

Beyond the Book

A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America

July 1-2, 2015
East Asia Library, Stanford University

Wednesday, July 1

9:00 – 10:15, Panel 1 (General topics)

1. Jidong Yang, “Introduction.”
2. Eric T. Wakin, “The Meanings of Hidden in the Archive World.”
3. Michael Dabrishus and Haihui Zhang, “Digital Humanities: Discovering, Exploring, Collaborating — Effort of University Library System at University of Pittsburg.”

10:15 – 10:30, Break

10:30 – 12:05, Panel 2 (Primary sources for East Asian history)

1. Azusa Tanaka, “*Gaihozu*, Maps of the Areas Outside the Japanese Territory Prepared by the Former Japanese Army, in the Libraries in the United States: Discovery and Processing.”
2. Su Chen, “The Qing Imperial Palace Examination Papers at UCLA: The Collection, the People, and the History.”
3. Hana Kim and Hyeun Lee, “The Min Family Correspondence Collection at the University of Toronto.”
4. Tao Yang, “The China Records of UNRRA (United Nations Relief and Rehabilitation Administration) at the UN (United Nations) Archive.”

12:05 – 2:00, Lunch

2:00 – 3:15, Panel 3 (East Asian diaspora in North America)

1. Gordon Chang, “Resources for Studying Chinese Railroad Workers.”
2. Sanghun Cho, “Special materials on Early Korean Immigrants to Hawaii: The Ho Young Ham Papers at UCLA.”
3. Fabiano Rocha, “Preserving the Growing Collection of Japanese Canadian Redress Materials at the University of Toronto Libraries.”

3:15 – 3:30, Break

3:30 – 5:05, Panel 4 (Visual materials)

1. Jim Cheng, “Survey of the Unique East Asian Cinematic Resources in North America.”
2. Regan Murphy Kao, “Japanese Souvenir Prints Collection.”

3. Hee-sook Shin, "Introduction to the Conant Collection in the C.V. Starr East Asian Library at Columbia University."
4. Luo Zhou, "Building the Sidney D. Gamble Photographs Collection."

Thursday, July 2

9:00 – 10:15, Panel 5 (Missionary materials)

1. Zhaohui Xue, "American Missionary Families and China Connection: R. Stuart Hummel Family Papers at Stanford."
2. Tang Li and Martha Smalley, "Chinese Christian Leader Revisited: John Sung Papers at Yale Divinity Library."
3. Liangyu Fu and Joseph Ho, "Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20th Century China."

10:15 – 10:30, Break

10:30 – 12:05, Panel 6 (War and peace in the 20th century)

1. Keiko Yokota-Carter, "Alfred Rodman Hussey Papers (1945-1948) at the University of Michigan Libraries."
2. Hsiao-ting Lin, "Fissures in the Terrain: Revisiting the Cold War in East Asia in the Hoover Archives."
3. Mikyung Kang, "James H. Hausman Archive."
4. Yuwu Song, "Primary Sources of the Sino-Japanese War (1937-1945) at the Library of Congress."

12:05 – 2:00, Lunch

2:00 – 3:15, Panel 7 (Miscellaneous collections)

1. Robert C. Provine, "The Earliest Recordings of Korean Music (1896)."
2. Kuniko Yamada McVey, "Stories of Notable Yet Hidden Japanese Materials in Harvard-Yenching Library."
3. Setsuko Nogochi, "Japanese Collection at the Cotsen Children's Library."

3:15 – 3:30, Break

3:30 – 5:05, Panel 8 (Scholars' collections)

1. Joshua Van Lieu and Hyokyong Yi, "James B. Palais Collection, University of Washington Special Collections."
2. Ria Koopmans-de Bruijn, "The Chalfant/Britton Collection at Columbia's C.V. Starr East Asian Library."
3. Haruko Nakamura, "Tracing and Preserving the Origin: Exploring Asakawa Kan'ichi Paper and Establishments of YAJ and Japanese Manuscripts Collection."
4. Young-mee Yu Cho and Sungmin Park, "Significance of the Korean Materials in the William Elliot Griffis Collection at Rutgers University Library."