

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF PIANO MUSIC

by

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Three piano recitals were given in lieu of a written dissertation.

The repertoire for these recitals was chosen to illustrate various piano genres. The first recital featured three sonatas from the Baroque, Classical and early Romantic periods, and a set of dances composed in the 20th century. The lecture recital was a discussion and performance of Franz Liszt's sonata in B minor, exploring issues of form, inspiration, thematic transformation and dramatic narrative. The final recital included three contrasting sonatas by Domenico Scarlatti, Wolfgang Amadeus Mozart, and Béla Bartók, and a few smaller pieces, including a nocturne, song transcriptions, and a rhapsody, which highlighted the wonderful variety of lyrical idioms favored during the Romantic period.

Sunday, October 2, 2016, 7:00 p.m., School of Music, Theatre & Dance, Britton Recital Hall, The University of Michigan. Domenico Scarlatti Sonata K. 118 in D major, Sonata K. 213 in D minor; Ludwig van Beethoven Sonata Op. 2, No. 2 in A major; two pieces from Alberto Ginastera's *Danzas Argentinas*, Op. 2: No. 2 "Danza de la moza donosa," and No. 3 "Danza del gaucho matrero"; Franz Schubert Sonata D. 960 in B-flat major.

Saturday, April 8, 2017, 2:00 p.m., School of Music, Theatre & Dance, Watkins Lecture Hall, The University of Michigan. "Franz Liszt's Sonata in B Minor: Inspiration, Transformation, Narrative, Form." Franz Liszt Sonata in B minor, S. 178.

Saturday, April 15, 2017, School of Music, Theatre & Dance, Britton Recital Hall, The University of Michigan. Domenico Scarlatti Sonata K. 29 in D major; Wolfgang Amadeus Mozart Sonata K. 331 in A major; Béla Bartók Sonata Sz. 80; Frédéric Chopin Nocturne in B major Op. 62, No. 1; Mikhail Glinka/Mily Balakirev "The Lark"; Franz Liszt *Sonetto 123 del Petrarca*, S. 161/6 ; Franz Liszt *Hungarian Rhapsody No. 12*, S. 244/12.