

Posters / Artifacts

are crafted, interpreted and understood across those contexts. The "traditional" Tswana patterns, tears of the giraffe and knees of the tortoise, have long been used by women to convey particular messages about ethnic group affiliation, meaningful cultural origin stories and cautionary morality tales. Today, these same patterns have come to take on additional meanings as a result of local interpretation of global impact on Tswana communities. For example, interviewing women in Maun, Etsa 6 and Shorobe, (three of the largest basket production areas in the country) it is clear that women are utilizing the opportunity for their products to circulate as commodities on a global market as a means to express gendered perspectives on the environment, politics, the impact of tourism and women's autonomy in a more contemporary era. Women speak of how the "tears" of the giraffe are no longer simply about the sacrifice for the hunt, but rather, they offer a new commentary about sustainable hunting and the potential role of local populations in environmentally sound tourism. This project began as a result of the exploration of women's basketry in northern Botswana as a means through which women's economic self-reliance could be understood. Initially, this work was part of a larger ethnographic investigation of the effects of out-migration by men upon women's lives financial livelihoods but it shifted as the meanings of particular patterns and the production of particular baskets came to symbolize the significance of sustainable, gendered work in a new global economy. Women's work built upon traditional patterns has shifted to become a vehicle for expressions of cultural significance, resistance and cultural commentary. These objects and cultural artifacts are both insight into Tswana culture as well as a new means through which women produce, tell and re-tell narratives of cultural and global, financial success and resistance.

How Well Does a Workshop Work? - Developing a Platform for Fostering and Evaluating Cross-Sectoral Collaborations in Gabon; Sustainability Cases: An International Platform for Sustainability Education

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Abstract: REFRESCH (<http://energy.umich.edu/refresch>) will present preliminary findings from a cross-sector workshop in Gabon exploring integrated approaches to address food, energy, and water challenges in resource constrained and development contexts. Gabon's abundant water resources, diversifying energy infrastructure, and vision for achieving national sustainability and biodiversity goals present many opportunities and challenges across sectors that may benefit from increased collaboration. A multi-day workshop at the Albert Schweitzer hospital in Lambarene is used as a vehicle for bringing together Gabonese students, educators, rural citizens, non-governmental organizations, and government representatives to

Posters / Artifacts

share needs and ideas regarding these challenges, especially those at local and regional levels. Technical education serves as a unifying topic across workshop participants to foster a sustainable means of achieving shared visions. The workshop serves as a catalytic first step for observing and understanding ways in which such interactions and collaborations can contribute to transformational educational models that meet the needs and interests of Gabonese citizens from all backgrounds and lifestyles. It is our aim through this presentation to share a dialogue on the efficacy of development intervention approaches between the global North and South. Our presentation is aided by interactive and illustrative workshop participant profiles, video clips and photographs of workshop activities, as well sketch impressions of workshop activities from participating art and design students.