

FIGURES



Figure 1.1 Map of Europe c.1500. Delineated is the principality of Moldavia, founded 1359 (source: public domain)



Figure 1.2 Map of Moldavia during second half of the fifteenth century (source: public domain)



Figure 1.3 Map of ecclesiastical sites in Moldavia during the fifteenth and sixteenth centuries (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 657.)



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Figure 1.5 The Cathedral of the Holy Cross, Aghtamar Island, Armenia/Turkey, 921, view from SW (source: public domain)

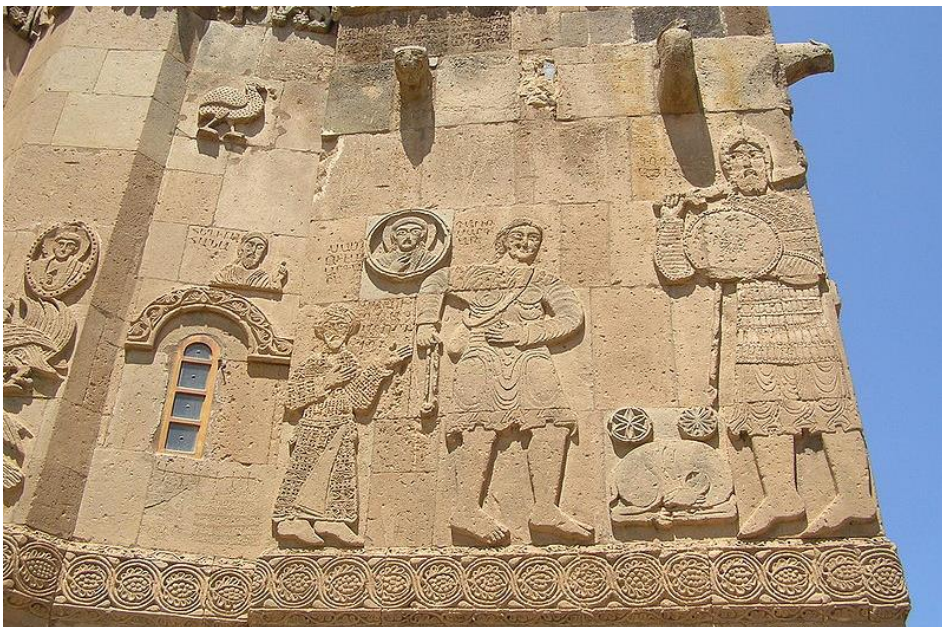


Figure 1.6 Detail of exterior reliefs showing David and Goliath, Cathedral of the Holy Cross, Aghtamar Island, Armenia/Turkey (source: public domain)



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Figure 1.8 Moldovița Monastery, Moldavia, aerial view
(source: <http://www.larumania.es/monasterio-de-moldovita>)

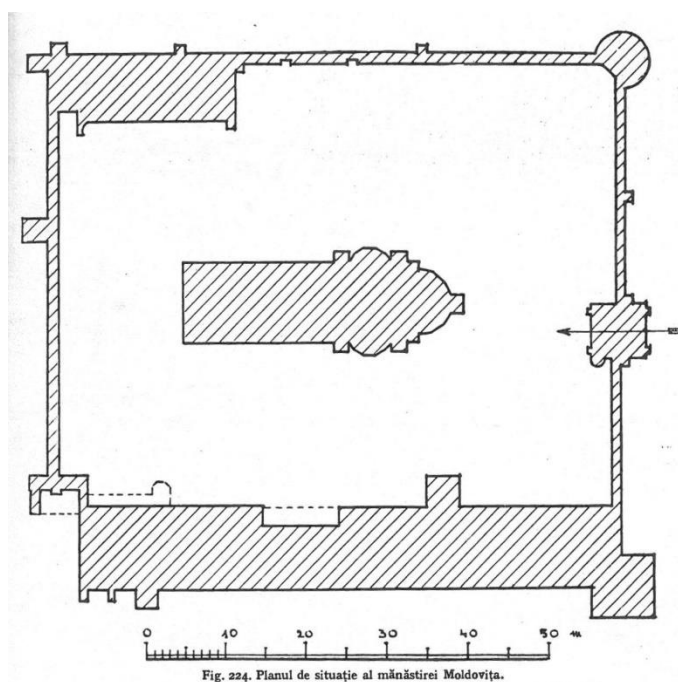


Figure 1.9 Plan, Moldovița Monastery, Moldavia (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 195.)

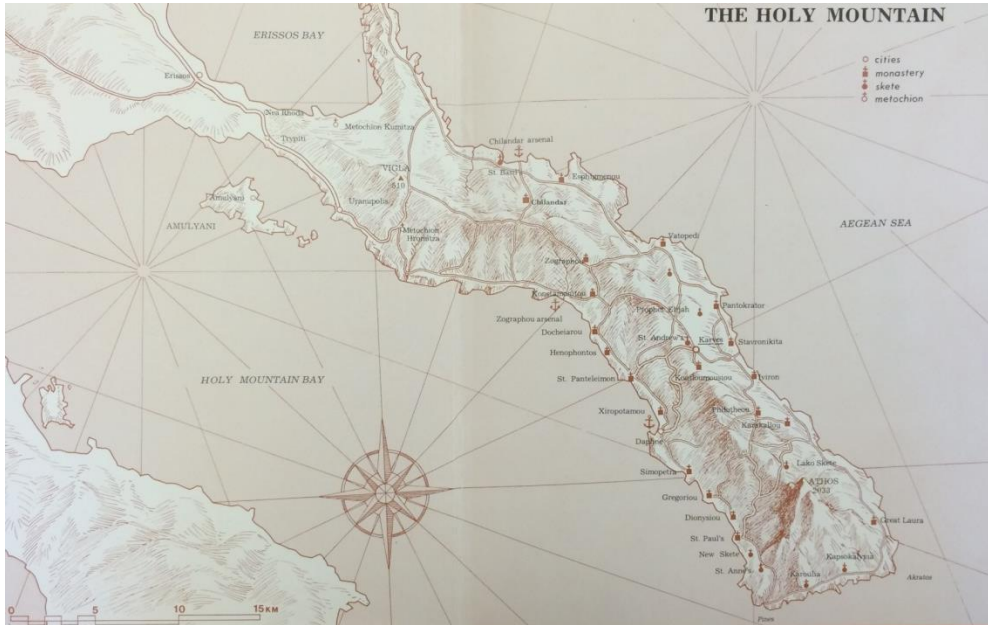


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Figure 1.13 Studenica Monastery, Serbia, c.1186-1196, aerial view
(source: <http://www.republik.rs/studenica-monastery>)

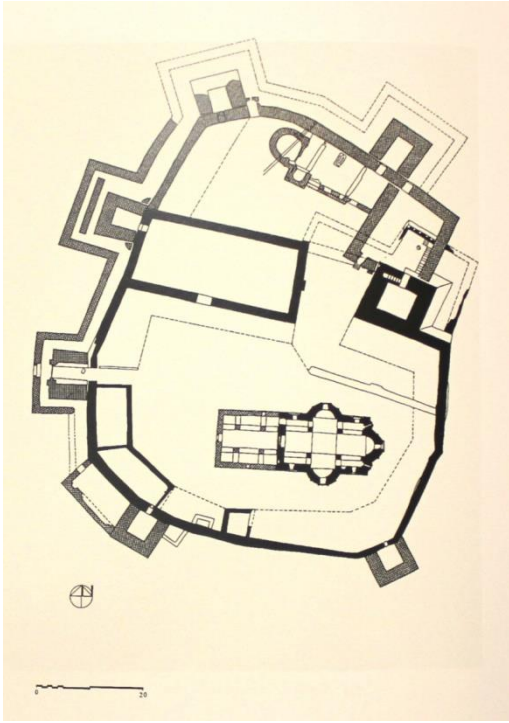


Figure 1.14 Plan, Ravanica Monastery, Serbia, c.1375
(source: Ćurčić, *Architecture in the Balkans*, 632, fig. 736.)

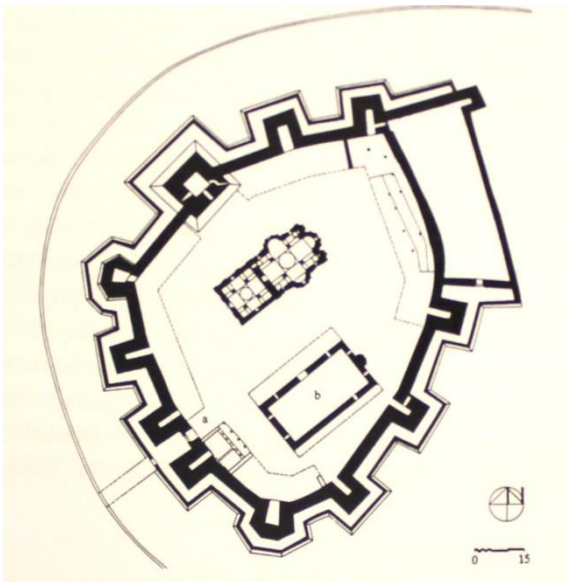
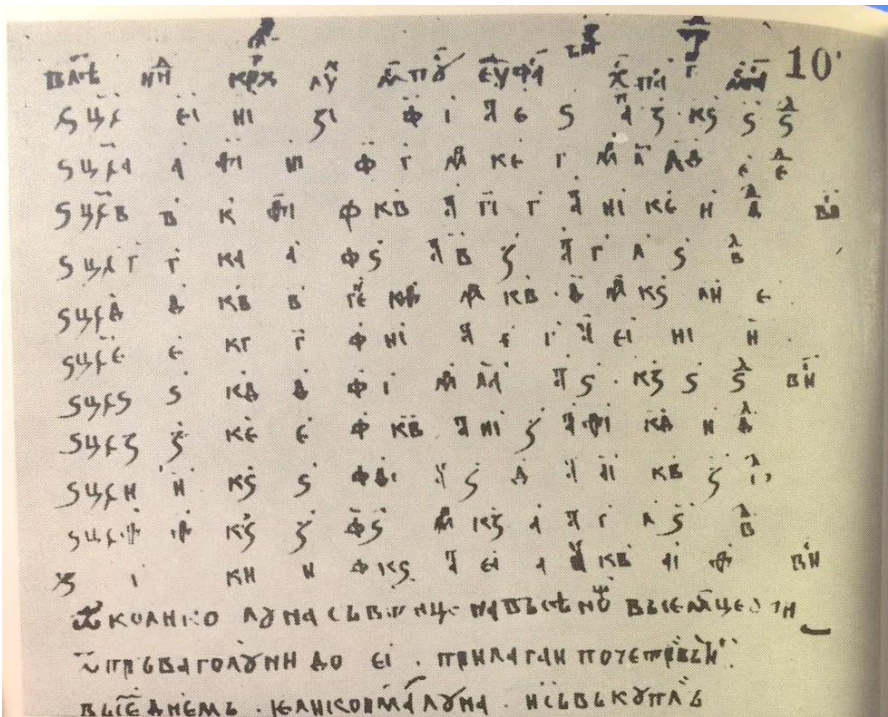


Figure 1.15 Plan, Manasija (Resava) Monastery, Serbia, 1406-1418
(source: Ćurčić, *Architecture in the Balkans*, 633, fig. 738.)



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6992(1484)	2	20	19	F.22	Ap.13	3	Ap.18	25	8	d 4
6993(1485)	3	21	1	F.6	Ap.2	7	Ap.3	30	6	d 2
6994(1486)	4	22	2	Iau.29	Mr.22	4	Mr.26	38	5	
6995(1487)	5	23	3	F.18	Ap.10	3	Ap.15	18	8	
6996(1488)	6	24	4	F.10	Mr.31		Ap. 6	27	6	d 6
6997(1489)	7	25	5	F.22	Ap.18	7	Ap.19	24	8	d 4
6998(1490)	8	26	6	F.14	Ap.7	4	Ap.11	22	7	d 3
6999(1491)	9	27	7	F.6	Mr.27	1	Ap.3	30	6	d 3
7000(1492)	10	28	8	F.26	Ap.15	1	Ap.22	11	9	d 2

Fig. 9a,b. Liturghierul de la Feleac, fragment din f. 107^r.

Figure 1.16 Missal, Feleac, fol. 107r (source: Toth, *Primele manuscrise matematice românești din Transilvania*, fig. 9a-9b.)



Figure 1.17 The Hodegetria icon of St. Anne, Bistrița Monastery, arrived in Moldavia in the early fifteenth century (source: Ștefan Cojocariu)



Figure 1.18 Map of Eastern Europe. Delineated is Mount Athos, Dobrogea, and Mangup (from left to right) (source: public domain)



Figure 1.19 Church of the Dormition of the Virgin, Vad Monastery, Transylvania, view from NW (source: public domain)

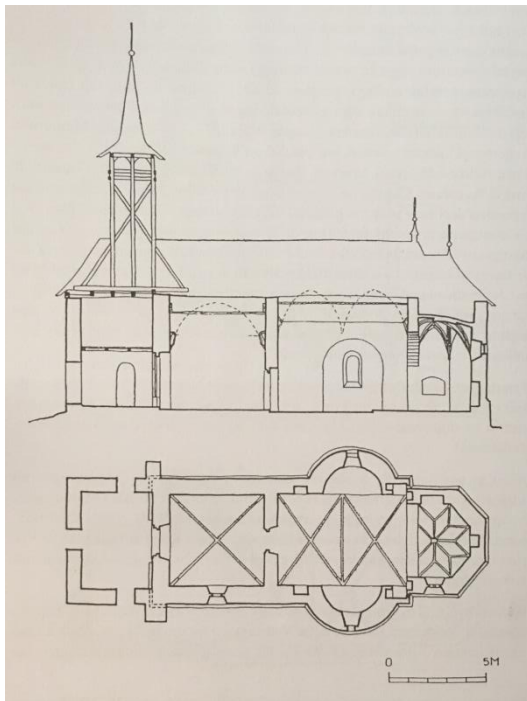


Figure 1.20 Elevation and plan, Church of the Dormition, Vad Monastery (source: Porumb, *Ștefan cel Mare și Transilvania*, 24.)



Figure 1.21 Church of St. Parascheva, Feleac, view from NW
(source: public domain)

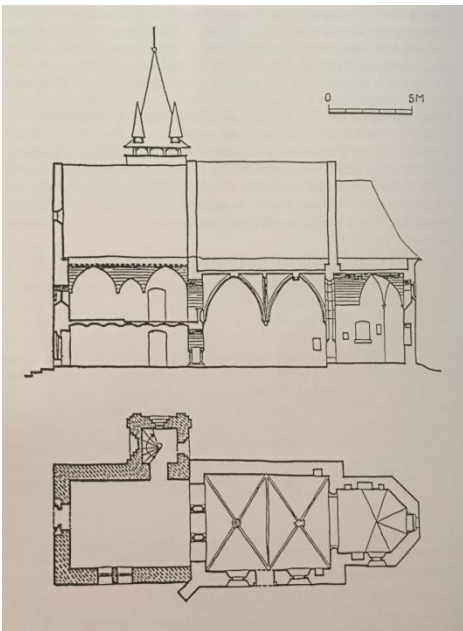


Figure 1.22 Elevation and plan, Church of St. Parascheva, Feleac
(source: Porumb, *Ștefan cel Mare și Transilvania*, 22.)

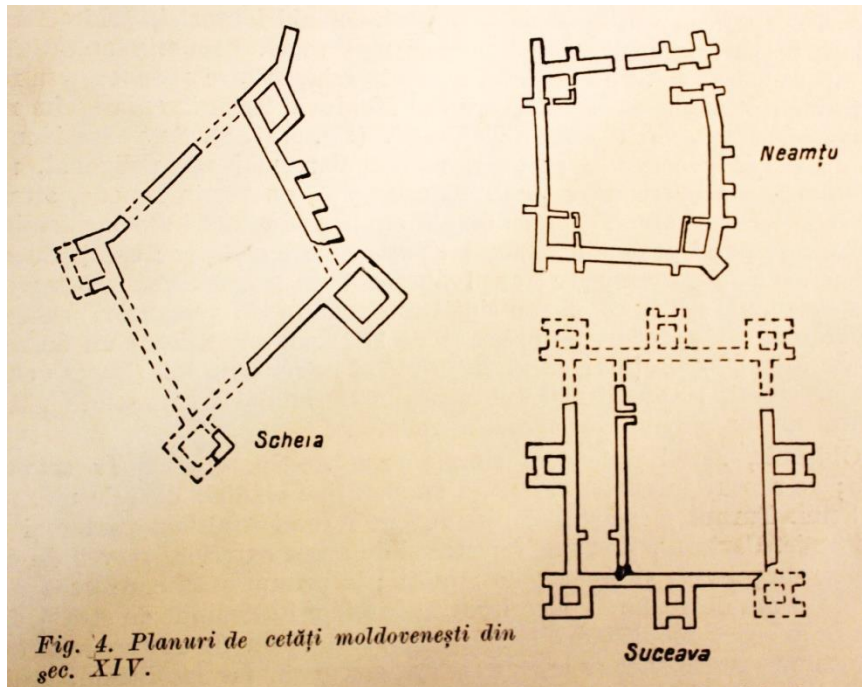


Figure 2.1 Plans of Moldavian fortresses (Scheia, Neamț, and Suceava), late fourteenth-early fifteenth centuries (source: Nicolescu, “Arta in epoca lui Ștefan cel Mare,” 273, fig. 4.)

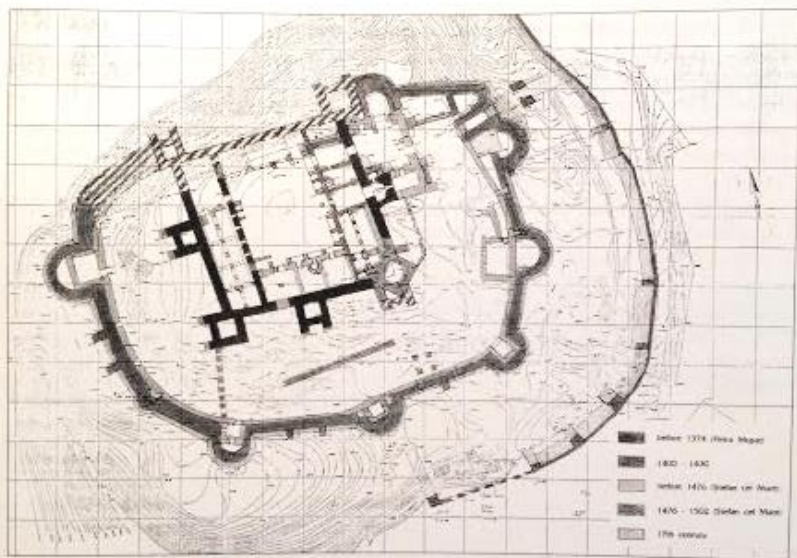


Figure 2.2 Plan, Suceava Fortress, Moldavia, rebuilt 1476-1479 (source: Ćurčić and Hadjistryphonos, eds., *Secular Medieval Architecture in the Balkans*, 186.)

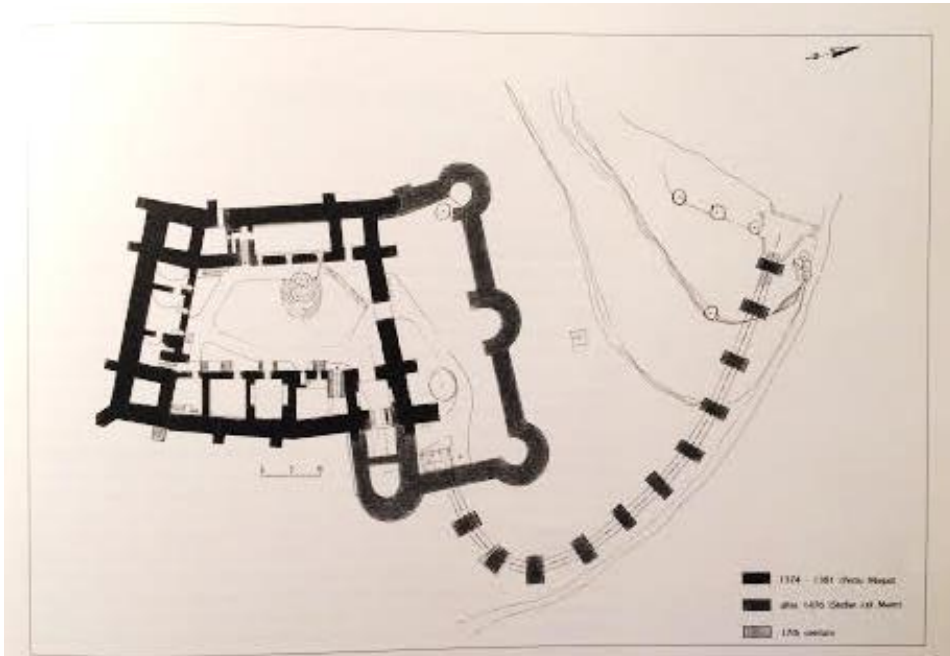


Figure 2.3 Plan, Neamț Fortress, Moldavia, rebuilt 1476-1479 (source: Ćurčić and Hadjistryphonos, eds., *Secular Medieval Architecture in the Balkans*, 189.)



Figure 2.4 Kuressaare castle, Kuressaare Estonia, late-thirteenth and early-fourteenth centuries (source: <http://www.castles.info/estonia/kuressaare/pictures/kuressaare03.jpg>)



Figure 2.5 Ciechanów Castle, Poland, fourteenth century (source: <http://f.tqn.com/y/goeasteurope/1/5/k/3/-/-/PolandCastleCiechanow.jpg>)

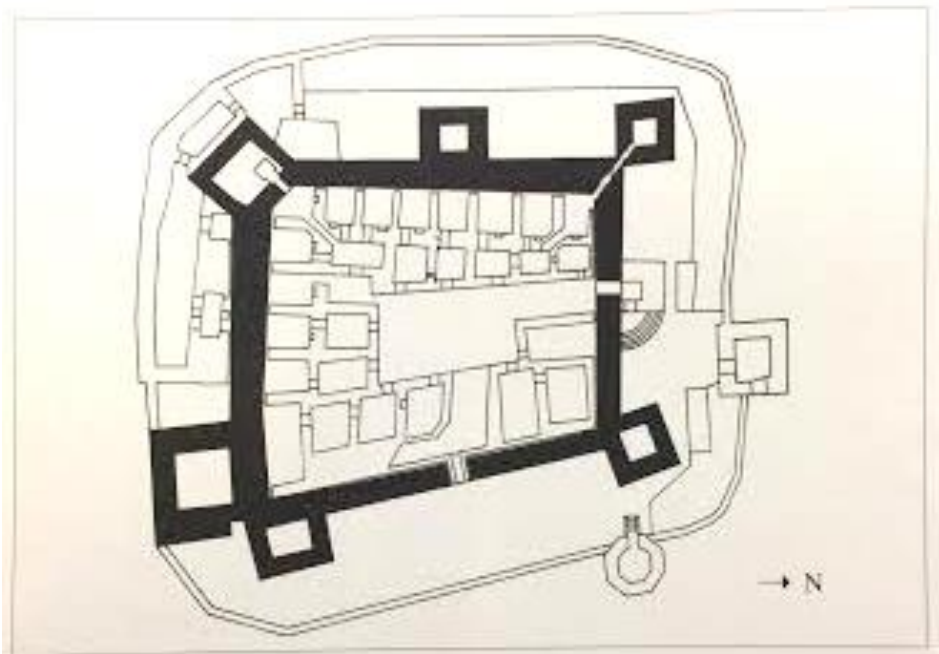


Figure 2.6 Plan, “Baba Vida Fortress,” Vidin, Bulgaria, early thirteenth century (source: Ćurčić and Hadjistryphonos, eds., *Secular Medieval Architecture in the Balkans*, 174.)



