other cities around the globe, the City of Ann Arbor, Michigan (U.S.) faces numerous climate impacts that c and will continue to affect the livelihood and safety of its residents. Located in a water-rich region in Southeast Michig approximately forty miles west of Detroit, a key concern for Ann Arbor is increasing precipitation, both in the form of s trends (with fall alone experiencing a 27 percent increase from 1981–2010 compared to the previous 30 years) and alsc heaviest 1 percent of storms, which have increased in frequency and size (GLISA, 2013). Extended heat waves during th shifting forest composition, and increasing variability in freeze-thaw cycles are other climate related impacts city s stress the built and natural infrastructure as well as the residents. However, unlike many other cities, Ann Arbor is hon major research institution and hub of innovation: the University of Michigan (U-M). Ann Arbor has a residential popul 114,000, and U-M's 43,000 students and 41,000 faculty and staff play a significant role in shaping the character and cc of the city (University of Michigan Office of Budget and Planning, 2015, Palmer and Thomas, 2014).

Ann Arbor has a long history of planning around sustainability issues. The first energy plan was created in the 1980s, a

Public

Annotations 29 Page Notes

dcoty Oct 25, 2016

> *a climate adaptation project focused on cities in the Great Lakes region*

What other cities have been involved? I wonder how their progress compares to Ann Arbor.

#Pubclub

aleighp Oct 21, 2016

> *taking time to build trust among participants, the importance of proximity for being responsive, and utilizing organizational structures for supporting collaboration*

Important lessons for any collaborative effort.

#PubClub

dcoty Oct 25, 2016

> *is increasing precipitation, both in the form of seasonal trends (with fall alone experiencing a 27 percent increase from 1981–2010 compared to the previous 30 years)*

That seems fairly significant. It also sounds like Fall is seeing the biggest increase. Is there a reason it would be occurring more in the fall?

