

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF VOCAL ART SONGS AND INSTRUMENTAL CHAMBER MUSIC

by

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Chair: Martin Katz

Three collaborative piano recitals were performed in lieu of a written dissertation.

The repertoire for these recitals was chosen to reflect examples of large and small-scale genres a collaborative pianist must encounter. The first recital, *Symphonic Chamber Music*, contained a piano trio by Johannes Brahms and a piano quintet by Nikolai Rimsky-Korsakov. The second recital was Hugo Wolf's *Italienisches Liederbuch*. The final recital was a lecture and survey of vocal and instrumental chamber music by the composers of *Les Six*.

Friday, January 20, 2017, 7:30pm; Britton Recital Hall, The University of Michigan. Bram Margoles, violin; Julia Knowles, cello; Ashley Stanley, flute; Garret Ray Jones, clarinet; Joseph Swift, bassoon; Ben Wulfman, horn. Johannes Brahms *Piano Trio no. 1 in B*, op. 8; Nikolai Rimsky-Korsakov *Quintet in B-flat*, op. post.

Sunday, March 5, 2017, 7:30pm; McIntosh Theatre, The University of Michigan. Kelly Ann Bixby, soprano; Kara Mulder, soprano; Adrianna Tam, soprano; Josh Lovell, tenor; Zachary Crowle, baritone; Michael Floriano, baritone. Hugo Wolf *Italienisches Liederbuch*.

Tuesday, April 18, 2017, 7:30pm; Northside Community Church, Ann Arbor, Michigan. Amy Porter, flute; Meredith Kelly, soprano; Mickayla Chapman, clarinet; John Daughtery, baritone; Nathaniel Pierce, cello; Heewon Uhm, violin. Louis Durey *Sonatine*, pour flute et piano, op. 25; Germaine Tailleferre *Arabesque*, pour clarinette et piano, *Forlane*, pour flute et piano, *La Rue Chagrin*; Darius Milhaud *Catalogue de Fleurs*, op. 60; Arthur Honegger *Sonatine*, pour clarinette et piano; Francis Poulenc *Sonata*, pour violoncello et piano, II. Cavatine; Georges Auric *Sonata*, pour violon et piano, I. Assez lent et librement—Allegro subito, II. Vif.