Figure 2.7 Pyle or a liturgical embroidery for the Royal Doors of the iconostasis, Putna Monastery, 238 x 192 cm, 1510 (source: *Sfânta Mănăstire Putna*, 316, fig. 93)



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Figure 2.10 Sainte-Chapelle, Paris, consecrated 26 April 1248, view from SW
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Figure 2.11 Chapel of the Holy Cross, Karlštejn Castle, 1348 (source: <http://www.hradkarlstejn.cz/informations-for-visitors-2013/guided-tours/>)



Figure 2.12 Church of the Holy Cross, Pelendri, Cyprus, second half of the twelfth century (source: public domain)



Figure 2.13 Church of the Raising of the True Cross, Volovăț, Moldavia, 1500-1502, view from S (source: author)

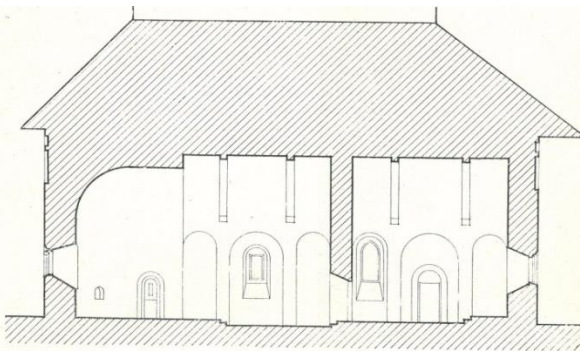


Fig. 190. Volovăț, Secțiune longitudinală

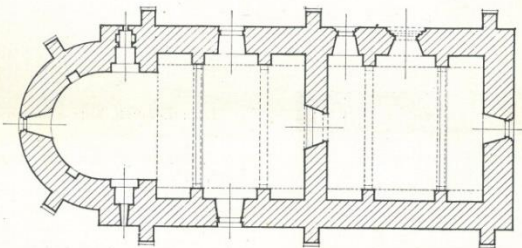


Fig. 191. Volovăț, Planul bisericii

Figure 2.14 Elevation and plan, Church of the Raising of the True Cross, Volovăț, Moldavia (source: Balș, *Bisericile lui Ștefan cel Mare*, 131.)

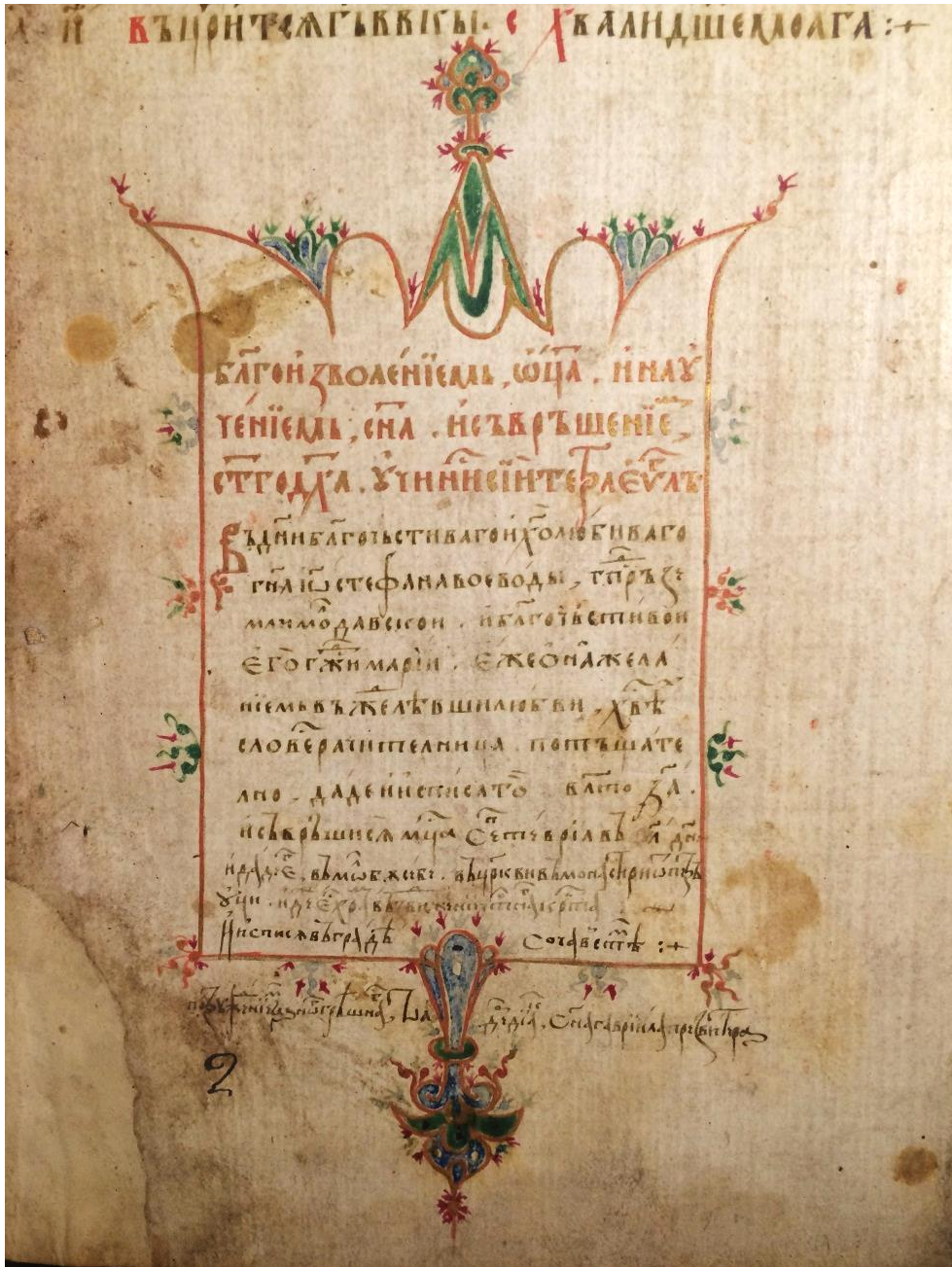


Figure 2.15 Tetraevangelion, Ms.M.694, fol. 308r, completed 1492 (source: Morgan Library and Museum)



Figure 2.16 *Tetraevangelion*, Humor Monastery, fol. 266v, completed 1473, now at Putna Monastery (source: <http://putna.ro/revista2014/articol16>)

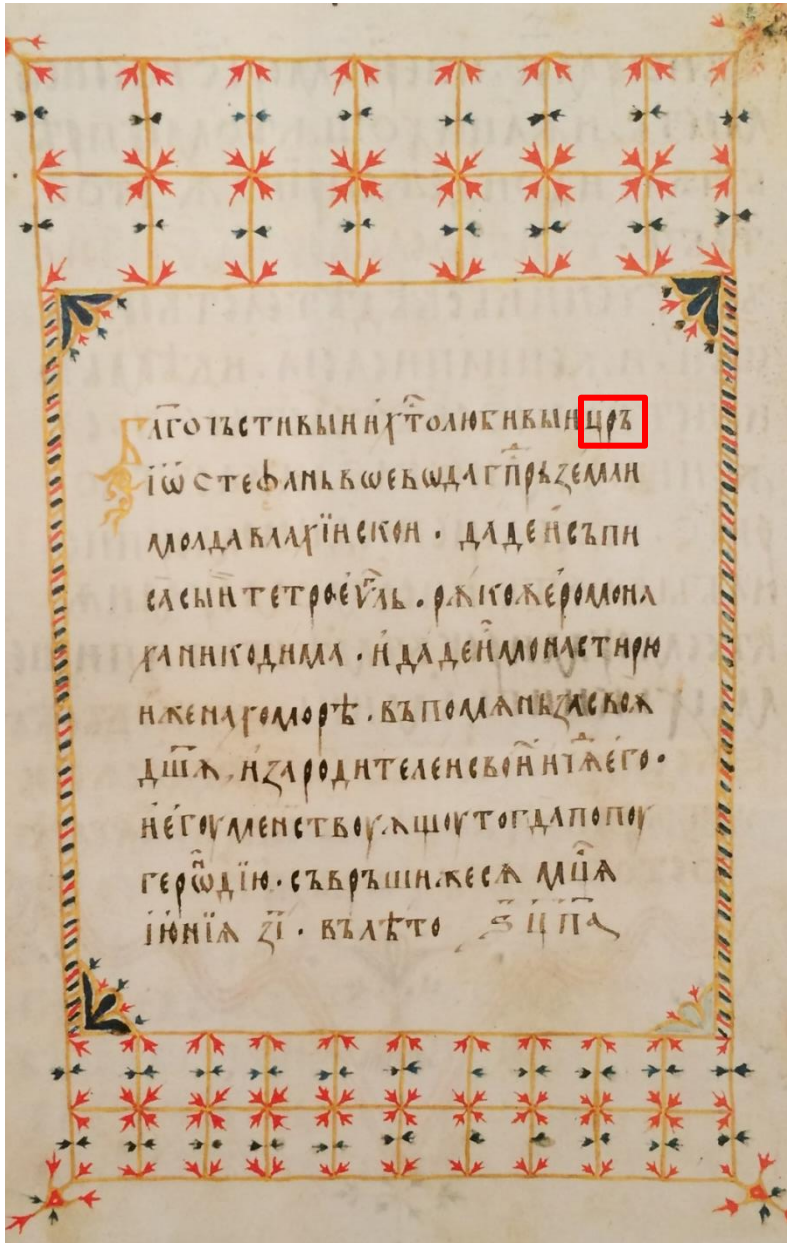


Figure 2.17 *Tetraevangelion*, Humor Monastery, fol. 265v, completed 1473, now at Putna Monastery (source: *Sfânta Mănăstire Putna*, 261, fig. 30)



Figure 2.18 Constantine the Great and Helena with the True Cross, interior mural, west wall of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.19 Ivory Triptych with Crucifixion, tenth century, Museum für Byzantinische Kunst, Staatliche Museen, Berlin (source: Walter, *The Iconography of Constantine the Great*, fig. 63.)

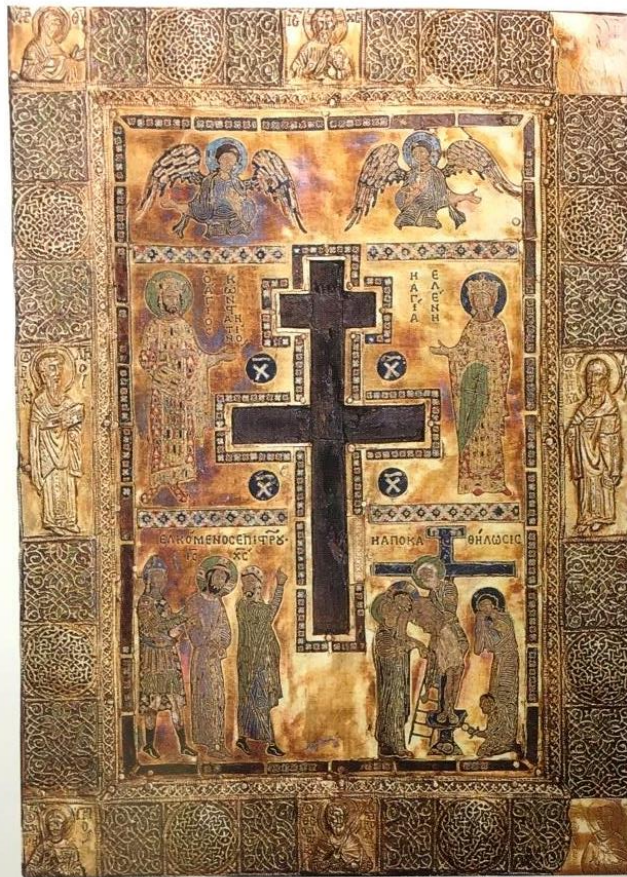


Figure 2.20 Reliquary and detail, eleventh century, Esztergom Cathedral, Hungary (source: Walter, *The Iconography of Constantine the Great*, figs. 68-69.)



Figure 2.21 Votive painting, interior mural, south and west walls of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.22 Detail of the votive painting, interior mural, west wall of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: <http://romania-insights.com/listings/patrauti-monastery/>)



Figure 2.23 Interior murals, west wall of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: <http://biserica.patrauti.ro/biserica/pictura-interioara.html>)



Figure 2.24 Detail of the votive painting, south wall of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.25 *Anastasis*, interior mural, south wall of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.26 *The Procession of the Soldier Saints*, interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.27 *The Procession of the Soldier Saints*, interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.28 Detail of *The Procession of the Soldier Saints*, interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.29 Detail of *The Procession of the Soldier Saints*, interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.30 Detail of *The Procession of the Soldier Saints*, interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.31 *The Triumph of Constantine*, interior mural, Church of St. Constantine, Kritsa, Merabello, Crete, c.1354 (source: Walter, *The Iconography of Constantine the Great*, fig. 104.)



Figure 2.32 *The Vision of Constantine*, interior mural, Church of the Holy Cross of Agiasmati, Platanistasa, Cyprus, c.1500 (source: Walter, *The Iconography of Constantine the Great*, fig. 56.)



Figure 2.33 *The Procession of the Soldier Saints* (below) and *The Marriage at Cana* (above), interior mural, west wall of the pronaos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 2.34 South wall, Church of the Birth of the Virgin, Tazlău Monastery, Moldavia, 1496-1497 (source: author)



Figure 2.35 East wall, Church of the Birth of the Virgin, Tazlău Monastery (source: author)



Figure 2.36 South wall, Church of St. Nicholas, Probota Monastery, Moldavia, 1530 (source: Miclea and Florescu, *Probota*, fig. 22.)



Figure 2.37 South wall, Church of the Dormition of the Virgin, Humor Monastery, Moldavia, 1530 (source: author)



Figure 3.1 Church of St. Nicholas, Probota Monastery, Moldavia, 1530, view from NE (source: author)

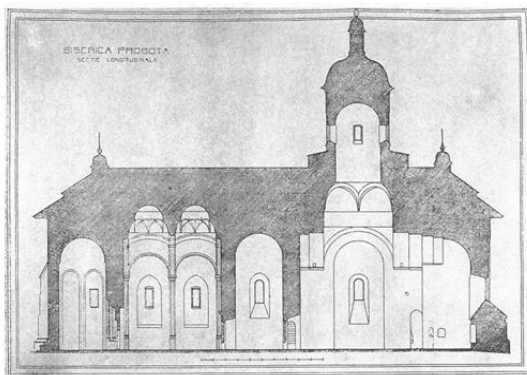


Fig. 4. Proboata. Secția longitudinală a bisericii. (Sec. N. R.)

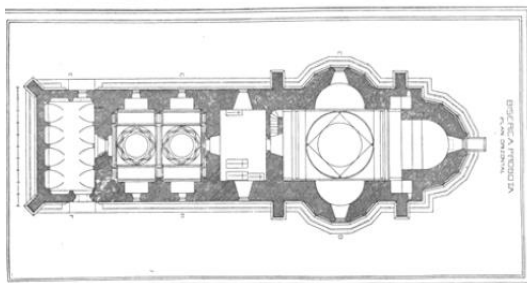


Figure 3.2 Elevation and plan, Church of St. Nicholas, Probota Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 13, 14.)

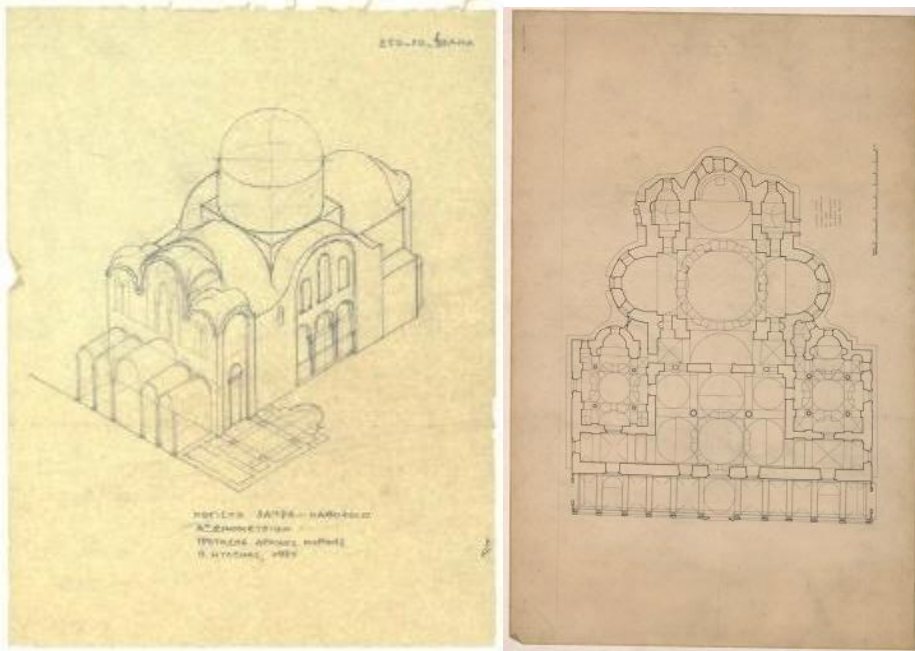


Figure 3.3 Axonometric projection (L) and floor plan (R), Great Lavra Monastery, Mount Athos, rebuilt 963 (source: Mylonas, *Neohellenic Architecture Archives*: <<http://www.benaki.gr/eMP-Architecture/eMuseumPlus>>

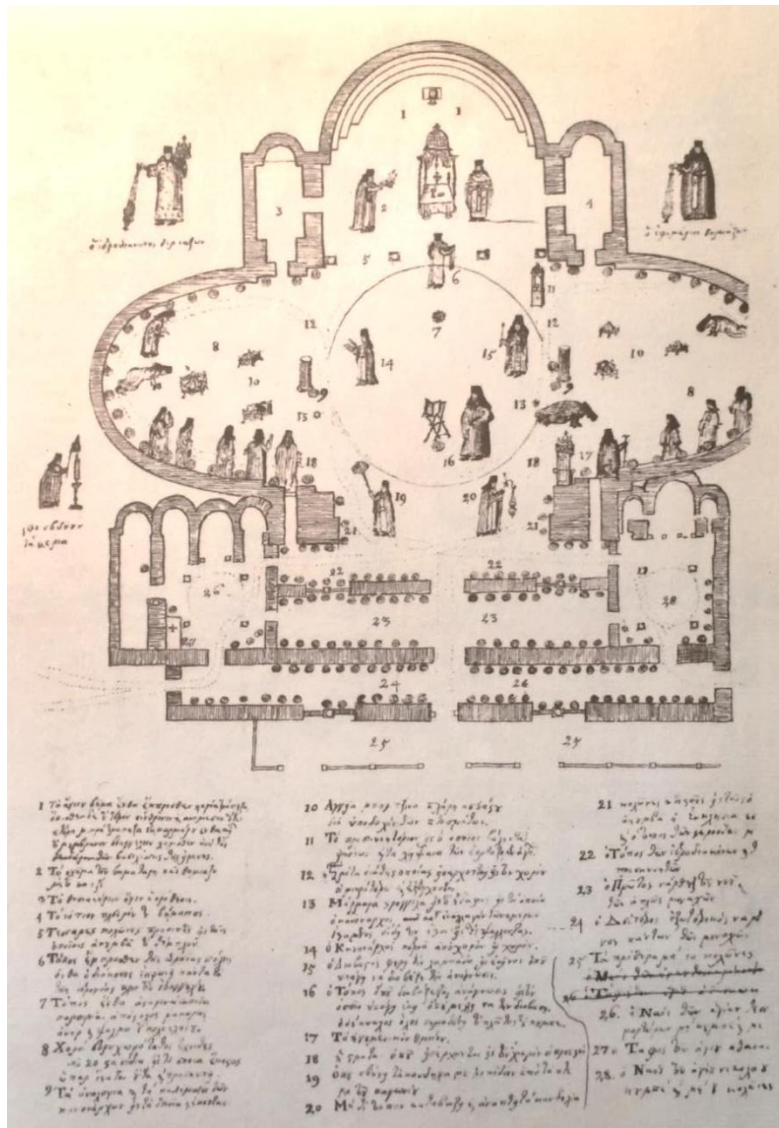


Figure 3.4 Katholikon of the Great Lavra, Mount Athos, lithograph of an older pen and ink drawing, Vassily Barsky, monk from Kiev, drawing 1744, lithograph 1887, .35 x .50 m (source: Mylonas, *Athos and its Monastic Institutions Through Old Engravings and Other Works of Art*, 57, no. 16.)



Figure 3.5 Church of the Holy Trinity, Siret, Moldavia, 1354-1358, view from SW (source: author)

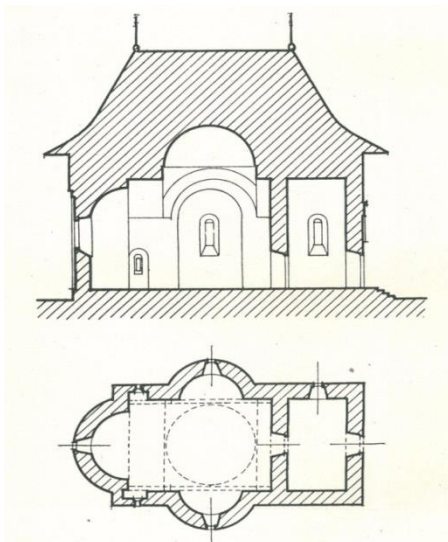


Figure 3.6 Elevation and plan, Church of the Holy Trinity, Siret (source: Balș, *Bisericile lui Ștefan cel Mare*, 162.)

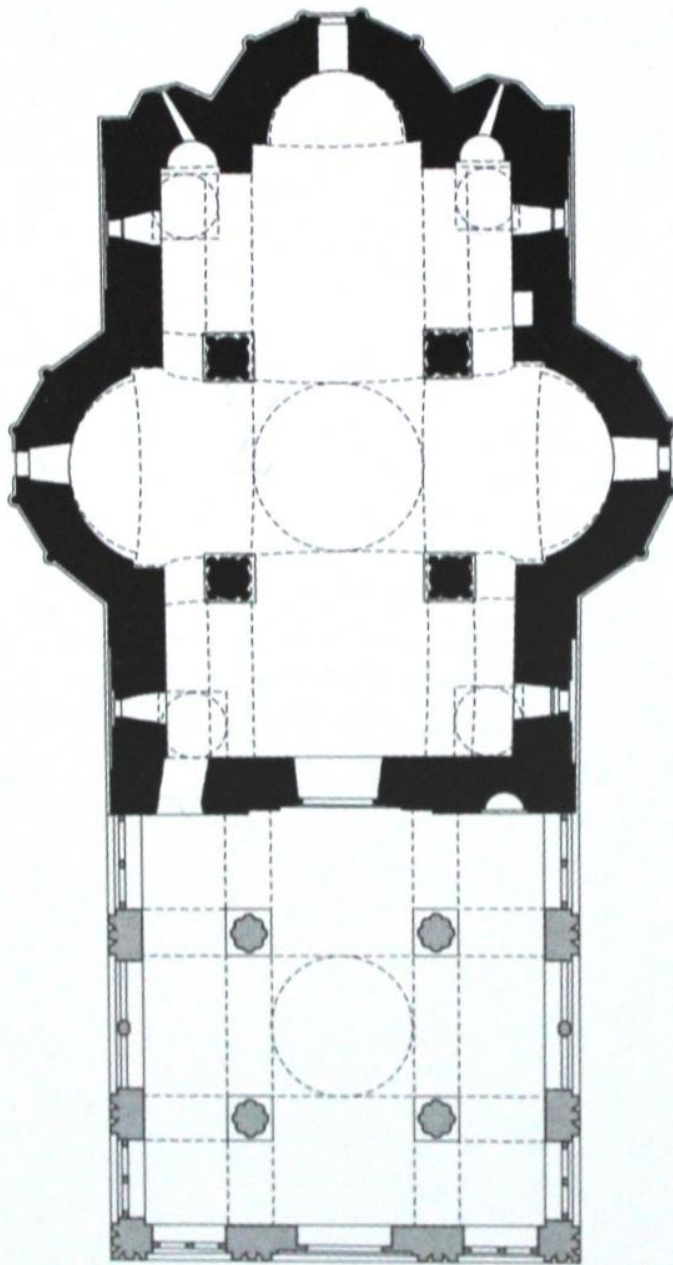


Figure 3.7 Plan, Church of the Ascension, Ravanica Monastery, Serbia, c.1375 (source: Ćurčić, *Architecture in the Balkans*, 680, Fig. 792/A.)