#Pubclub

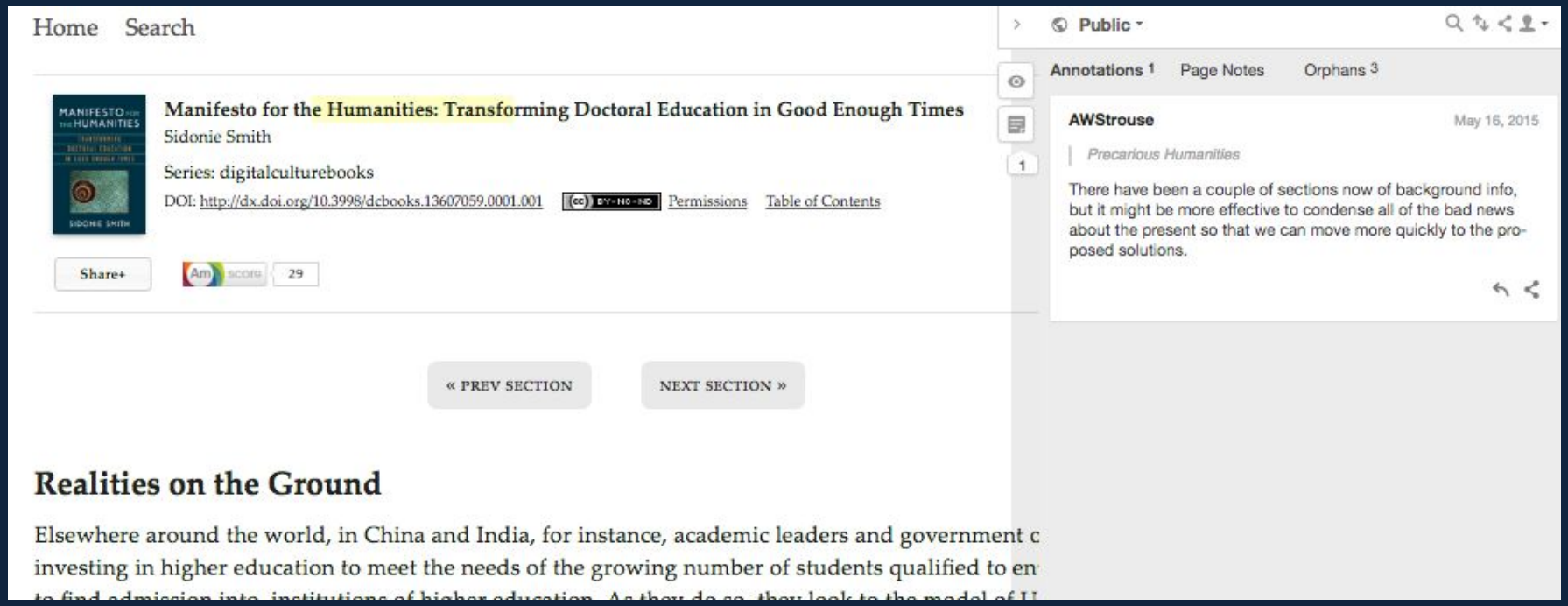
ErinH Nov 10, 2016

http://dx.doi.org/10.3998/mjs.12333712.0004.002

Community

- Annotation in support of “IRL” event
- Enables participation from those who can’t be there, or don’t wish to speak
- We (staff) used the tool! Few others did. :/
- “When it is open and optional, I rarely get adoption” (hypothes.is forum user)

Authors/Faculty



Authors/Faculty

American Homes is a book. American Homes is an idea. American Homes is a book of idea
beginning. American Homes is about to end. American Homes is the foundation of all uni
soundtrack to our American lives. American Homes is the disinclination of individual sta
government. American Homes is powerlessness. American Homes is slow evolution. Ame
white. American Homes is great for families. American Homes is better for business. Ame
women with a flair for the unconventional. American Homes is aimed at men who are con
their feelings. American Homes is feeling much better. American Homes is never worse. A
course. American Homes is between shopping centers and the skeletons of factories. An

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Public

RxR Jan 18, 2016

DOOROGRAPHICAL DIVISIONS

This section was the first part of the book I wrote. It was originally called *The Doors* and it was narrated by Jim Morrison, not the singer, but a fictional character with the same name. It didn't work.

#pubclub

aleighp Jan 13, 2016

CELLAR DOOR

"Cellar door" has been considered one of the most beautiful-sounding words/phrases in the English language since 1903.

#pubclub

rwelzenb Feb 4, 2016

Ajar.

Raise your hand if you first encountered the word "ajar" as a small child when someone made this joke and you didn't get it. #pubclucb