Figure 3.8 Church of the Trinity, Cozia Monastery, Wallachia, consecrated 18 May 1388, view from SE (source: public domain)

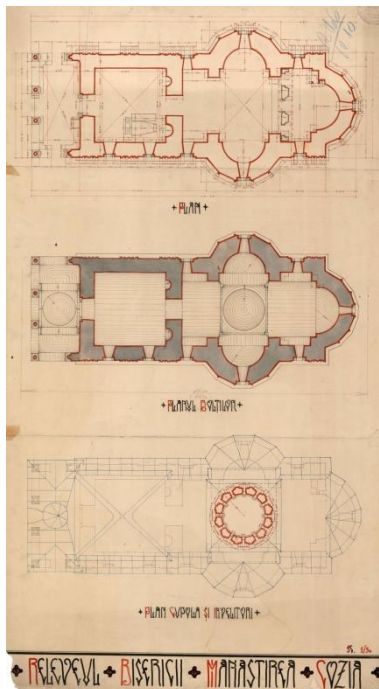


Figure 3.9 Plan, Church of the Trinity, Cozia Monastery (source: <http://relevee.uauim.ro/146/>)



Figure 3.10 Tower, exterior, Church of St. Nicholas, Probota Monastery (source: author)



Figure 3.11 Detail of tower, interior, Church of St. Nicholas, Probota Monastery (source: author)



Figure 3.12 View of main dome, interior, Armenian Cathedral of Saint James, Jerusalem, twelfth century (source: Ron Peled)

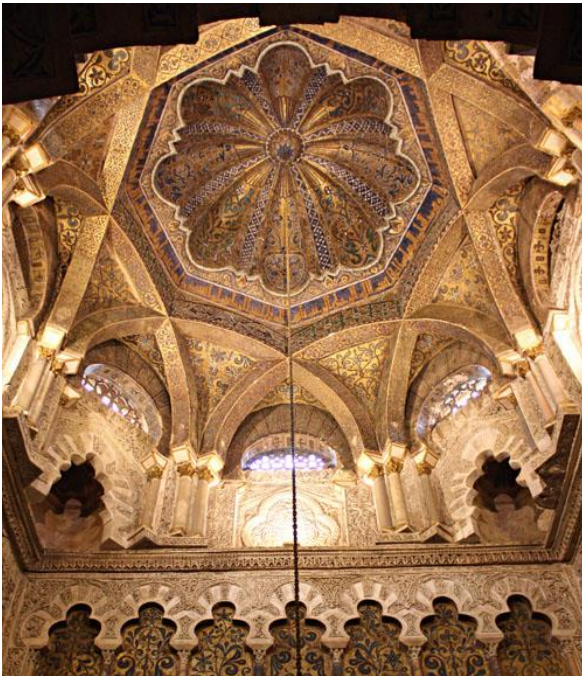


Figure 3.13 Detail of the dome over the mihrab, Great Mosque of Córdoba, founded eleventh century (source: http://www.europaenfotos.com/cordoba/eng_cor_3.html)

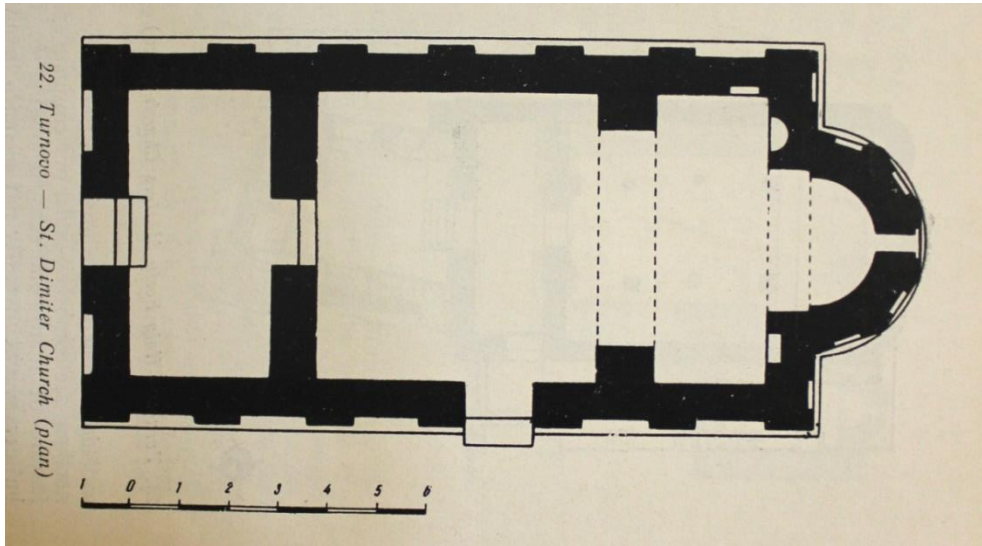


Figure 3.14 Plan, Church of St. Demetrios, Veliko Tarnovo, c.1185 (source: Bichev, *Architecture in Bulgaria From Ancient Times to the Later 19th Century*, 37, fig. 22.)

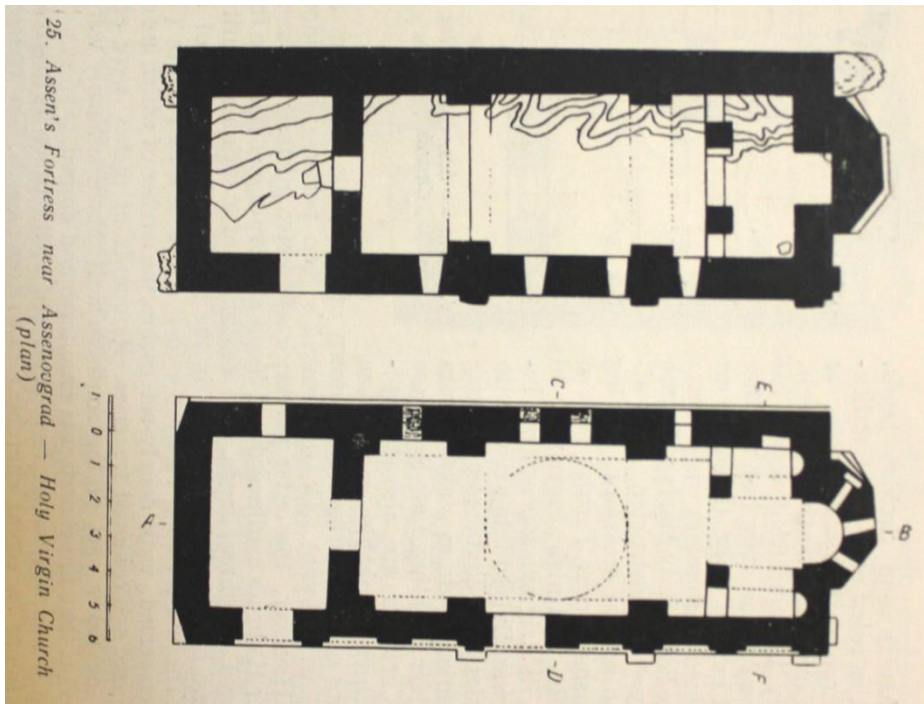


Figure 3.15 Plan, Church of the Holy Virgin of Petrich, Assen's Fortress near Asenovgrad, twelfth-thirteenth centuries (source: Bichev, *Architecture in Bulgaria From Ancient Times to the Later 19th Century*, 40, fig. 25.)



Figure 3.16 Church of St. Shoghakat, Vagharshapat, Armenia, 1694, view from SW (source: Vigen Hakhverdyan)

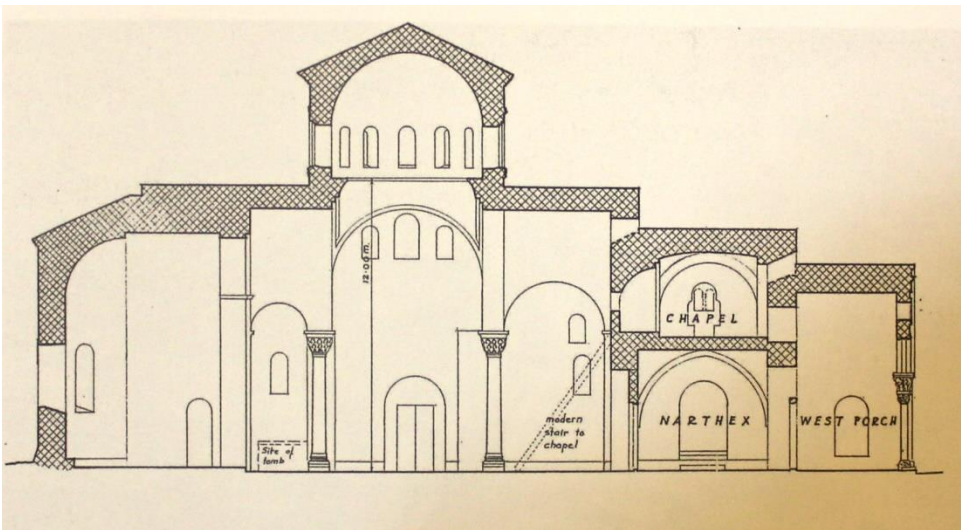


Figure 3.17 Section, Hagia Sophia, Trebizond, 1238-1263 (source: Eastmond, *Art and Identity in Thirteenth-Century Byzantium: Hagia Sophia and the Empire of Trebizond*, 41, fig. 17.)



Figure 3.18 Church of St. Procopius, Bădeuți (Milișăuți), Moldavia, 1487, view from S (source: public domain)



Figure 3.19 Ruins, Church of St. Procopius, Bădeuți (Milișăuți) (source: public domain)

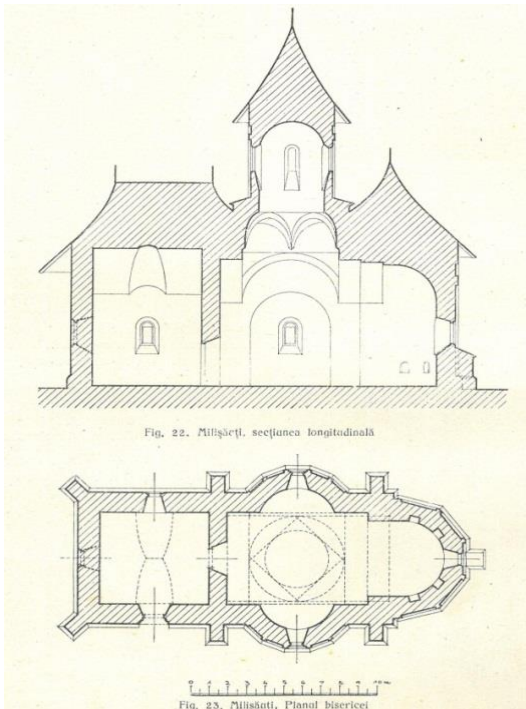


Figure 3.20 Elevation and plan, Church of St. Procopius, Bădeuți (Milișăuți) (source: Balș, *Bisericile lui Ștefan cel Mare*, 26.)



Figure 3.21 Church of the Holy Cross, Pătrăuți Monastery, Moldavia, 1487, view from N (source: author)

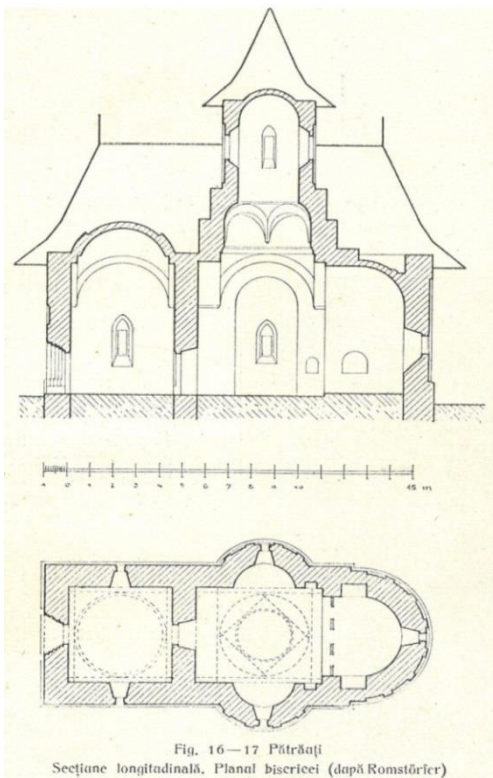


Figure 3.22 Elevation and plan, Church of the Holy Cross, Pătrăuți Monastery, (source: Balș, *Bisericile lui Ștefan cel Mare*, 23.)



Figure 3.23 Church of St. Elijah, Suceava, Moldavia, 1488, view from SE (source: <http://www.crestinortodox.ro/biserici-manastiri/biserica-sfantul-ilie-suceava-67982.html>)

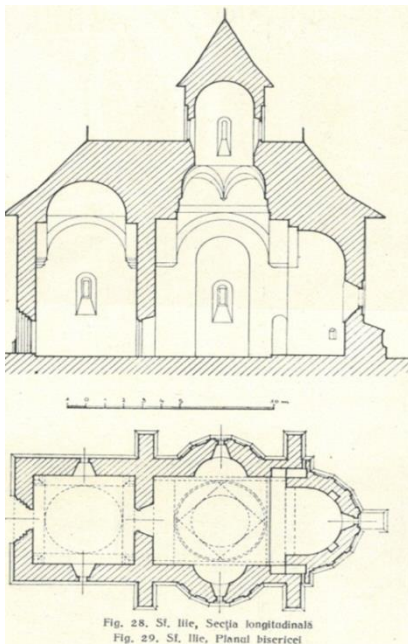


Fig. 28. Sf. Ilie, Secți^on longitudinal^ă
Fig. 29. Sf. Ilie, Planul bisericii

Figure 3.24 Elevation and plan, Church of St. Elijah, Suceava (source: Balș, *Bisericile lui Ștefan cel Mare*, 29.)



Figure 3.25 Church of St. George, Voroneț Monastery, Moldavia, 1488, view from SE (source: author)

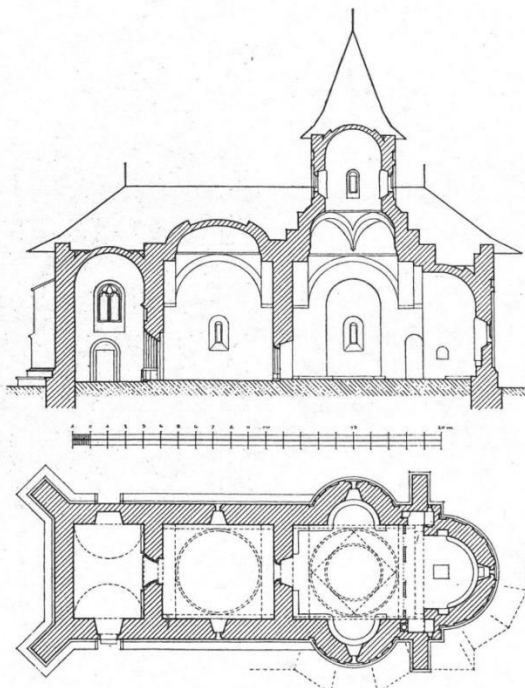


Fig. 98. Voroneț. Secțiunea longitudinală a bisericii.
Fig. 99. Planul bisericii.

Figure 3.26 Elevation and plan, Church of St. George, Voroneț Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 90.)



Figure 3.27 Church of the Dormition of the Virgin, Putna Monastery, Moldavia, 1466-1469, view from SE (source: author)

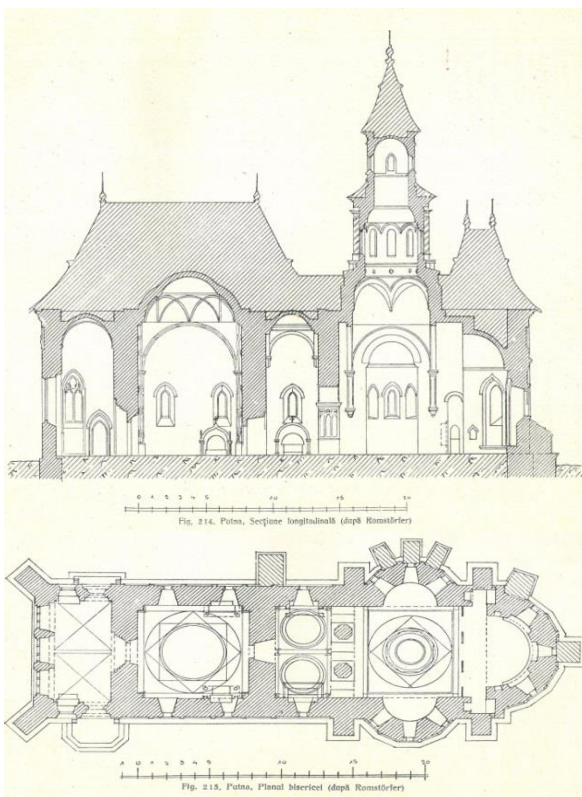


Figure 3.28 Elevation and plan, Church of the Dormition of the Virgin, Putna Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 145, 146.)



Figure 3.29 Church of the Ascension, Neamț Monastery, Moldavia, 1486-1497, view from S (source: author)

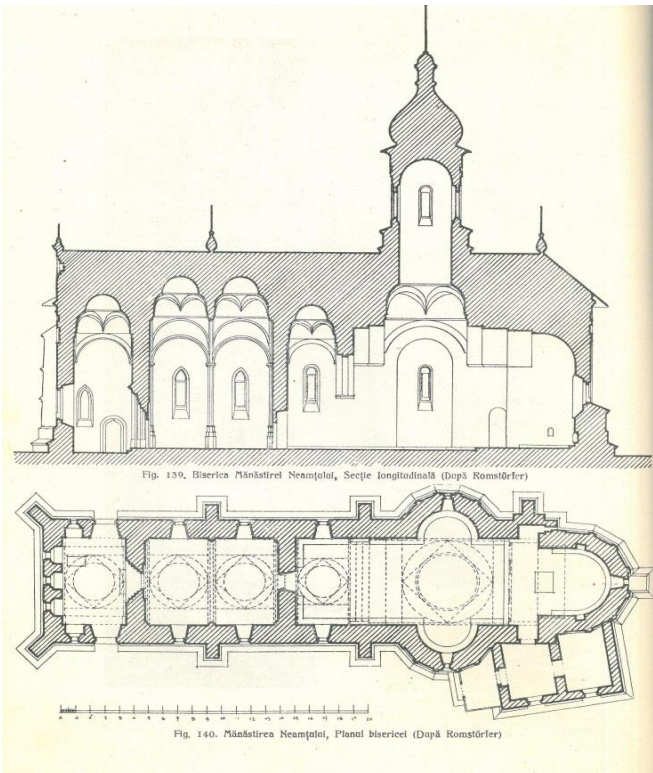


Figure 3.30 Elevation and plan, Church of the Ascension, Neamț Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 100.)



Figure 3.31 Church of the Descent of the Holy Spirit, Dobrovăț Monastery, Moldavia, 1503-1504, view from W (source: Mihai Tudorsky)

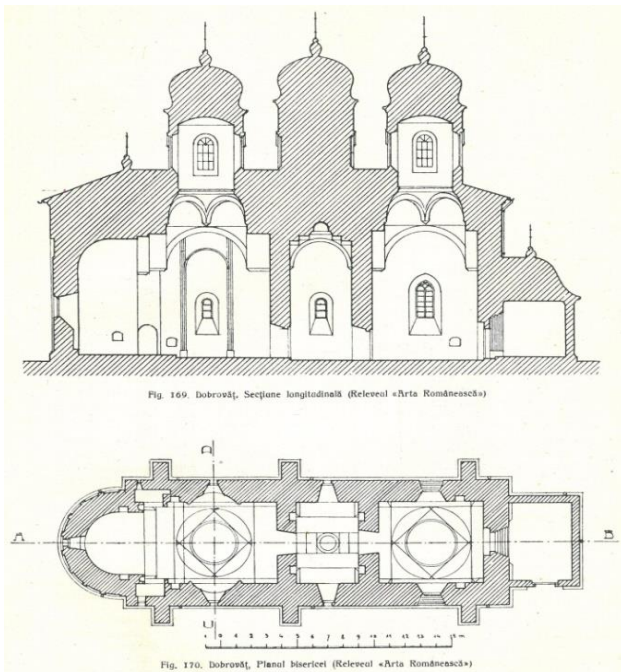


Figure 3.32 Elevation and plan, Church of the Descent of the Holy Spirit, Dobrovăț Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 119.)



Figure 3.33 Church of St. George, Baia, Moldavia, 1467, view from SW (source: author)

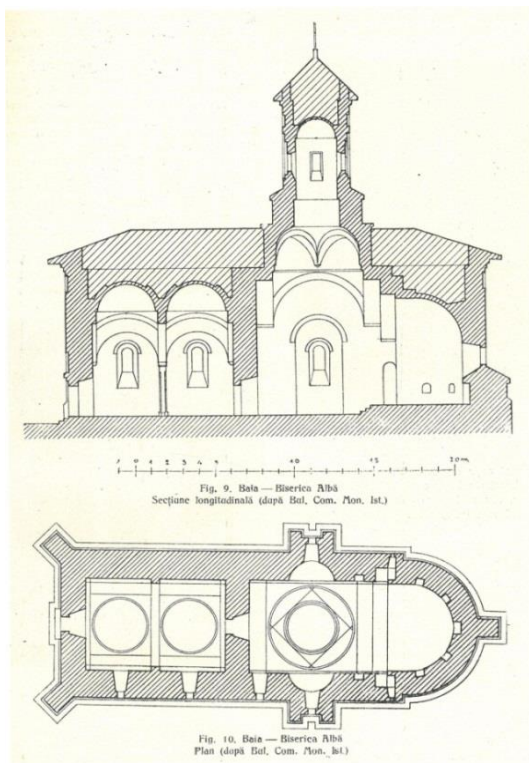


Figure 3.34 Elevation and plan, Church of St. George, Baia (source: Balș, *Bisericile lui Ștefan cel Mare*, 19.)



Figure 3.35 Church of the Dormition of the Virgin, Borzești, Moldavia, 1494, view from NE (source: author)

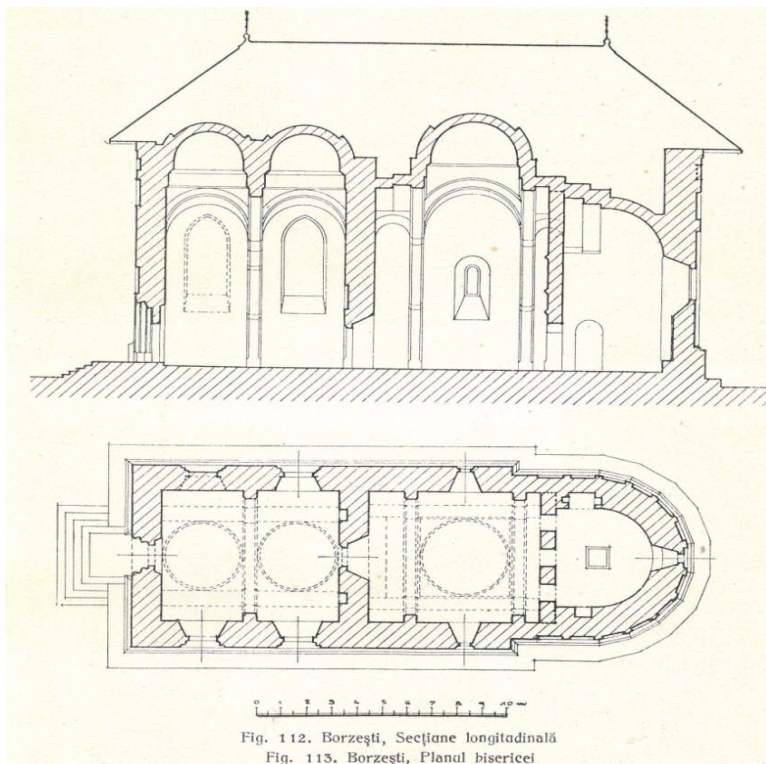


Fig. 112. Borzești, Secțiune longitudinală
Fig. 113. Borzești, Planul bisericii

Figure 3.36 Elevation and plan, Church of the Dormition of the Virgin, Borzești (source: Balș, *Bisericile lui Ștefan cel Mare*, 83.)



Figure 3.37 Church of the Archangels Michael and Gabriel, Războieni Monastery, Moldavia, 1496, view from SW (source: author)

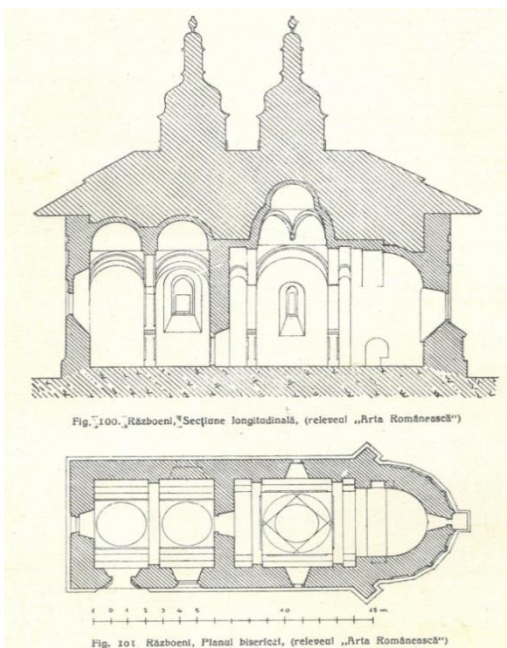


Figure 3.38 Elevation and plan, Church of the Archangels Michael and Gabriel, Războieni Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 76.)



Figure 3.39 Church of St. John the Baptist, Piatra Neamț, Moldavia, 1498, view from NW (source: author)

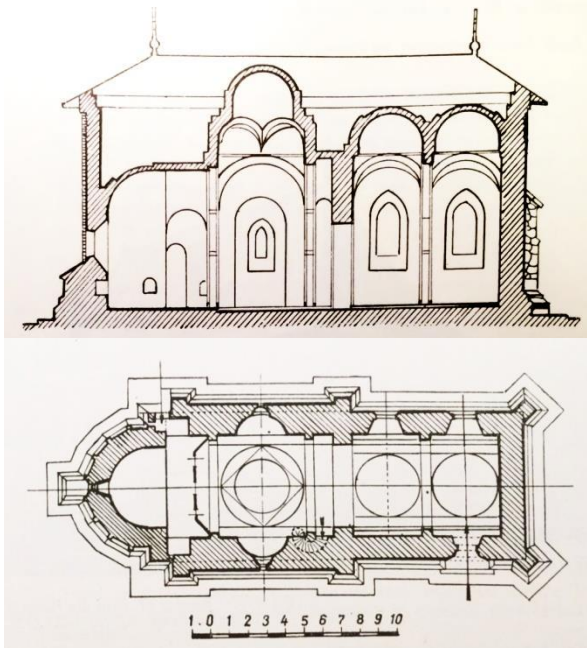


Figure 3.40 Elevation and plan, Church of St. John the Baptist, Piatra Neamț (source: *Repertoriul*, 162.)



Figure 3.41 Church of the Archangels Michael and Gabriel, Scânteia, Moldavia, 1494, view from S (source: Cezar Suceveanu)

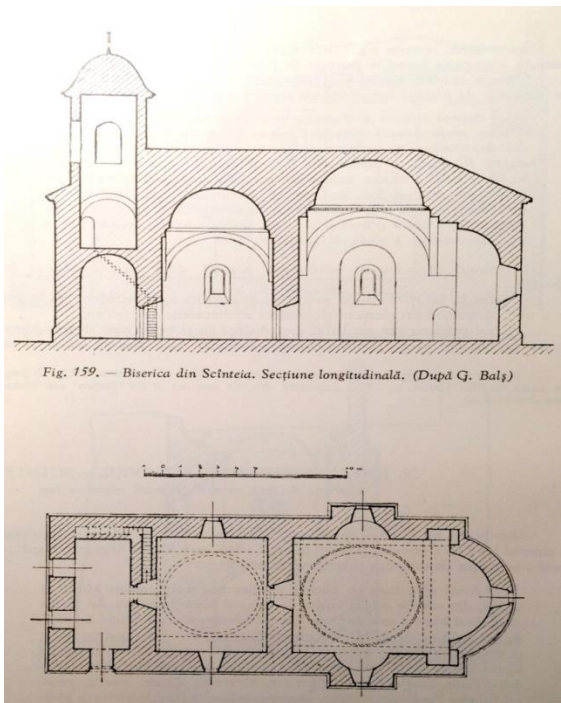


Figure 3.42 Elevation and plan, Church of the Archangels Michael and Gabriel, Scânteia (source: *Repertoriul*, 210.)



Figure 3.43 Church of the Beheading of St. John the Baptist, Reușeni, Moldavia, 1504, view from SW (source: author)

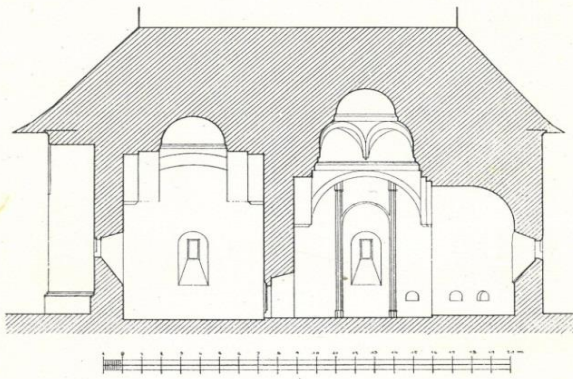


Fig. 162. Reușeni, Secțiune longitudinală (după Romstörfer)

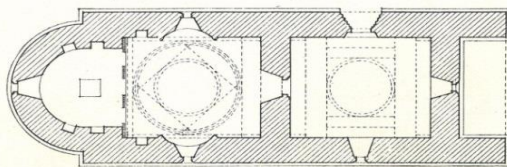


Fig. 163. Reușeni, Planul bisericii (după Romstörfer)

Figure 3.44 Elevation and plan, Church of the Beheading of St. John the Baptist, Reușeni (source: Balș, *Bisericile lui Ștefan cel Mare*, 114.)



Figure 3.45 Church of St. Parascheva, Stefănești, Moldavia, date unknown, view from SW (source: Cezar Suceveanu)

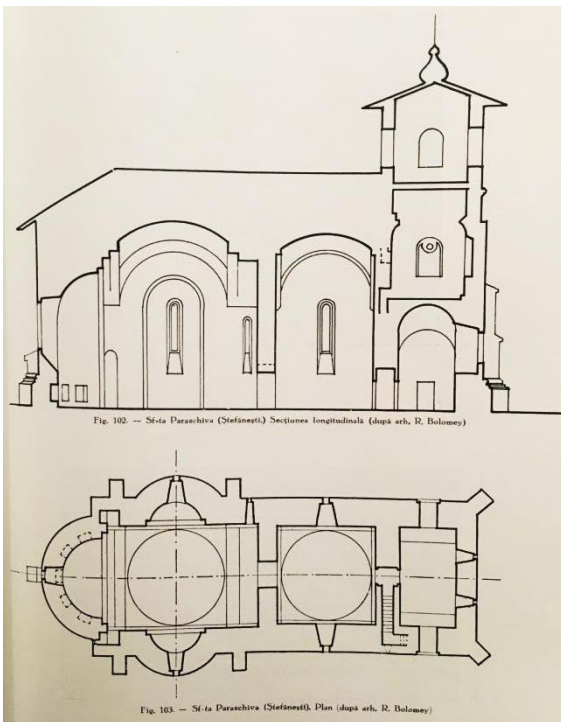


Figure 3.46 Elevation and plan, Church of St. Parascheva, Stefănești (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 77.)



Figure 3.47 Church of St. Parascheva, Cotnari, Moldavia, 1496, view from SW (source: author)

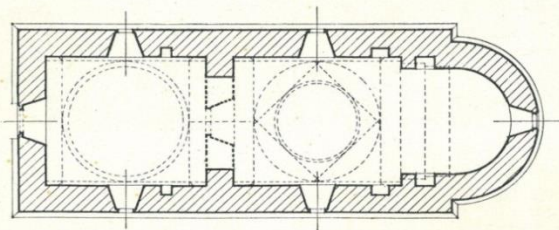
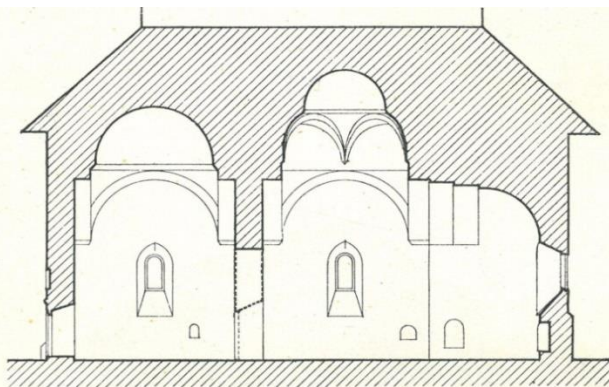


Fig. 204. Cotnar, Secțiune longitudinală
Fig. 205. Cotnar, Planul bisericii

Figure 3.48 Elevation and plan, Church of St. Parascheva, Cotnari (source: Balș, *Bisericile lui Ștefan cel Mare*, 140.)



Figure 3.49 Church of the Beheading of St. John the Baptist, Arbore, Moldavia, 1502, view from SW (source: author)

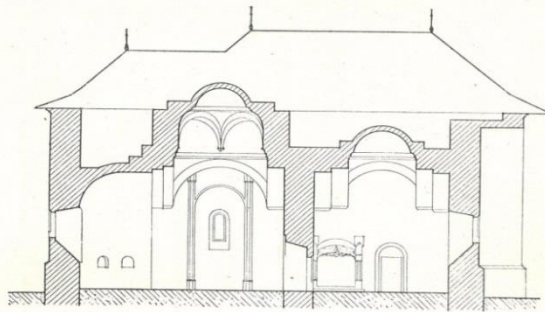


Fig. 137. Arbora, Secție longitudinală (după Romstörfer)

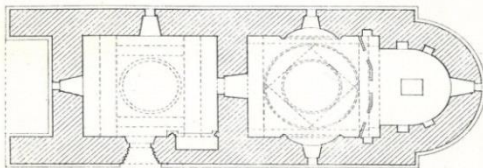


Fig. 138. Arbora, Planul bisericii (după Romstörfer)

Figure 3.50 Elevation and plan, Church of the Beheading of St. John the Baptist, Arbore (source: Balș, *Bisericile lui Ștefan cel Mare*, 113.)

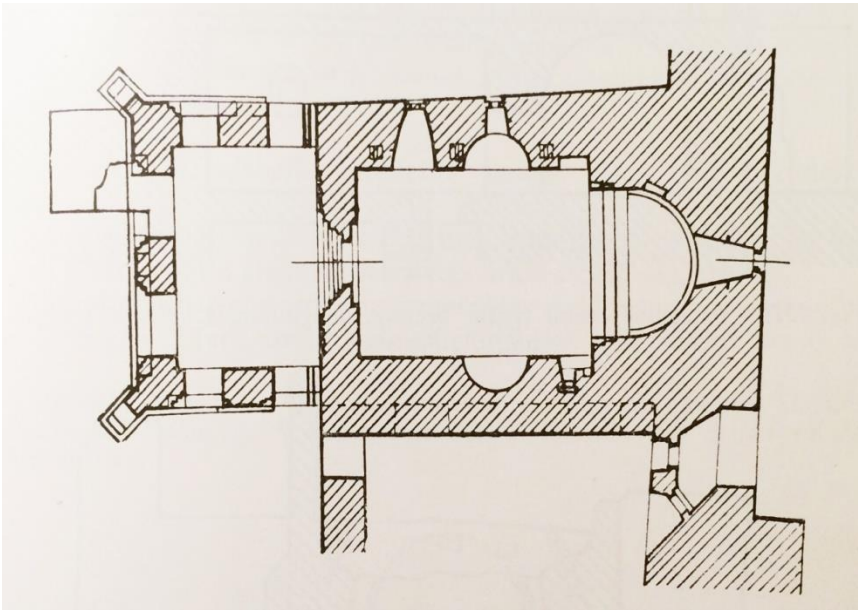


Figure 3.51 Plan, chapel at Hotin Fortress, Moldavia, 1459
(source: *Repertoriul*, 207.)

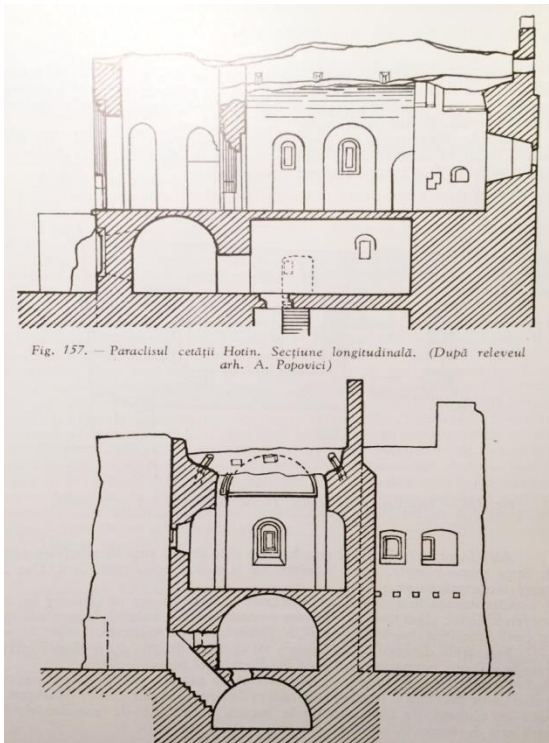


Figure 3.52 Elevation and section, chapel at Hotin Fortress
(source: *Repertoriul*, 208.)



Figure 3.53 Tower with chapel of St. John the New, Bistrița Monastery, Moldavia, 1498, view from N (source: author)

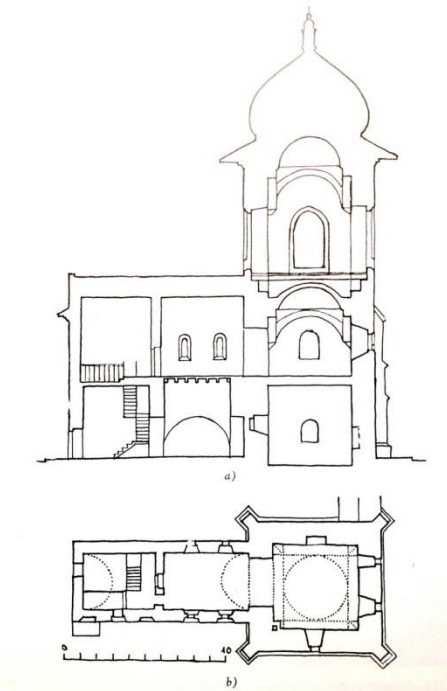


Figure 3.54 Section and plan, Chapel of St. John the New, Bistrița Monastery (source: *Repertoriul*, 158.)

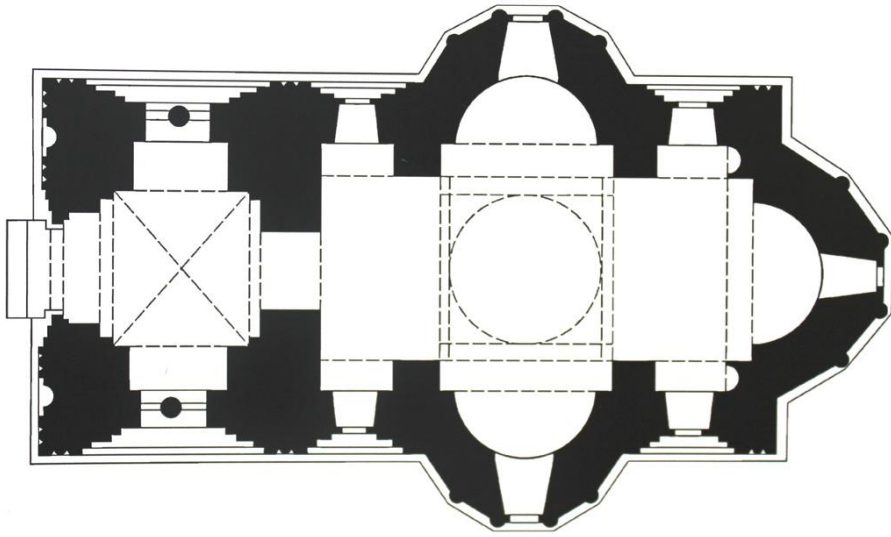


Figure 3.55 Plan, Church of St. Stephen (Lazarica), Kruševac, Serbia, 1377-1388 (source: Ćurčić, *Architecture in the Balkans*, 671, Fig. 783/A.)

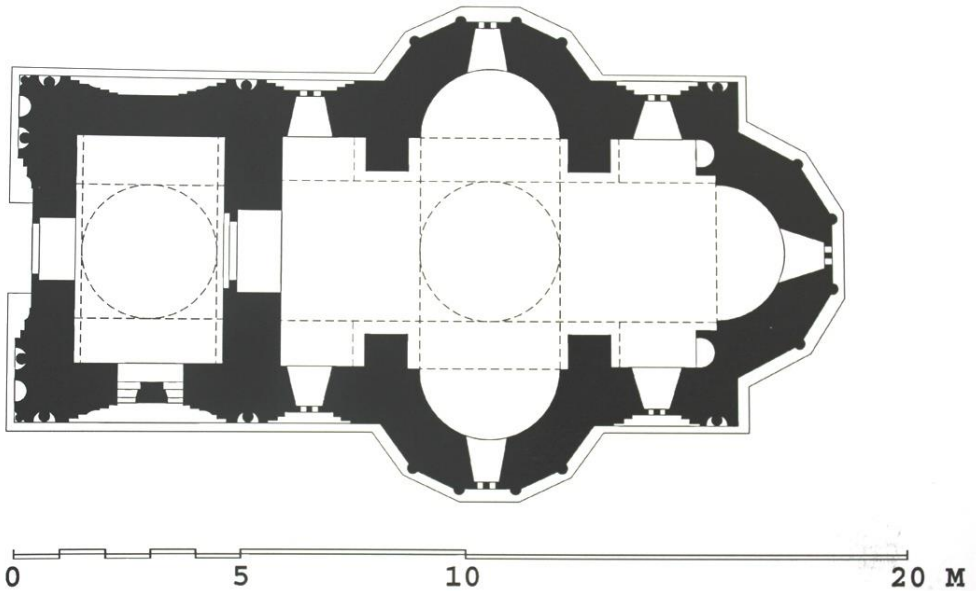


Figure 3.56 Plan, Church of the Presentation of the Mother of God, Kalenić Monastery, Serbia, 1407-1413 (source: Ćurčić, *Architecture in the Balkans*, 671, Fig. 783/E.)



Figure 3.57 Church of the Beheading of St. John the Baptist, Vaslui, Moldavia, 1490, view from S (source: Cezar Suceveanu)

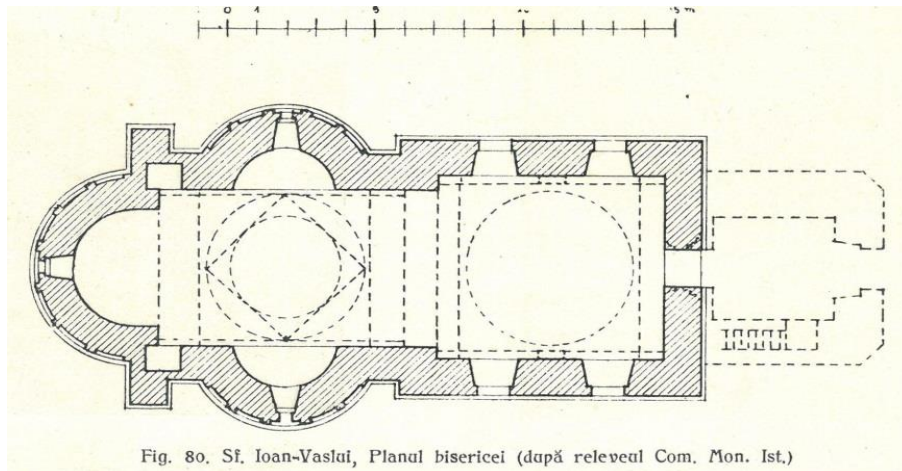


Figure 3.58 Plan, Church of the Beheading of St. John the Baptist, Vaslui (source: Balș, *Bisericile lui Ștefan cel Mare*, 65.)



Figure 3.59 Church of St. Nicholas, Iași, Moldavia, 1491-1493, view from SW (source: author)

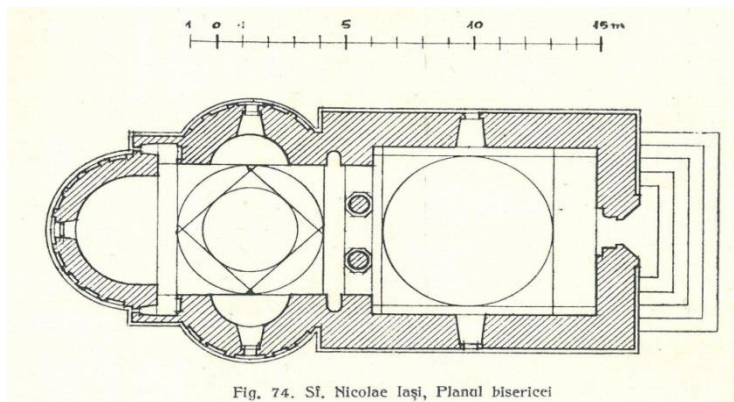


Fig. 74. Sf. Nicolae Iași, Planul bisericii

Figure 3.60 Plan, Church of St. Nicholas, Iași (source: Balș, *Bisericile lui Ștefan cel Mare*, 61.)



Figure 3.61 Church of St. George, Hârlău, Moldavia, 1492, view from N (source: author)

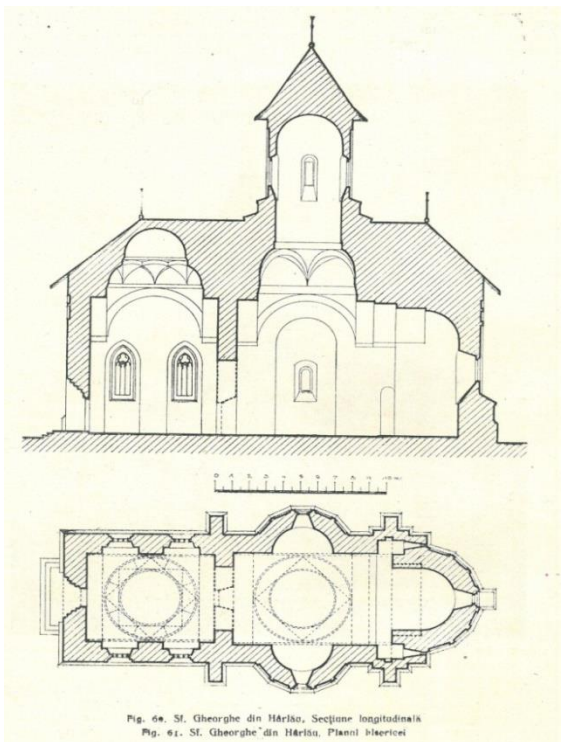


Figure 3.62 Elevation and plan, Church of St. George, Hârlău (source: Balș, *Bisericile lui Ștefan cel Mare*, 50.)



Figure 3.63 Church of St. Nicholas, Dorohoi, Moldavia, 1495, view from SW (source: author)

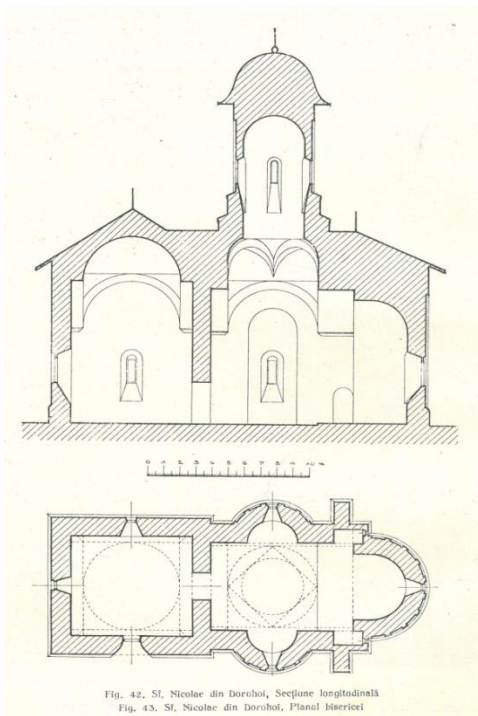


Fig. 42. Sf. Nicolae din Dorohoi, Secțiune longitudinală
 Fig. 43. Sf. Nicolae din Dorohoi, Planul bisericii

Figure 3.64 Elevation and plan, Church of St. Nicholas, Dorohoi (source: Balș, *Bisericile lui Ștefan cel Mare*, 38.)



Figure 3.65 Church of St. Nicholas, Popăuți Monastery, Botoșani, Moldavia, 1496, view from S (source: author)

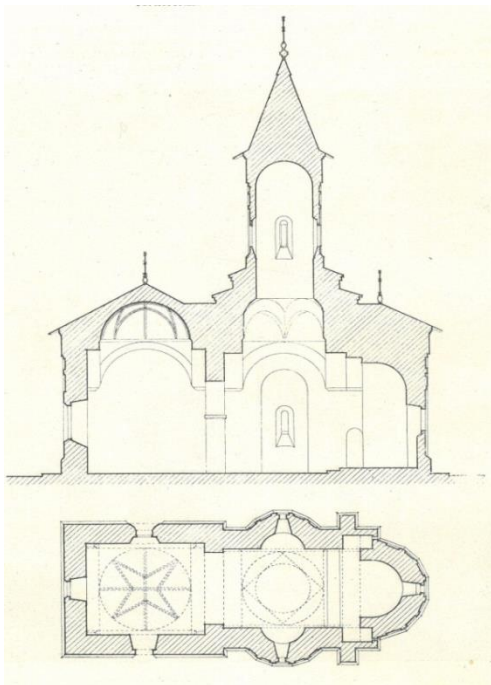


Figure 3.66 Elevation and plan, Church of St. Nicholas, Botoșani (source: Balș, *Bisericile lui Ștefan cel Mare*, 44.)