#pubclub

aleighp May 5, 2016

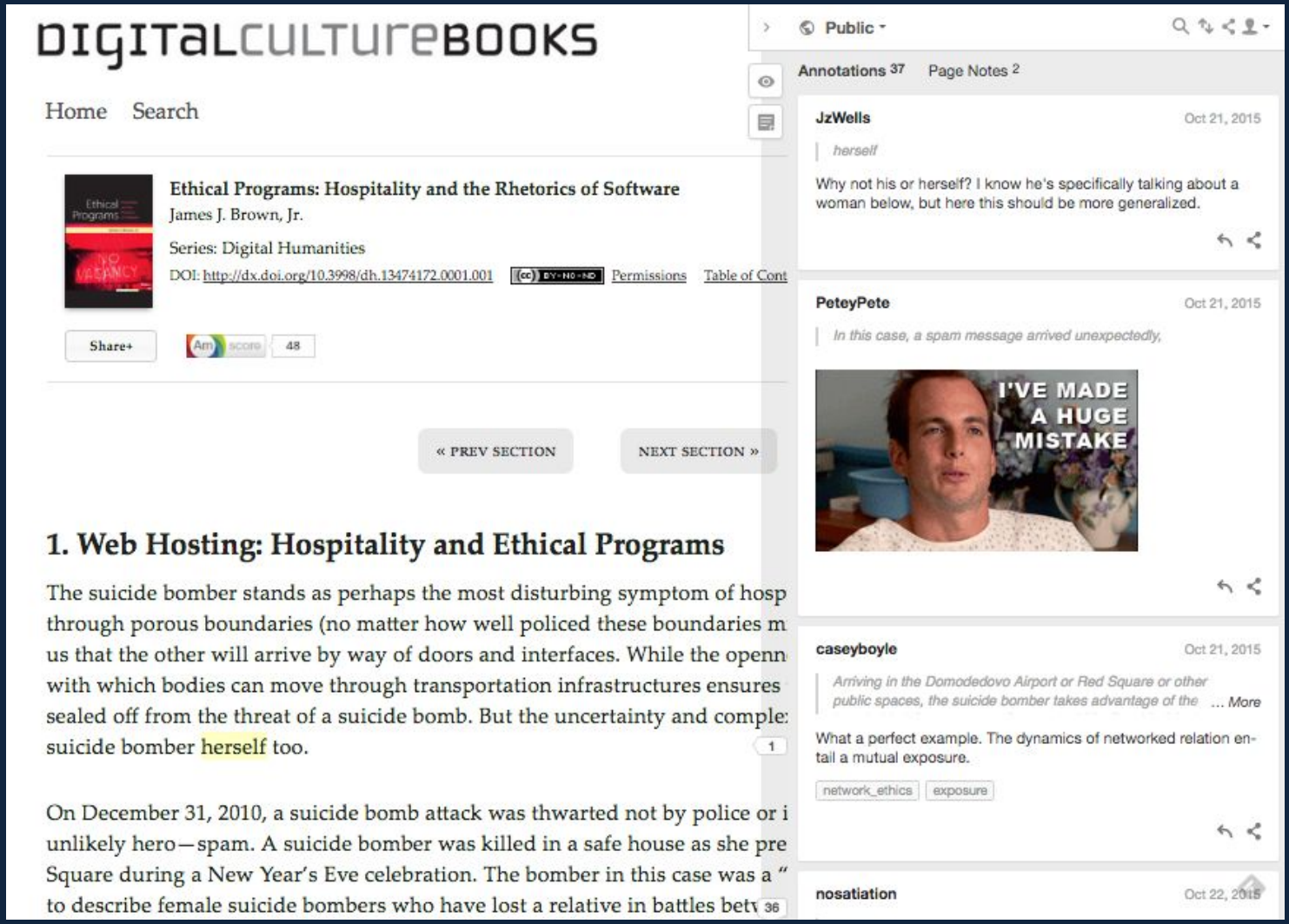
Answer the Door

Answer the door!

Authors/Faculty

- Low-bar way to offer something innovative
- Some authors will be very enthusiastic!
- Anxiety around control, monitoring ("What about trolls/spam/anti-vaxxers?")
- Authors *like* the idea, but do they use it?

Readers


DIGITALCULTUREBOOKS
Home Search
Ethical Programs: Hospitality and the Rhetorics of Software
James J. Brown, Jr.
Series: Digital Humanities
DOI: http://dx.doi.org/10.3998/dh.13474172.0001.001
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1. Web Hosting: Hospitality and Ethical Programs
The suicide bomber stands as perhaps the most disturbing symptom of hosp
through porous boundaries (no matter how well policed these boundaries m
us that the other will arrive by way of doors and interfaces. While the openn
with which bodies can move through transportation infrastructures ensures
sealed off from the threat of a suicide bomb. But the uncertainty and comple
suicide bomber herself too.
On December 31, 2010, a suicide bomb attack was thwarted not by police or i
unlikely hero—spam. A suicide bomber was killed in a safe house as she pre
Square during a New Year's Eve celebration. The bomber in this case was a "
to describe female suicide bombers who have lost a relative in battles betv
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JzWells
Oct 21, 2015
herself
Why not his or herself? I know he's specifically talking about a woman below, but here this should be more generalized.
PeteyPete
Oct 21, 2015
In this case, a spam message arrived unexpectedly,
I'VE MADE A HUGE MISTAKE
caseyboyle
Oct 21, 2015
Arriving in the Domodedovo Airport or Red Square or other public spaces, the suicide bomber takes advantage of the ... More
What a perfect example. The dynamics of networked relation entail a mutual exposure.
network_ethics
exposure
nosatiation
Oct 22, 2015

Readers

- Accessibility
- Quality/“moderatability”
- Privacy--excited about group functionality!
- Stability

What's next?
Fulcrum

Francis Lee Jaques, Picture Rock at Crooked Lake (Return of the Voyageur), *1947. Oil on canvas, 83.8 x 106.6 cm.*

Picture Rock at Crooked Lake (Return of the Voyageur)

From *Canoes: A Natural History in North America* by Mark Neuzil and Norman Sims

Info | Permissions | Stats | Technical Info

Creator	Jaques, Francis Lee
Subjects	History Cultural Studies Literature Native American Studies Regional Studies
Date	1947
Related Section	Introduction
Keywords	Ontario, voyageur, Minnesota, birch bark, painting
Content Type	painting

What's next? Fulcrum

- Distance between annotations and the work?
- Across the board, or optional per title?
- Notifications--how will we/authors monitor?

Takeaways

- Hypothes.is is awesome and easy, with lots of potential
- So far, works best as a support to events, assignments, or existing communities
- What it means for annotation to be part of a book (or not!) still feels like unexplored territory. We will explore!

Thank you!