Figure 3.67 Church of the Birth of the Virgin, Tazlău Monastery, Moldavia, 1497, view from SE (source: author)

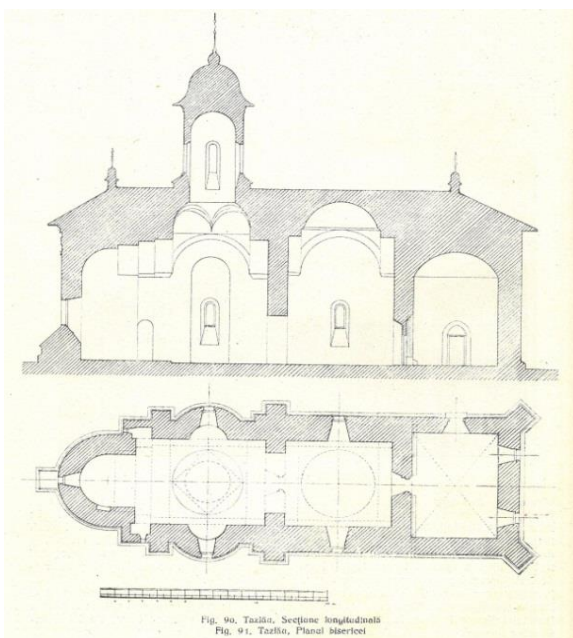


Figure 3.68 Elevation and plan, Church of the Birth of the Virgin, Tazlău Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 70.)



Figure 3.69 Church of St. Parascheva, Dolhești Mari, Moldavia, before 1481, view from SW (source: Cezar Suceveanu)

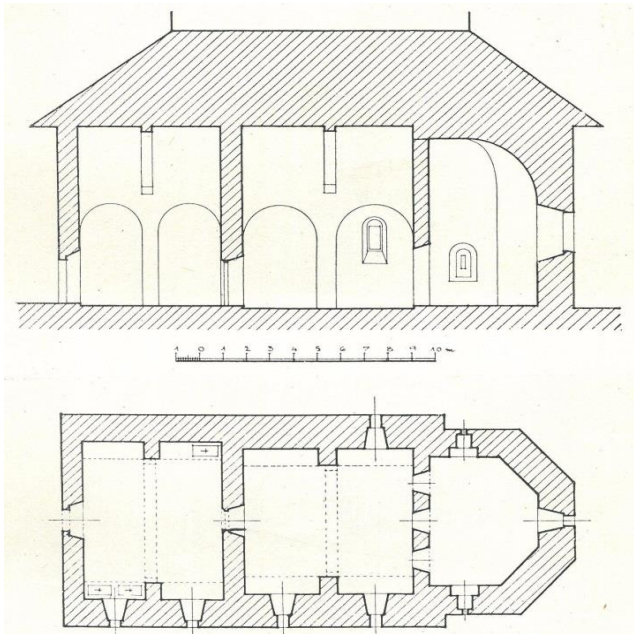


Fig. 183. Dolhești, Secțiune longitudinală
Fig. 184. Dolhești, Planul bisericii

Figure 3.70 Elevation and plan, Church of St. Parascheva, Dolhești Mari (source: Balș, *Bisericile lui Ștefan cel Mare*, 127.)



Figure 3.71 Church of St. Nicholas, Bălinești, Moldavia, 1499, view from S (source: author)

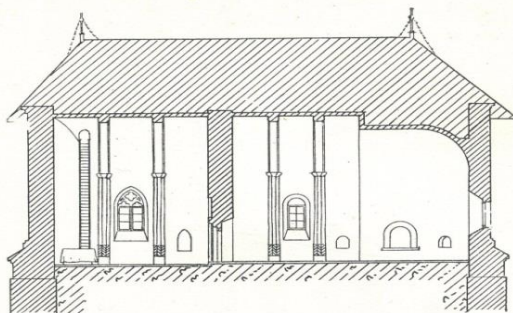


Fig. 196. Bălinești, Secțiune longitudinală (după Bal. Com. Mon. Ist.)

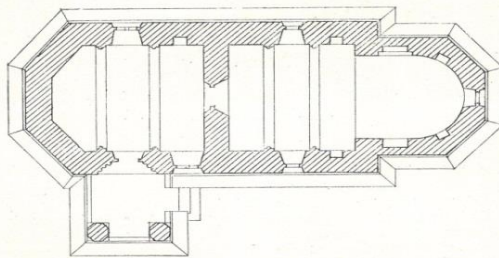


Fig. 197. Bălinești, Planul bisericii (după Bal. Com. Mon. Ist.)

Figure 3.72 Elevation and plan, Church of St. Nicholas, Bălinești (source: Balș, *Bisericile lui Ștefan cel Mare*, 134.)



Figure 3.73 Church of St. George, St. John the New Monastery, Suceava, Moldavia, 1514-1522, view from NW (source: author)

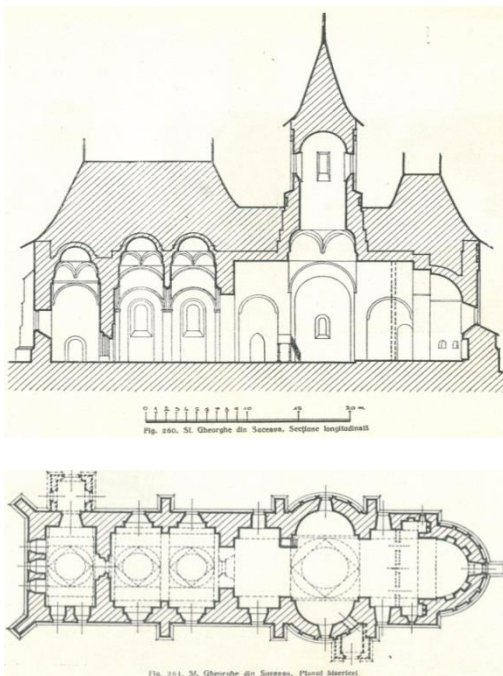


Figure 3.74 Elevation and plan, Church of St. George, St. John the New Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 170, 171.)



Figure 3.75 Church of All Saints, Părhăuți, Moldavia, 1522, view from NW (source: author)

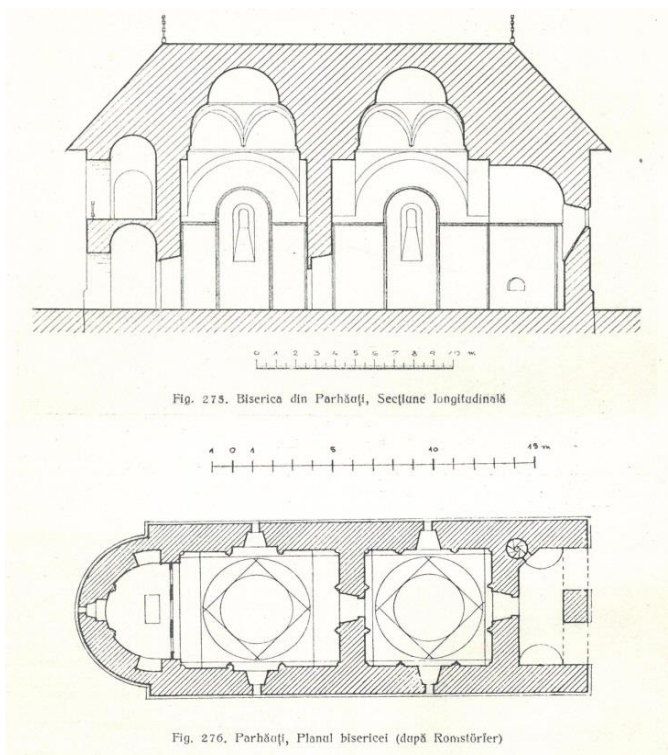


Fig. 275. Biserica din Părhăuți, Secțiune longitudinală

Fig. 276. Părhăuți, Planul bisericii (după Romstörfer)

Figure 3.76 Elevation and plan, Church of All Saints, Părhăuți (source: Balș, *Bisericile lui Ștefan cel Mare*, 180.)



Figure 3.77 Church of St. Demetrios, Hârlău, Moldavia, 1530, view from NE (source: author)

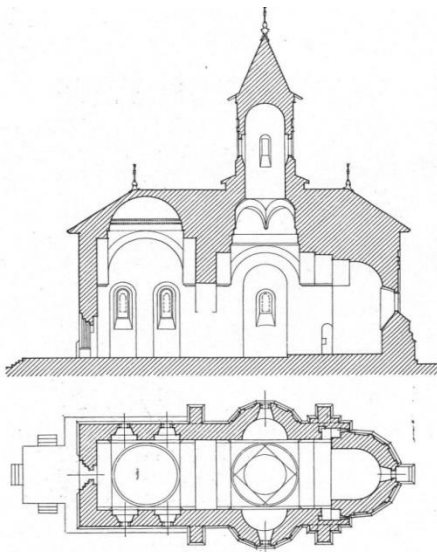


Fig. 73 (mas). St. Dimitrie din Hârlău. Secția longitudinală a bisericii. Fig. 74 (jos). Planul bisericii.

Figure 3.78 Elevation and plan, Church of St. Demetrios, Hârlău (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 70.)



Figure 3.79 Church of the Dormition of the Virgin, Humor Monastery, Moldavia, 1530, view from SE (source: author)

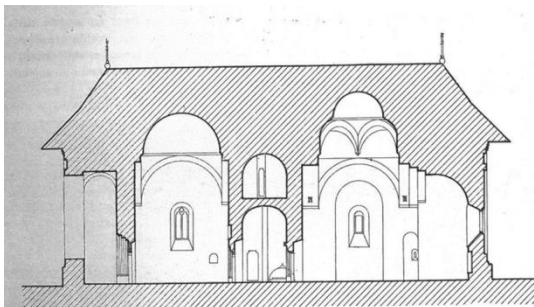


Fig. 14. Humor. Secția longitudinală a bisericii.

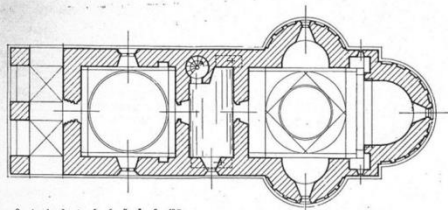


Fig. 15. Humor. Planul bisericii.

Figure 3.80 Elevation and plan, Church of the Dormition of the Virgin, Humor Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 23.)



Figure 3.81 Church of the Annunciation, Moldovița Monastery, Moldavia, 1532, view from NW (source: author)

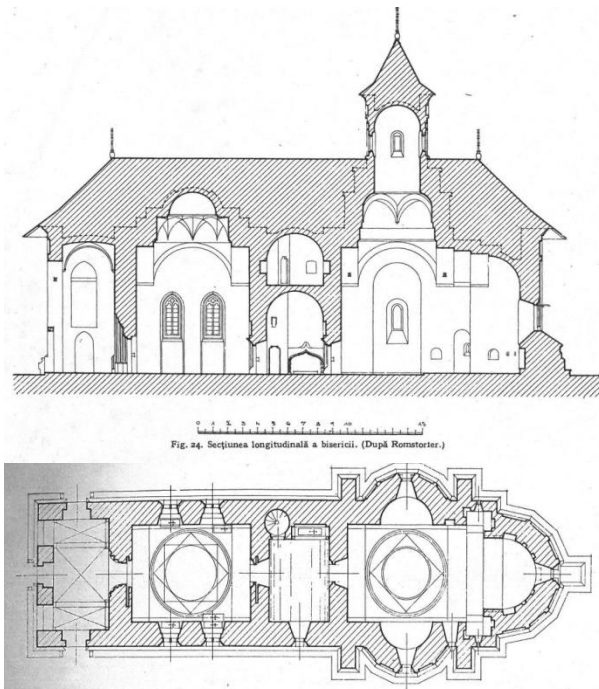


Figure 3.82 Elevation and plan, Church of the Annunciation, Moldovița Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 30, 31.)



Figure 3.83 Church of the Dormition of the Virgin, Baia, Moldavia, 1532, view from W (source: author)

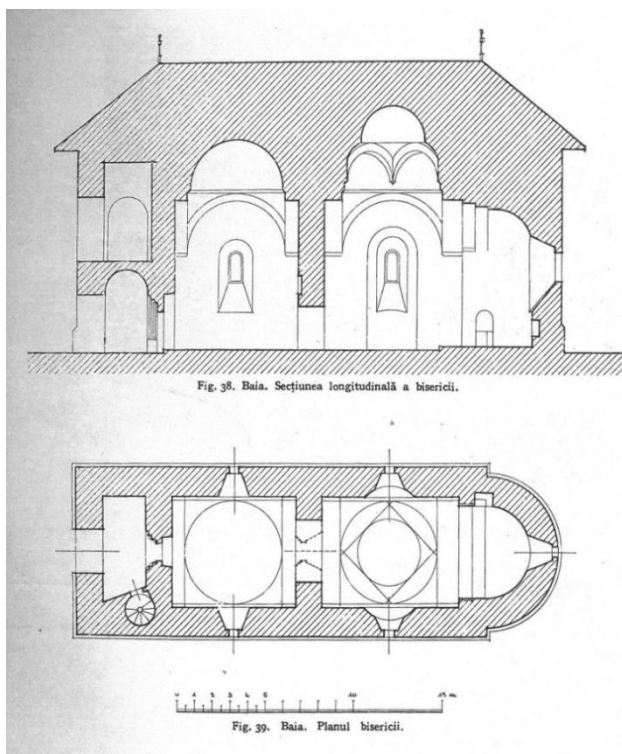


Figure 3.84 Elevation and plan, Church of the Dormition of the Virgin, Baia (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 43.)



Figure 3.85 Church of St. Demetrios, Suceava, Moldavia, 1535, view from NW (source: author)

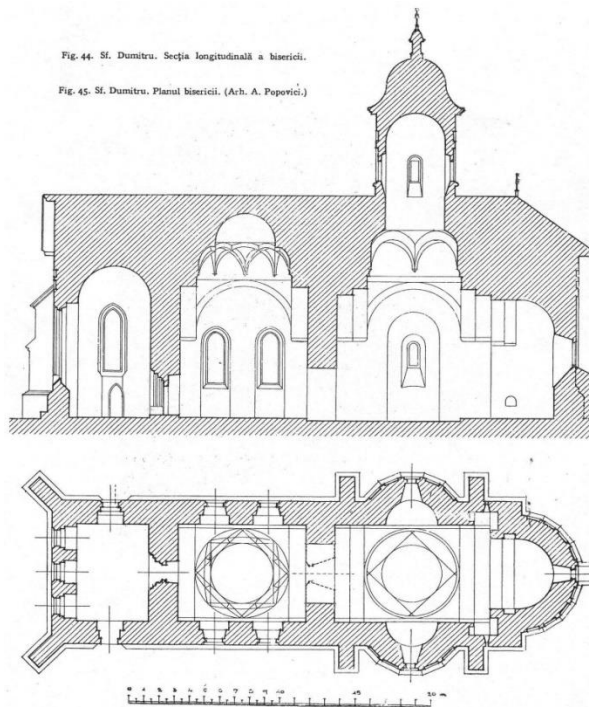


Figure 3.86 Elevation and plan, Church of St. Demetrios, Suceava (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 48.)



Figure 3.87 Church of St. Nicholas, Coșula Monastery, Moldavia, 1535, view from NE (source: Cezar Suceveanu)

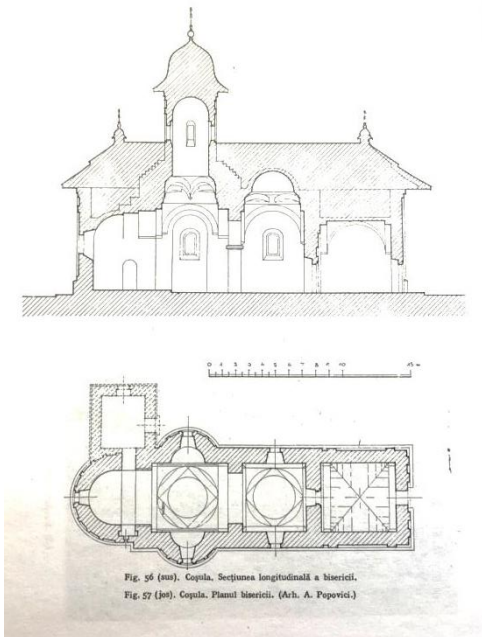


Figure 3.88 Elevation and plan, Church of St. Nicholas, Coșula Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 58.)



Figure 3.89 Church of St. Nicholas, Râșca Monastery, Moldavia, 1542, view from S (source: author)

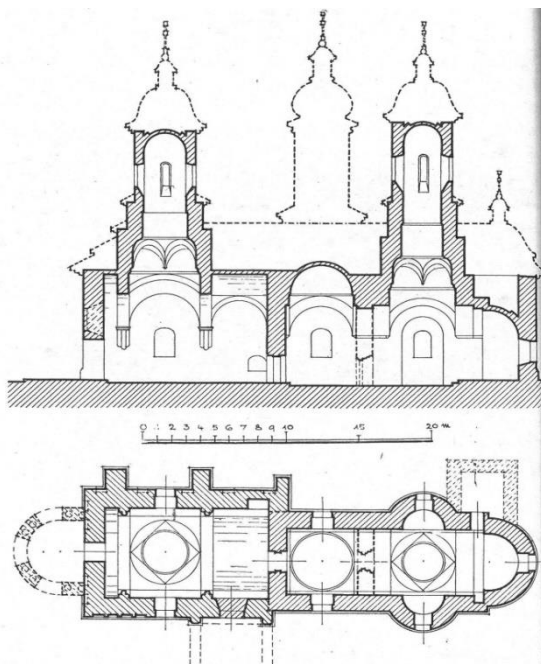


Figure 3.90 Elevation and plan, Church of St. Nicholas, Râșca Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 78.)



Figure 3.91 Church of the Assumption of the Virgin, Bistrița Monastery, Moldavia, 1541-1546, view from NW (source: author)

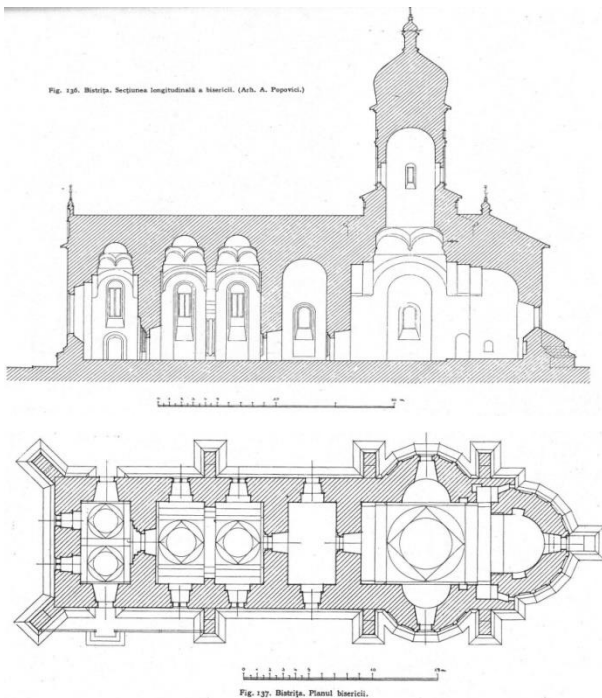


Figure 3.92 Elevation and plan, Church of the Assumption of the Virgin, Bistrița Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 122, 123.)



Figure 3.93 Exterior buttresses, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 3.94 Exterior buttresses, Parish Church of St. Michael, Sopron, Hungary, last quarter of the thirteenth century, view from NE (source: Kovacs Daniel)



Figure 3.95 Exterior buttresses, south wall, Church of the Birth of the Virgin, Tazlău Monastery (source: author)



Figure 3.96 Exterior buttresses, north wall, Church of St. John the Baptist, Piatra Neamț (source: author)



Figure 3.97 Exterior buttresses, south wall, Church of the Ascension, Galata Monastery (source: author)



Figure 3.98 Exterior buttresses (source: author)



Figure 3.99 Church of the Virgin, Biertan, Transylvania, 1500-1525, view from SE (source: public domain)



Figure 3.100 Roof decoration, Church of St. George, Monastery of St. John the New, Suceava (source: author)



Figure 3.101 Roof decoration, St. Stephen's Cathedral, Vienna (source: public domain)



Figure 3.102 Main entrance to the church, west façade, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 3.103 Main entrance to the church, west wall, inside the exonarthex, Church of the Annunciation, Moldovița Monastery (source: author)

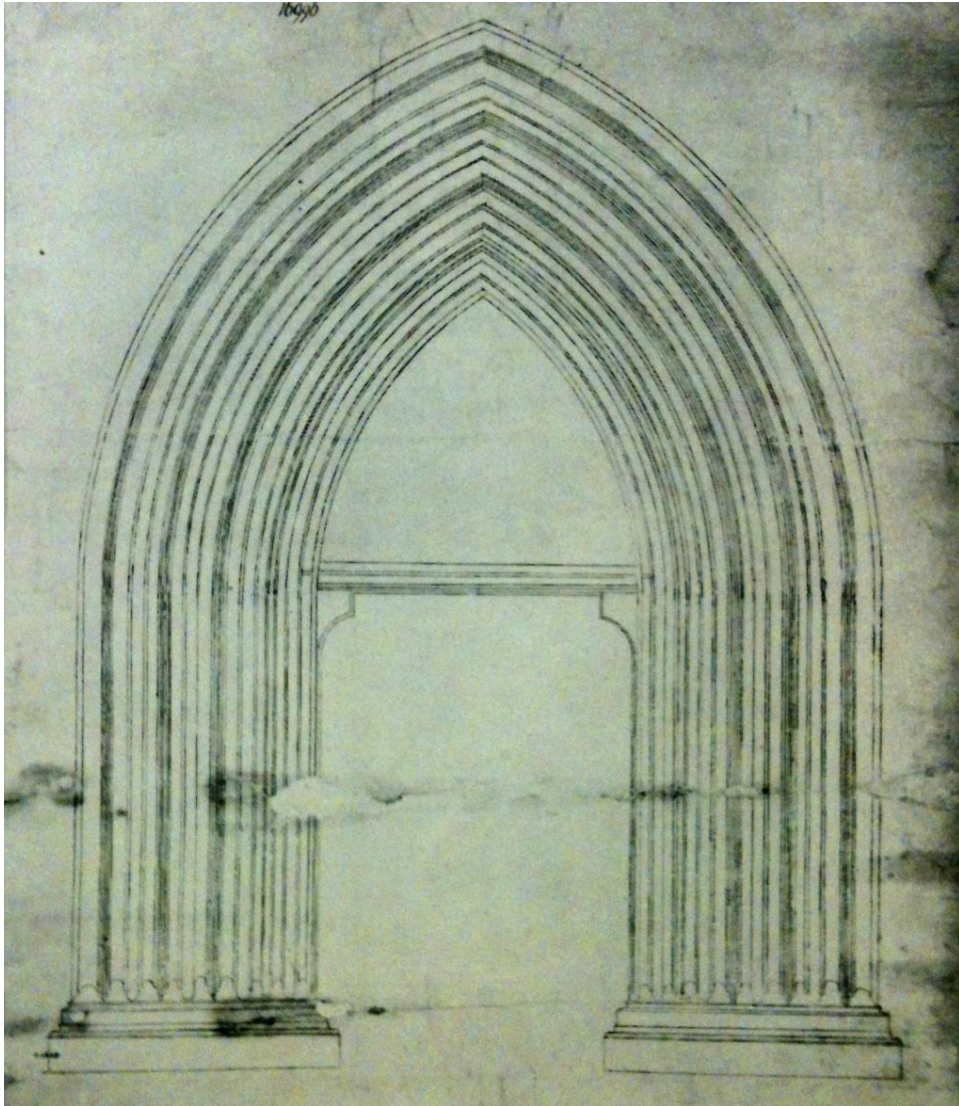


Figure 3.104 Elevation drawing for a Gothic portal frame, southern German, 1446 (source: Böker, *Architektur der Gotik*, 307, fig. 16.996.)



Figure 3.105 Schulterbogenportal, interior, threshold between pronaos and naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 3.106 Schulterbogenportal, originally in the interior at the threshold between pronaos and naos, now outside of the church, Church of St. John the Baptist, Piatra Neamț (source: author)



Figure 3.107 Schulterbogenportal, interior, threshold between pronaos and naos, Church of the Dormition of the Virgin, Borzești (source: author)



Figure 3.108 Schulterbogenportal, interior, threshold between pronaos and naos, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 3.109 Schulterbogenportal, exterior, south wall, Black Church, Braşov (source: author)



Figure 3.110 Schulterbogenportal, exterior, west façade, Church of the Virgin, Biertan, Transylvania (source: author)



Figure 3.111 Portal at the threshold between the pronaos and burial chamber, Church of St. Nicholas, Probotia Monastery (source: author)



Figure 3.112 Schulterbogenportal, interior, threshold between pronaos and burial chamber, Church of the Dormition of the Virgin, Humor Monastery (source: http://ortodox.ro/manastiri/manastirea_humor.html)



Figure 3.113 Entryway to the burial chamber, and entryway to the naos, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 3.114 South wall, windows in pronaos, burial chamber, and naos, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 3.115 Window of the burial chamber, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 3.116 Lancet windows, south wall, pronaos, Church of the Annunciation, Moldovița Monastery (source: author)

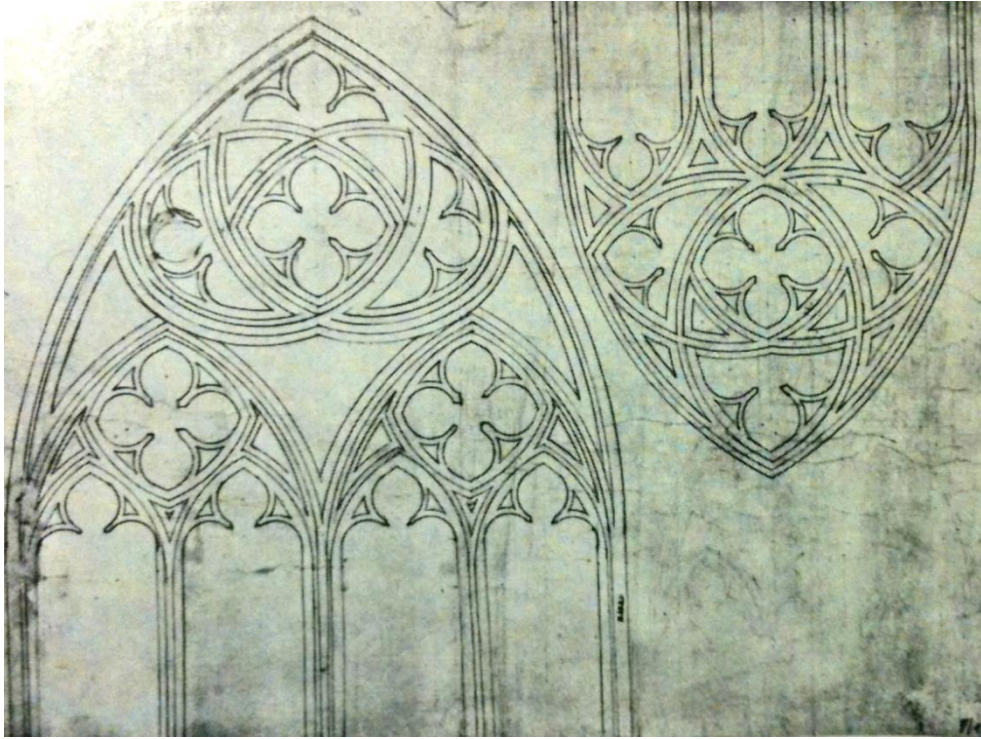


Figure 3.117 Drawings of tracery windows, c.1465, attributed to Laurenz Spenning (source: Böker, *Architektur der Gotik*, 316, fig. 17.004.)



Figure 3.118 Window tracery, apse, Black Church, Braşov (source: author)



Figure 3.119 Brackets, north-east and south-east corners of the naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 3.120 Vault of the porch tower, Church of St. Nicholas, Bălinești (source: author)



Figure 3.121 Vault, Chapel of the Holy Cross, Wawel Cathedral, Krakow, mid-fourteenth century (source: http://www.katedra-wawelska.pl/images/Image/32_12.jpg)



Figure 3.122 Church of St. Nicholas, Rădăuți Monastery, Moldavia, 1367-1368, view from NW (source: author)

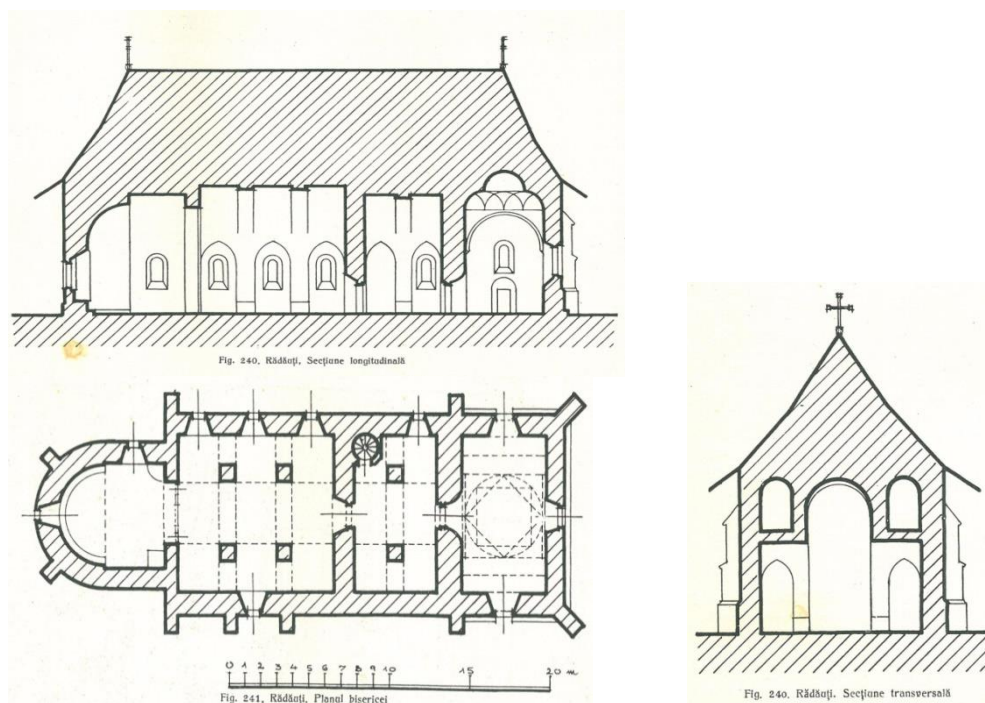


Figure 3.123 Elevation and plan, Church of St. Nicholas, Rădăuți Monastery (source: Balș, *Bisericile lui Ștefan cel Mare*, 158, 159, 160.)



Figure 3.124 Catholic Cathedral, Baia, Moldavia, rebuilt 1410, view from SE (source: author)

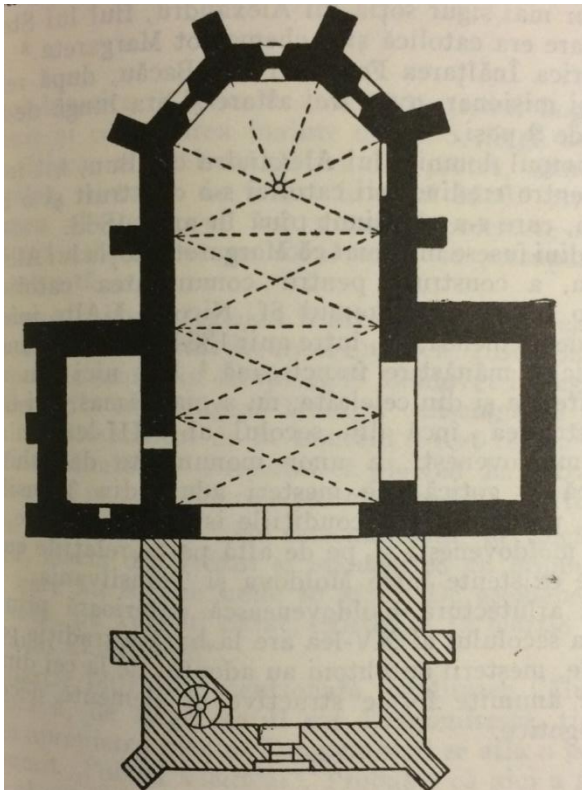


Figure 3.125 Plan, Catholic Cathedral, Baia (source: Grigoraș and Caproșu, *Biserici și mănăstiri Vechi din Moldova*, 61.)



Figure 3.126 Cathedral of the Dormition, Kremlin, Moscow, 1474-1479 (source: Daniel Kruczynski)



Figure 3.127 Cathedral of the Dormition, Vladimir, c.1160-c.1180
(source: public domain)



Figure 3.128 Cathedral of the Archangel Michael, Kremlin, Moscow,
c.1505-1509 (source: Fedor Chelnokov)



Figure 3.129 Church of St. Nicholas, St. Nicholas Monastery, Kuršumlija, Serbia, c.1166-1168, view from SW (source: Milica Jovanović-Marković)

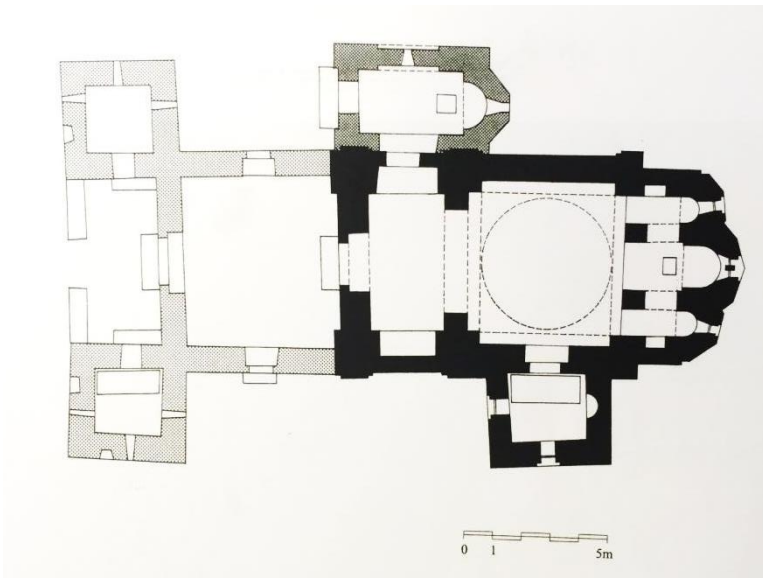


Figure 3.130 Plan, Church of St. Nicholas, St. Nicholas Monastery, Kuršumlija (source: Ćurčić, *Architecture in the Balkans*, 492, fig. 553.)



Figure 3.131 Church of St. George, Djurdjevi Stupovi Monastery, Serbia, c.1166-c.1170, reconstruction model (source: public domain)



Figure 3.132 Church of the Forty Martyrs, Veliko Tarnovo, Bulgaria, 1230, view from NW (source: Nenko Lazarov)

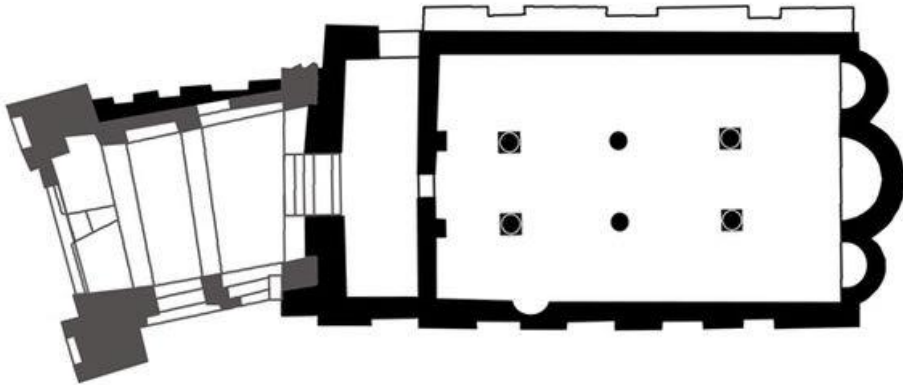


Figure 3.133 Plan, Church of the Forty Martyrs (source: Kandi)



Figure 4.1 South wall, Church of St. Nicholas, Bălinești (source: author)



Figure 4.2 Portrait of Grigore Roșca, south wall, Church of St. George, Voroneț Monastery (source: author)



Figure 4.3 Painted brick exterior, south wall, Church of St., Demetrios Suceava (source: author)



Figure 4.4 Brick underpainting, south window, burial chamber, Church of the Ascension, Neamț Monastery (source: author)



Figure 4.5 Underpainting layer, west wall, Church of the Dormition of the Virgin, Baia (source: author)



Figure 4.6 North wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.7 North wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.8 South wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.9 NE wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.10 Apse detail, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.11 Brick and stone underpainting, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.12 South wall, Church of St. George, Monastery of St. John the New, Suceava (source: author)



Figure 4.13 South wall, Church of St. Demetrios, Suceava
(source: author)



Figure 4.14 Main dome, Parekklesion of the Church of the Theotokos Pammakaristos, Constantinople (Fethiye Camii), 1292 (source: Müller-Wiener, *Bildlexikon zur Topographie Istanbuls*, 134, fig. 123.)

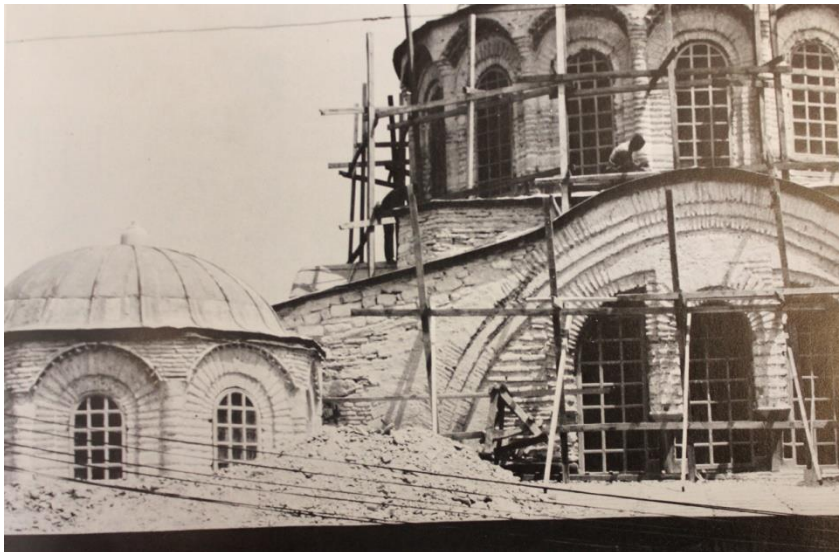


Figure 4.15 Main dome and northern exonarthex dome, Katholikon of the Chora Monastery, Constantinople (Kariye Camii), eleventh century (source: Ousterhout, *The Architecture of the Kariye Camii in Istanbul*, fig. 153.)



Figure 4.16 South wall, Church of St. Nicholas, Bălinești
(source: author)



411 Kurbinovo, St. George; general view from SW



412 Kurbinovo, St. George; west façade; detail of painted building opus

Figure 4.17 Church of St. George, Kurbinovo, completed 1191, view from SW (top), detail of west wall (bottom)
(source: Ćurčić, *Architecture in the Balkans*, 382, figs. 411, 412.)



Figure 4.18 Church of St. Stephen, Banjska Monastery, Serbia, 1312-1316, view from SE (source: Ćurčić, *Architecture in the Balkans*, 658, fig. 768.)



Figure 4.19 Church of St. Nicholas, Banja Monastery, completed 1329 (source: Ćurčić, *Architecture in the Balkans*, 659, fig. 770.)



Figure 4.20 Church of the Dormition of the Virgin, Borzești, Moldavia, view from E (source: author)



Figure 4.21 Church of the Archangels of Michael and Gabriel, Războieni Monastery (source: author)



Figure 4.22 Church of St. John the Baptist, Piatra Neamț (source: author)



Figure 4.23 Detail, votive mural, interior south wall, naos, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 4.24 Raised haloes, interior, east wall of pronaos, Church of the Beheading of St. John the Baptist, Arboire (source: author)



Figure 4.25 Raised haloes, west façade, Church of the Dormition, Humor Monastery (source: author)



Figure 4.26 Detail showing gold leaf, former main portal, west wall of pronaos, interior of exonarthex, Church of St. George, Voroneț Monastery (source: author)



Figure 4.27 Detail showing gold leaf, *Deesis*, south wall above the main entrance, Church of St. George, Voroneț Monastery (source: author)



Figure 4.28 North apse, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.29 South apse, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.30 The Crucifixion, north apse, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.31 The Descent of the Holy Spirit, south apse, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.32 Narrative with moments from the Passion of Christ, west wall, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.33 The Dormition of the Virgin, west wall, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)

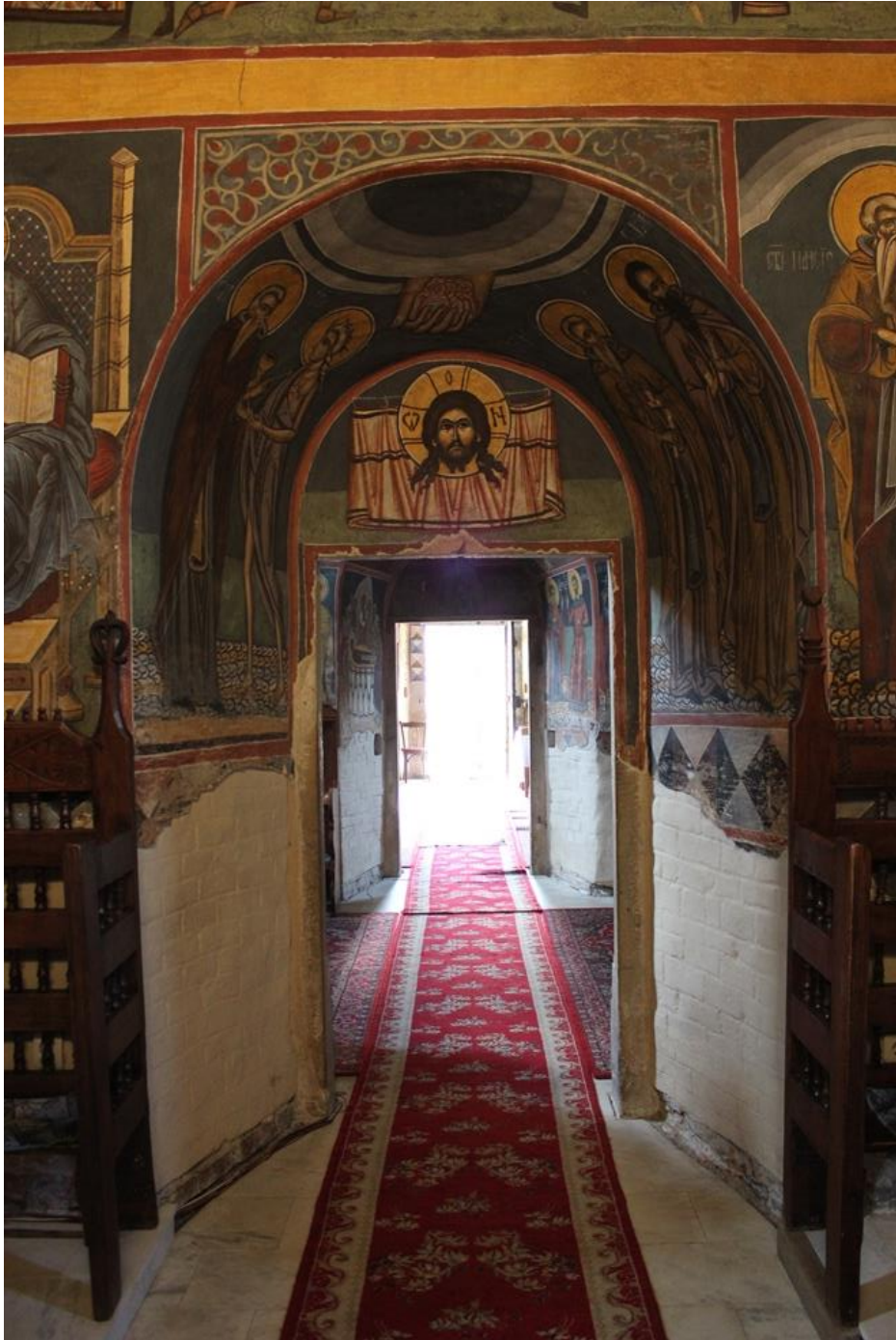


Figure 4.34 The Mandyion, west wall, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.35 The Mandylion, lower drum of the tower, facing east, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.36 Military saints, north wall, naos, interior, to the right of north apse window, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.37 Military saints, north wall, naos, interior, to the left of north apse window, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.38 Votive painting, west wall, naos, interior, to the left of the entrance into the burial chamber, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.39 Votive painting, west wall, naos, interior, to the left of the entrance into the burial chamber, Church of St. Nicholas, Probota Monastery (source: author)



Figure 4.40 Votive painting, west wall, naos, interior, to the left of the entrance into the pronaos, Church of St. Elijah, Suceava (source: author)



Figure 4.41 The Royal Seat of Peter Rareș, Moldovița Monastery (source: author)



Figure 4.42 Mural showing Sts. Constantine and Helena with St. Paisie, west wall, naos, interior, to the right of the entrance into the burial chamber, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.43 Dome, naos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.44 Dome, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.45 The Seven Holy Ecumenical Councils, north, east, and south walls, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.46 West wall, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)

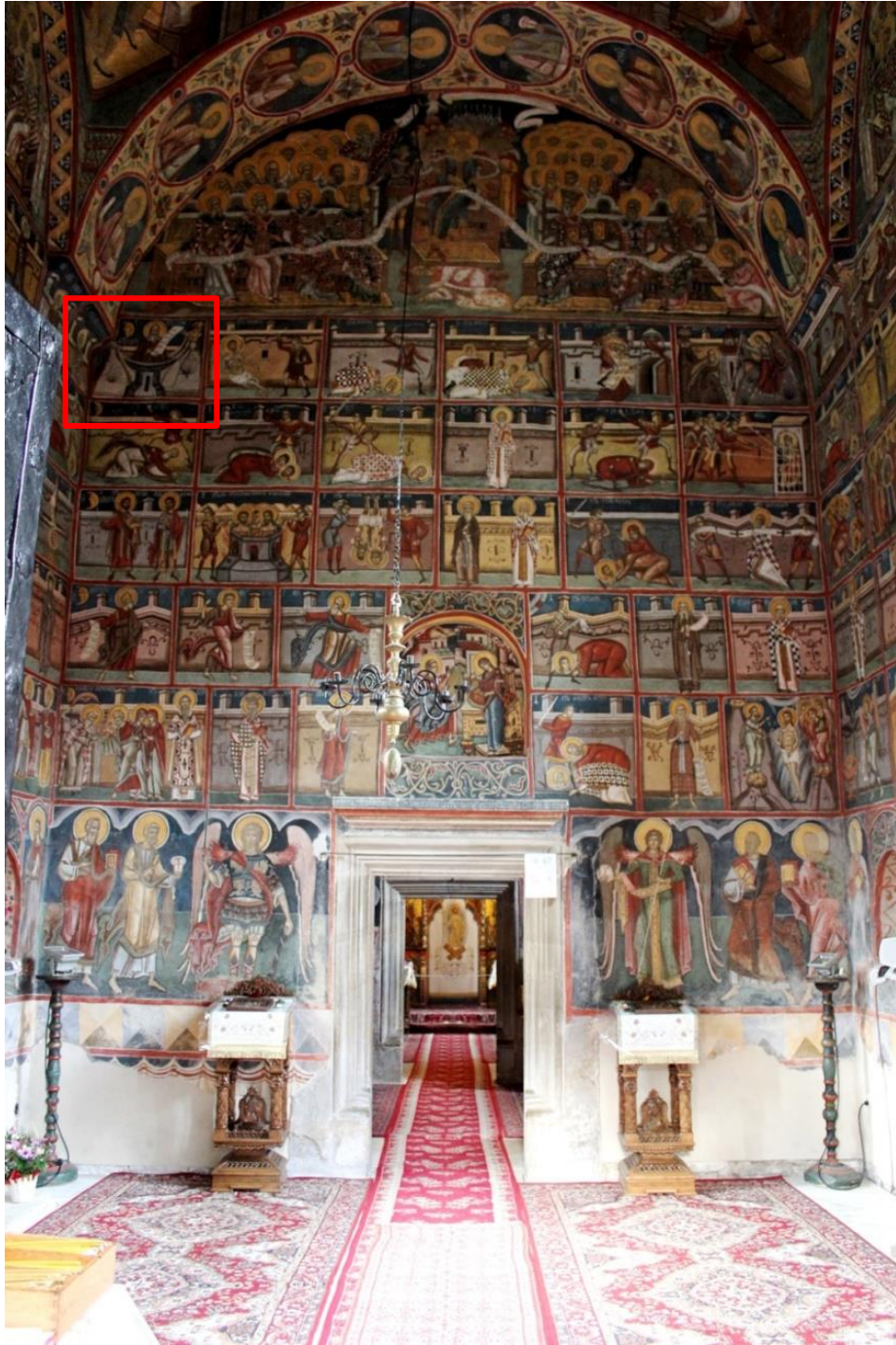


Figure 4.47 Menologium, east wall, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.48 Detail, Menologium east wall, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.49 Lower register, east wall, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.50 Lower register, east wall, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)

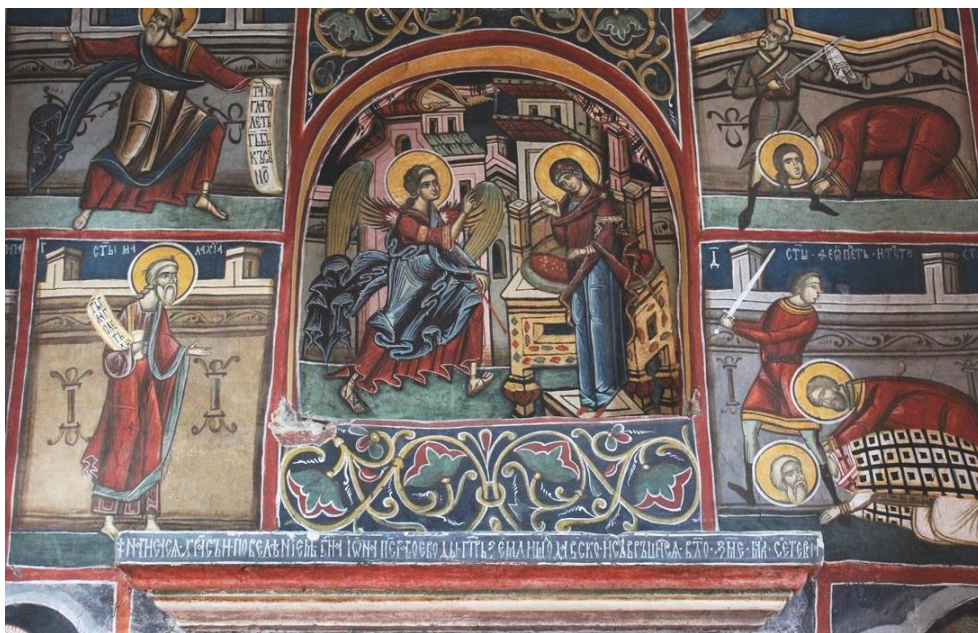


Figure 4.51 The Annunciation, east wall above the entryway, pronaos, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.52 Virgin Orans, east wall, burial chamber, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.53 Church of the Annunciation, Moldovița Monastery, view from the SW (source: author)



Figure 4.54 *Tree of Jesse*, exterior mural, burial chamber, south wall, Church of St. Nicholas, Probota Monastery (source: author)



Figure 4.55 *Tree of Jesse*, exterior mural, burial chamber, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.56 *Tree of Jesse*, exterior mural, burial chamber, north wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.57 *Tree of Jesse*, exterior mural, burial chamber, south wall, Church of St. George, Monastery of St. John the New, Suceava (source: author)



Figure 4.58 *Tree of Jesse*, exterior mural, naos, south wall, Church of the Dormition of the Virgin, Baia (source: author)



Figure 4.59 *Tree of Jesse*, exterior mural, pronaos, south wall, Church of St. Demetrios, Suceava (source: author)



Figure 4.60 *Tree of Jesse*, exterior mural, burial chamber, south wall, Church of St. George, Voroneț Monastery (source: author)



Figure 4.61 Guelph family tree in the necrology from Weingarten Abbey (Fulda, Hessische Landesbibliothek, Ms. D11, fol. 13v) (source: Morganstern, *Gothic Tombs of Kinship*, 151, fig. 105.)



Figure 4.62 *Tree of Jesse*, drawing with black ink on paper, 71 cm x 23.5 cm, sixteenth or seventeenth century, Dionysiou Monastery, Mount Athos (source: *Treasures of Mount Athos*, 177.)



Figure 4.63 Detail, *Tree of Jesse*, drawing with black ink on paper, Dionysiou Monastery, Mount Athos (source: *Treasures of Mount Athos*, 177.)

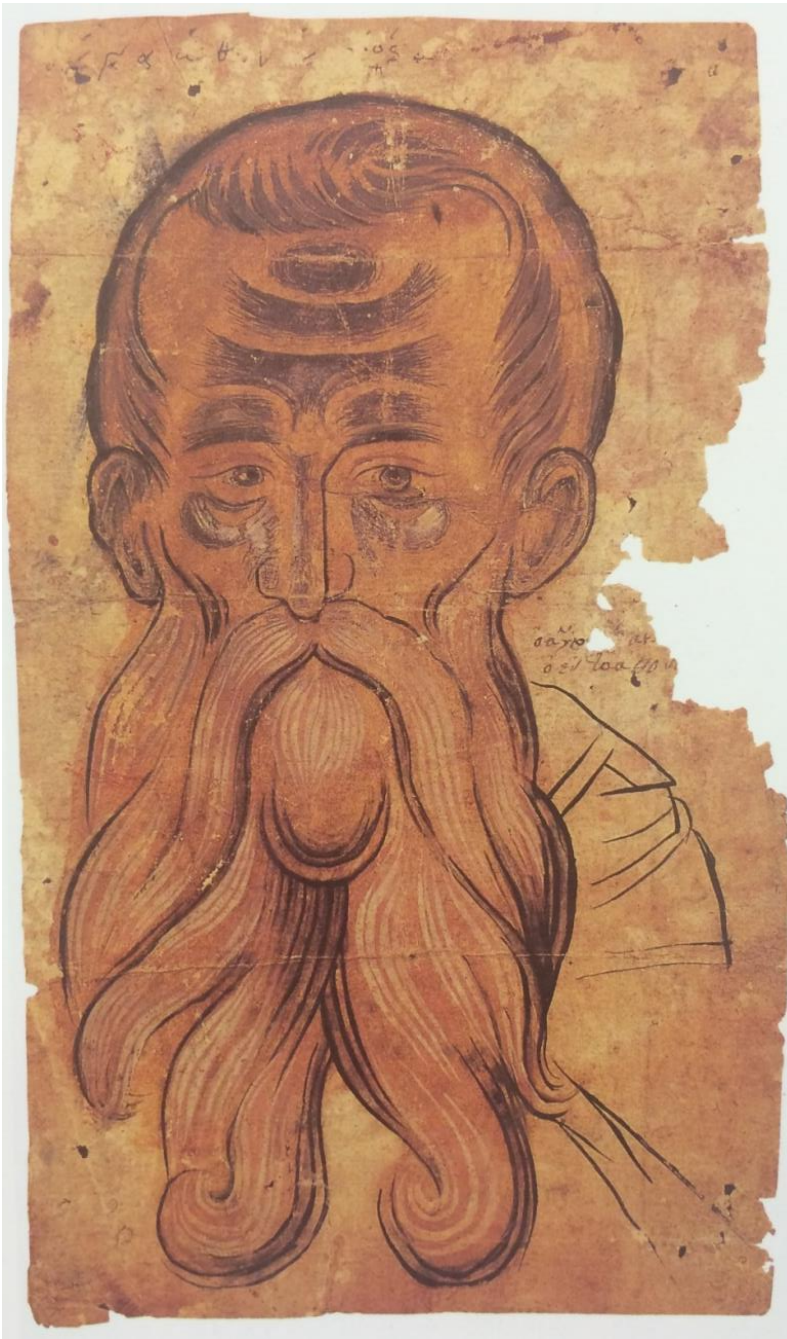


Figure 4.64 St. Athanasios the Athonite, grisaille on paper, 29 cm x 16.3 cm, sixteenth century, Simonopetra Monastery, Mount Athos (source: *Treasures of Mount Athos*, 174.)



Figure 4.65 *Christ Washing the Feet of His Disciples*, grisaille on paper, 31.5 cm x 22 cm, sixteenth century, Dionysiou Monastery (source: *Treasures of Mount Athos*, 175.)



Figure 4.66 *The Anastasis*, cartoon, 41.5 cm x 30.5 cm, seventeenth century, Benaki Museum, Athens, Xynogopoulos Collection, 22.113A (source: *From Byzantium to El Greco*, 198, plate 72 on p. 143.)



Figure 4.67 *The Baptism of Christ*, cartoon, 42 cm x 31.6 cm, seventeenth century, Benaki Museum, Athens, Xynogopoulos Collection, 22.88 (source: *From Byzantium to El Greco*, 199, plate 73 on p. 144.)



Figure 4.68 *Akathistos Hymn*, south wall, Church of the Annunciation, Moldovița Monastery (source: author)

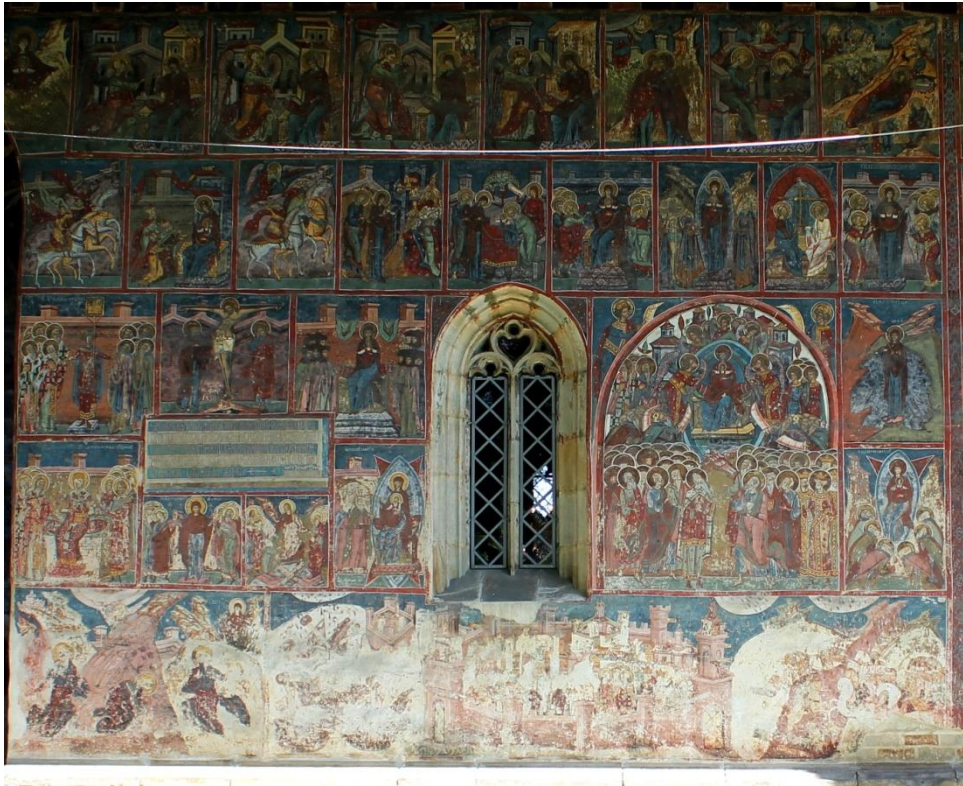


Figure 4.69 *Akathistos Hymn*, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.70 *Akathistos Hymn*, south wall, Church of St. Nicholas, Probota Monastery (source: author)



Figure 4.71 *Akathistos Hymn*, south wall, Church of St. Demetrios, Suceava (source: author)



Figure 4.72 *Akathistos Hymn*, south wall, Church of the Dormition of the Virgin, Baia (source: author)



Figure 4.73 *Akathistos Hymn*, south wall, Church of St. George, Monastery of St. John the New, Suceava (source: author)



Figure 4.74 *Akathistos Hymn*, south wall, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 4.75 *Akathistos Hymn*, north wall, Church of St. George, Voroneț Monastery (source: author)



Figure 4.76 Epitachelion with the Akathistos Hymn, sixteenth century, Stavronikita Monastery (with fringes) 280 cm x 11.5 cm, each panel 12.8 x 13.2 cm (source: *Treasures of Mount Athos*, 392-393.)



Figure 4.77 *The Siege of Constantinople*, mural, south wall, Church of St. Nicholas, Proboata Monastery (source: author)



Figure 4.78 *The Siege of Constantinople*, mural, south wall, Church of St. George, Monastery of St. John the New, Suceava (source: author)



Figure 4.79 *The Siege of Constantinople*, mural, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.80 *The Siege of Constantinople*, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.81 *The Siege of Constantinople*, mural, south wall, Church of St. Demetrios, Suceava (source: author)



Figure 4.82 *The Siege of Constantinople*, mural, south wall, Church of the Dormition of the Virgin, Baia (source: author)



Figure 4.83 *The Siege of Constantinople*, mural, south wall, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 4.84 *The Siege of Constantinople*, mural, north wall, Church of St. George, Voroneț Monastery Nicholas, Probota Monastery, painted 1532 (source: author)



Figure 4.85 West pillar, south wall, Church of the Annunciation, Moldovița Monastery (source: author)

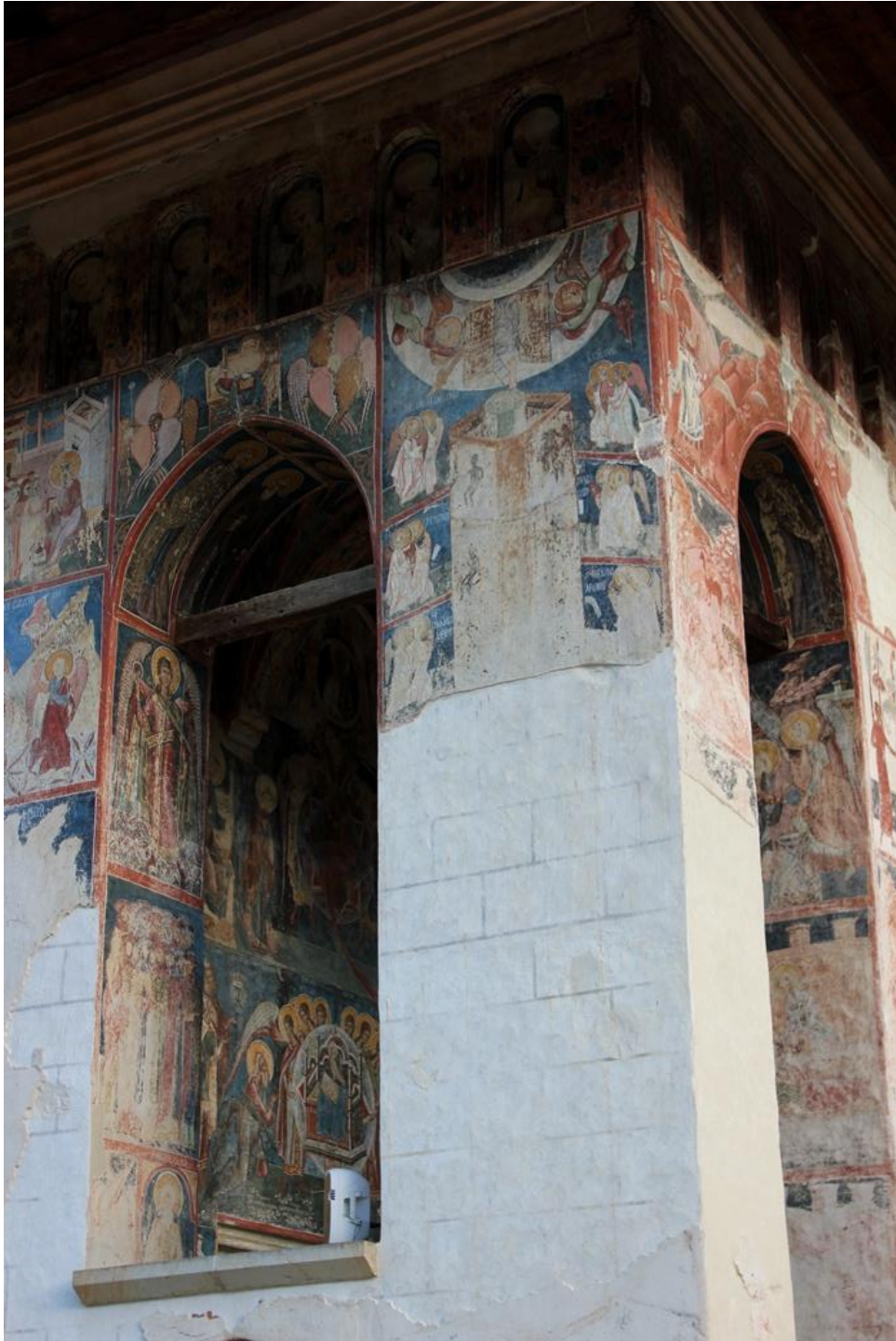


Figure 4.86 *The Heavenly Customs*, mural, north wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.87 *The Heavenly Customs*, mural, north wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.88 *The Heavenly Customs*, mural, north wall, buttress, Church of St. George, Voroneț Monastery (source: author)



Figure 4.89 *The Heavenly Customs*, mural, west façade, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 4.90 *The Last Judgment*, mural, west façade, Church of St. George, Voroneț Monastery (source: author)



Figure 4.91 *The Last Judgment*, mural, east wall, exonarthex, interior, Church of St. Nicholas, Proboata Monastery (source: author)



Figure 4.92 *The Last Judgment*, mural, east wall, exonarthex, interior, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.93 *The Last Judgment*, mural, east wall, exonarthex, interior, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.94 *The Last Judgment*, mural, west façade, Church of the Holy Cross, Pătrăuți Monastery (source: author)



Figure 4.95 *The Last Judgment*, mural, west façade, Church of the Dormition of the Virgin, Baia (source: author)



Figure 4.96 *The Last Judgment*, mural, west façade, Church of St. George, Monastery of St. George the New, Suceava (source: author)



Figure 4.97 *The Last Judgment*, mural, west façade, Church of St. Nicholas, Coșula Monastery (source: public domain)



Figure 4.98 *The Last Judgment*, mural, south wall, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 4.99 *The Last Judgment*, mural, south wall, Church of St. Nicholas, Râșca Monastery (source: author)



Figure 4.100 *Deesis*, exterior mural, south wall, directly above main entrance, Church of St. Nicholas, Rădăuți Monastery (source: author)



Figure 4.101 *Deesis*, exterior mural, south wall, directly above main entrance, Church of St. George, Voroneț Monastery (source: author)



Figure 4.102 *Deesis*, mural, directly above the main entrance, Church of All Saints, Părhăuți Monastery (source: author)

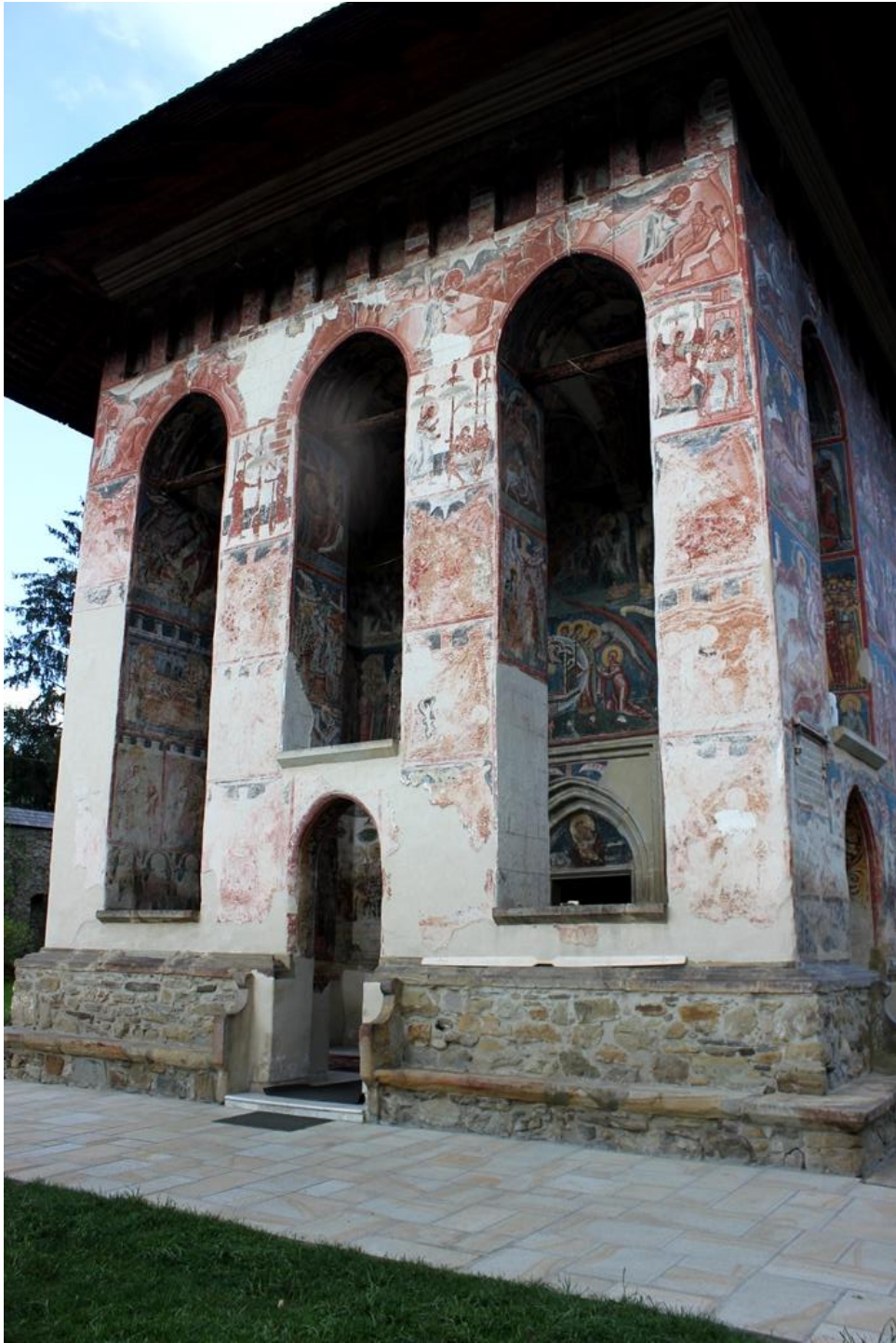


Figure 4.103 *The Genesis Cycle*, mural, west façade, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.104 *The Genesis Cycle*, mural, west façade, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.105 *The Genesis Cycle*, mural, west façade, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 4.106 *The Genesis Cycle*, mural, north wall, Church of St. George, Voroneț Monastery (source: author)



Figure 4.107 Church of the Annunciation, Moldovița Monastery, view from SE (source: author)



Figure 4.108 East wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.109 Master of the Tucher Altar (follower), *Epitaph of Konrad Zingel*, 1447, St. Egidien, Nuremberg (source: <http://gregorsmesse.uni-muenster.de/objektanzeige.php?ID=33351&-skip=120¤tQuery=Show>).



Figure 4.110 Hans Baldung Grien, *The Mass of Saint Gregory*, 1511
(source: The Cleveland Museum of Art)



Figure 4.111 *Christ in the winepress*, c.1440, Franciscan cloister, Kraków, Poland (source: public domain)



Figure 4.112 *Passion altarpiece*, c.1510-1515, Cloister Ihlow, Flemish, from Antwerp, now in St. Lambert's Church, Aurich



Figure 4.113 *Passion altarpiece*, c.1510-1515, Cloister Ihlow, Flemish, from Antwerp, now in St. Lambert's Church, Aurich



Figure 4.114 *Melismos*, altar area, Church of the Holy Cross, Pătrăuți Monastery (source: Gabriel Herea)

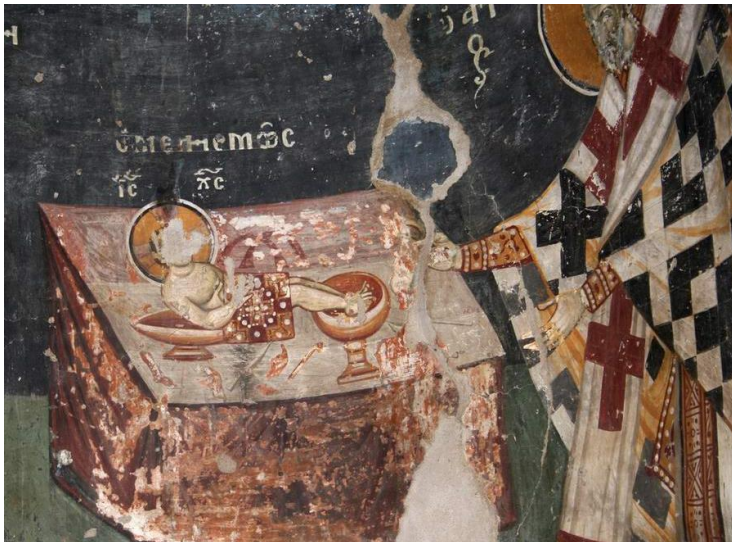


Figure 4.115 *Melismos*, early thirteenth century, Church of the Virgin Mary, Studenica Monastery, Serbia (source: <http://exeget.panikarolinka.ru/misc/melismos01.html>)



Figure 4.116 Altar niche, Church of St. Nicholas, Probota Monastery
(source: http://www.manastireaprobota.ro/english_painting.html)



Figure 4.117 Bishops, altar area, Church of St. Nicholas, Probotia Monastery (source: www.probot.ro)



Figure 4.118 Iconostasis, Church of the Annunciation, Moldovița Monastery (source: author)

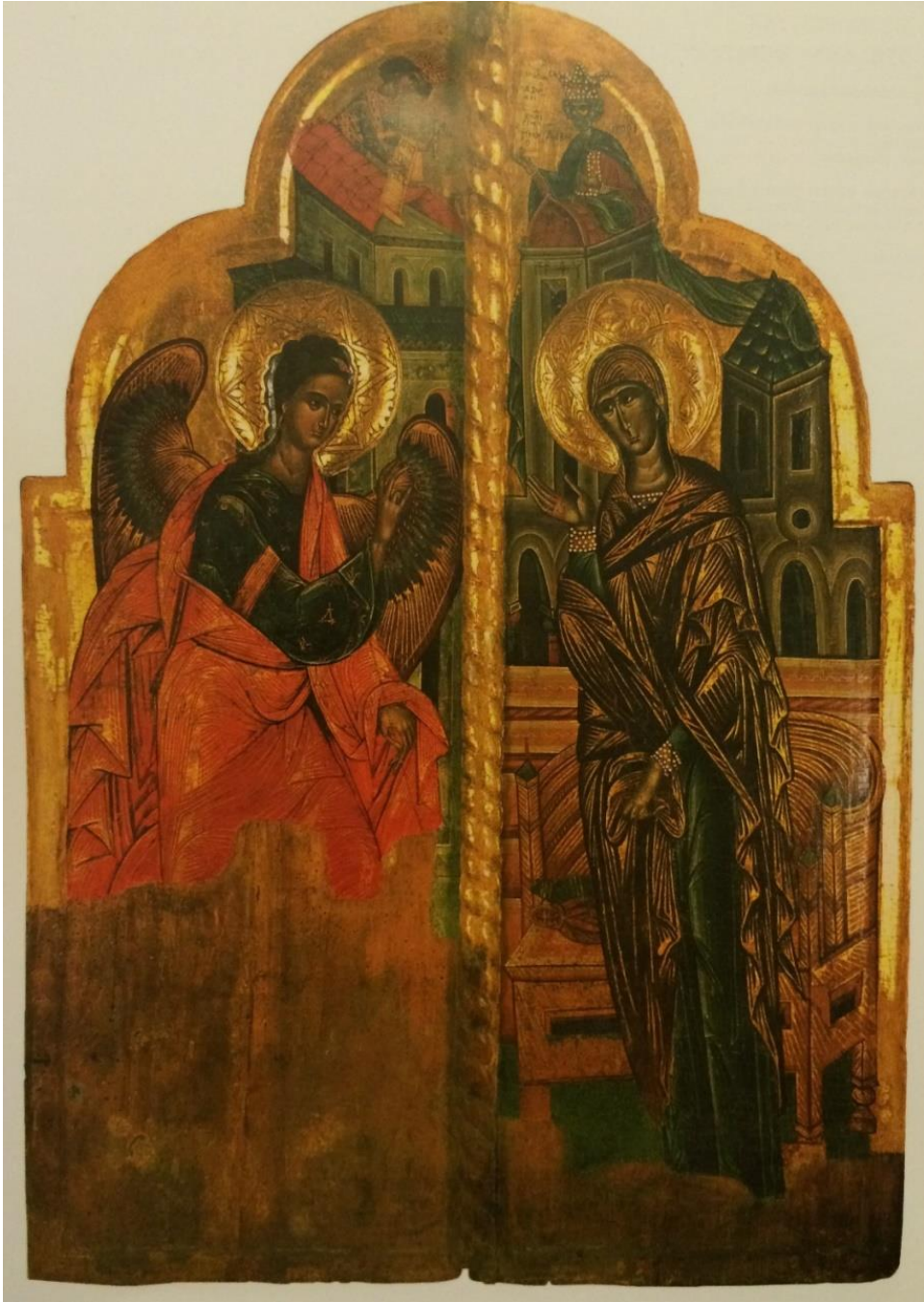


Figure 4.119 Royal Doors, iconostasis, second quarter of the sixteenth century, tempera on wood; gilded, 108.5 cm x 76.6 cm, National Museum of Art, Bucharest, inv. 11092/L 41 (source: *Arta din Moldova de la Ștefan cel Mare la Movilești*, 47, plate 3.)



Figure 4.120 Annunciation, Royal doors, iconostasis, first half of sixteenth century, tempera on wood, gilded, 99.5 cm x 65 cm, Văratec Monastery, inv. 4447 (source: *Arta din Moldova de la Ștefan cel Mare la Movilești*, 49, plate 4.)



Figure 4.121 Hodegetria icon, despotic icon from the iconostasis in the church at Humor Monastery, second quarter of the sixteenth century (source: Sabados, “La datation des iconostases de Humor et de Voronet,” 69, fig. 3.)



Figure 4.122 Deesis with apostles, despotic icon from the iconostasis of the church at Humor Monastery, second quarter of the sixteenth century (source: Sabados, “La datation des iconostases de Humor et de Voroneţ,” 69, fig. 4.)



Figure 4.123 Icon of St. Michael, despotic icon from the iconostasis of the church at Humor Monastery, second quarter of the sixteenth century (source: Bedros, "Cultul arhanghelilor," 113, fig. 2.)

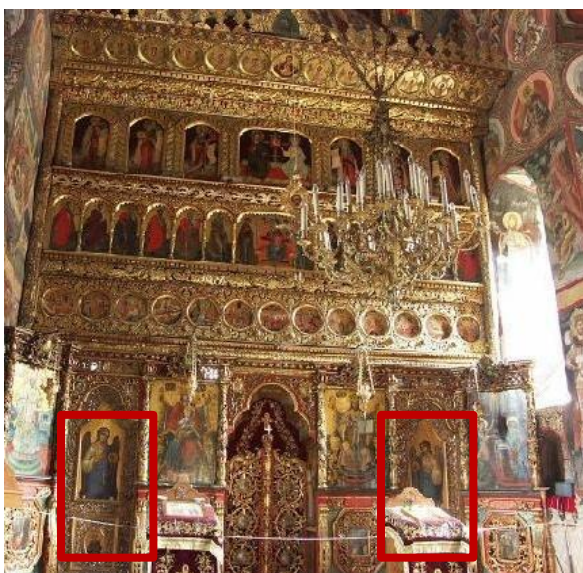


Figure 4.124 Detail, iconostasis, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.125 Detail, iconostasis, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.126 Part of an epistyle with scenes from Christ's passion, wood, egg tempera, 137 cm x 45 cm, Iviron Monastery, 1535-1545, Theophanis the Cretan (source: *Treasures of Mount Athos*, 110-111.)

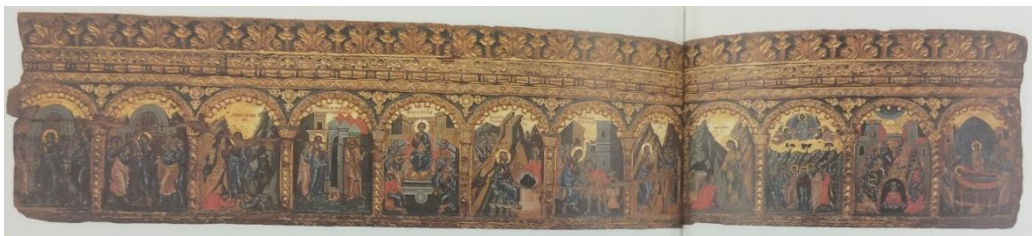


Figure 4.127 Part of the epistyle of an iconostasis with the Dodekaorton, sixteenth century, wood, egg tempera, 300 x 57 cm, Pantokrator Monastery (source: *Treasures of Mount Athos*, 142-143.)

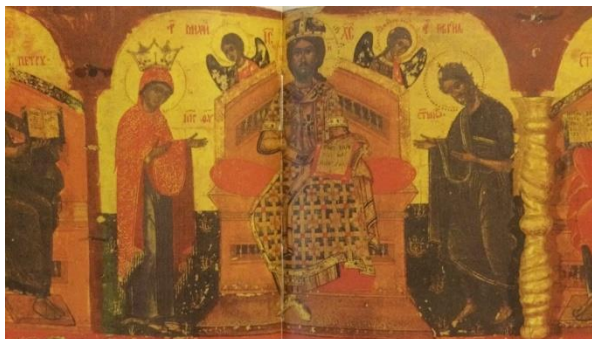


Figure 4.128 *The Great Deesis*, beginning of the seventeenth century, 347 cm x 36 cm, Văratec Monastery, inv. 4455 (source: *Arta din Moldova de la Ștefan cel Mare la Movilești*, 91-94, plate 25.)



Figure 4.129 Detail, iconostasis, Church of the Annunciation, Moldovița Monastery (source: author)

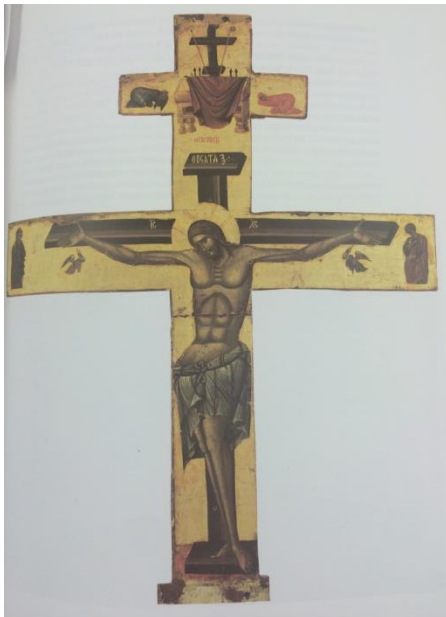


Figure 4.130 Cross, wood and egg tempera, 183 cm x 134 cm, Pantokrator Monastery, c.1360-1380 (source: *Treasures of Mount Athos*, 79.)



Figure 4.131 Interior, naos, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.132 View of iconostasis (L) and exterior of eastern apse (R), Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.133 View of the altar through the Royal Doors of the Iconostasis, Divine Liturgy, 2004, Church of the Holy Cross, Pătrăuți Monastery (source: Gabriel Herea)



Figure 4.134 Entrance tower, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.135 Main entrance, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.136 Church of the Annunciation, Moldovița Monastery, view from E (source: author)



Figure 4.137 Portal leading into the pronaos, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 4.138 Interior, view from naos looking toward the entrance, Church of St. Nicholas, Probotia Monastery (source: author)



Figure 4.139 Labyrinth motif, exonarthex, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 4.140 Labyrinth motif, burial chamber, Church of the Dormition of the Virgin, Humor Monastery (source: author)

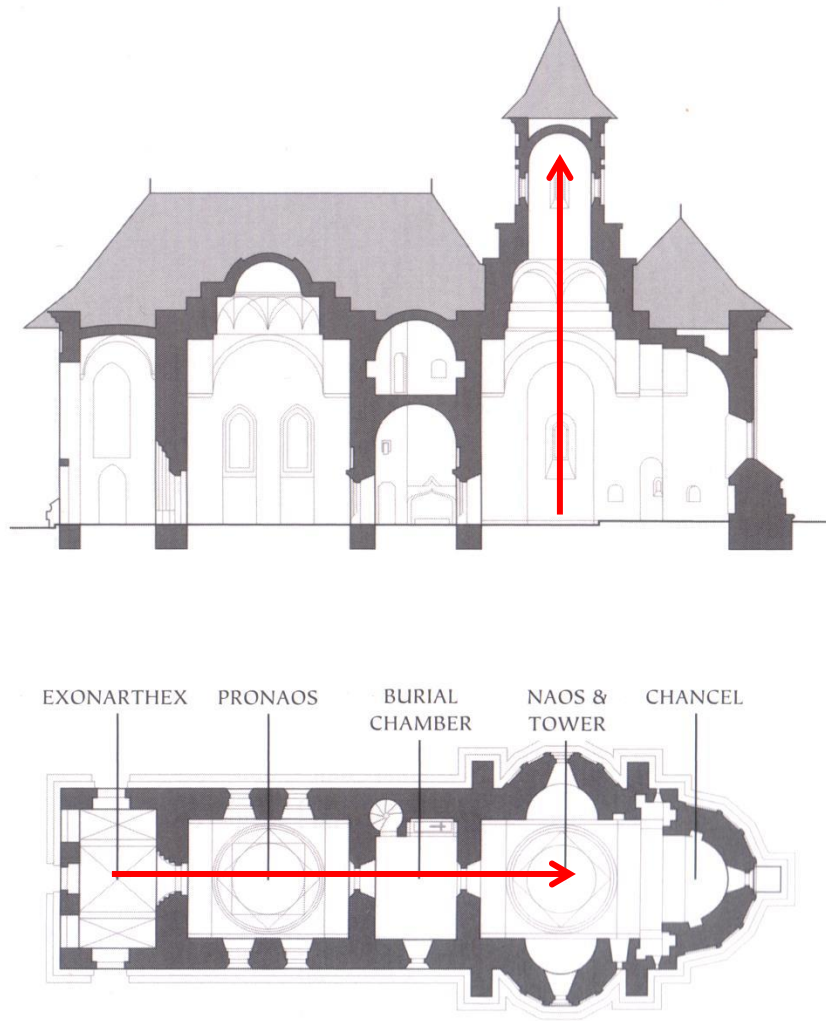


Figure 4.141 Directional spatial emphasis, Church of the Annunciation, Moldovița Monastery (source: author scan)



Figure 5.1 Tombstone of Bogdan I, naos, north wall, Church of St. Nicholas, Rădăuți Monastery
(source: http://istoria.md/articol/15/Bogdan_I,_domn_al_Moldovei)



Figure 5.2 Interior view, naos, south aisle, Church of St. Nicholas, Rădăuți Monastery (source: author)

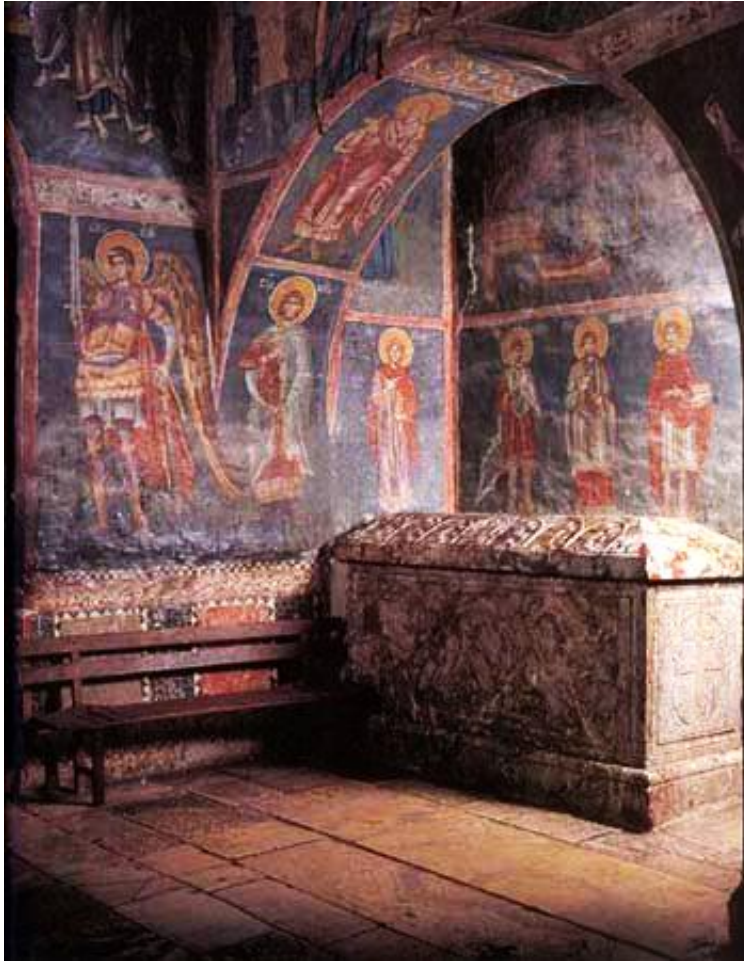


Figure 5.3 The tomb of Archbishop Daniel II, fourteenth century, Church of the Holy Apostles, Pec, 1266 (source: <http://www.kosovo.net/grstones.html>)



Figure 5.4 Gravestone for the tomb of Bogdan I, Church of St. Nicholas, Rădăuți Monastery (source: *Repertoriul*, 251, fig. 178.)



Figure 5.5 Tomb of Alexander the Good, burial chamber, Bistrița Monastery (source: author)



Figure 5.6 The tomb chamber in Karabaş Kilise, Cappadocia, c.1061 (source: <http://documentingcappadocia.newmedialab.cuny.edu/commemoration-in-cappadocia-a-reexamination-of-the-tomb-chamber-in-karabas-kilise/>)

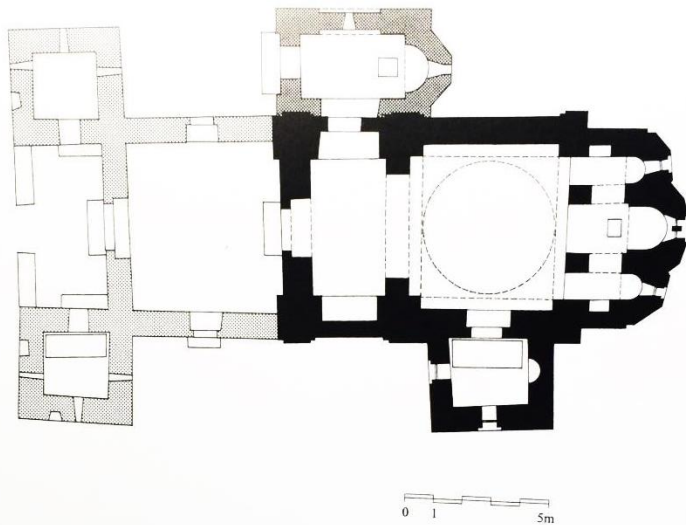


Figure 5.7 Plan, Church of St. Nicholas, Kuršumljija Monastery, Serbia, c.1166-1168 (source: Ćurčić, *Architecture in the Balkans*, 492, fig. 553.)



Figure 5.8 Plan, Bistrița Monastery, Moldavia
 (source: Bălan, *Mănăstirea Bistrița*, 31.)

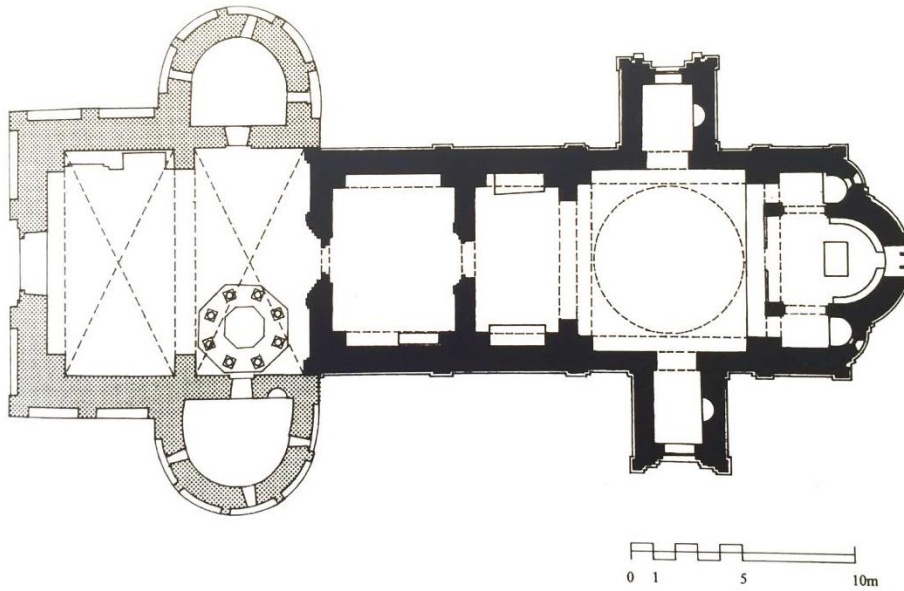


Figure 5.9 Plan, Church of the Virgin Mary, Studenica Monastery, 1183-1186 (source: Ćurčić, *Architecture in the Balkans*, 495, fig. 559.)

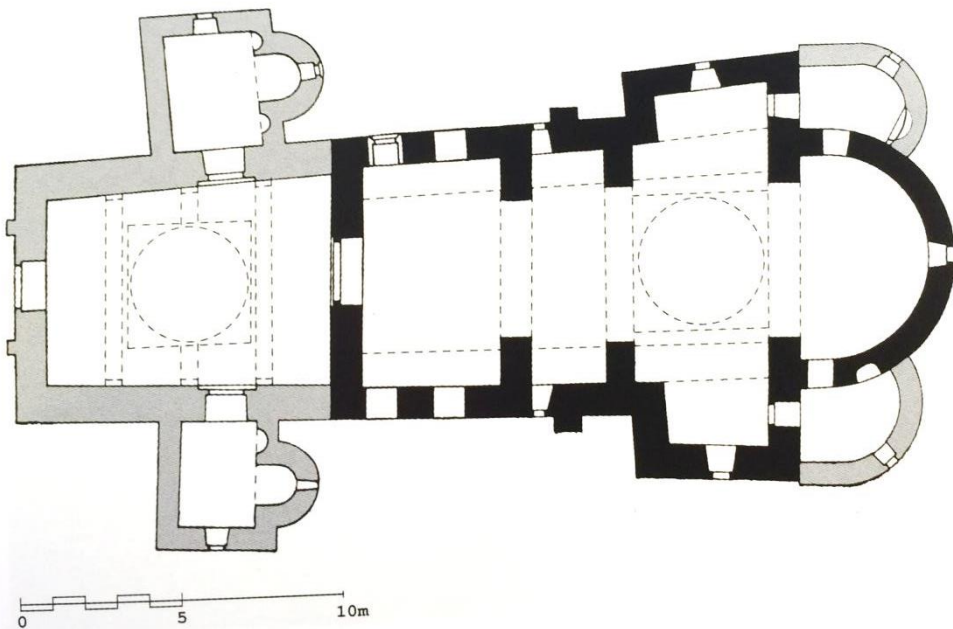


Figure 5.10 Plan, Church of the Ascension (Vaznesenje), Mileševa Monastery, before 1250 (source: Ćurčić, *Architecture in the Balkans*, 502, fig. 568.)



Figure 5.11 Tomb of Bishop Ephrem, seventeenth century, burial chamber, north wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 5.12 Tombs of Peter Rareș and his immediate family, burial chamber, along the south wall, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.13 Tomb of Toader Bubuiog, burial chamber, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: http://www.wikiwand.com/ro/M%C4%83n%C4%83stirea_Humor)



Figure 5.14 Tombs of Stephen the Great (left) and Maria of Mangup (right), Church of the Dormition of the Virgin, Putna Monastery (source: *Sfânta Mănăstire Putna*, 130.)



Figure 5.15 Grave cover for the tomb of Stephen the Great, 2 July 1504, Putna Monastery, embroidered with gold and silk thread, 164 x 152 cm (source: *Holy Putna Monastery*, 321, fig. 38.)



Figure 5.16 Grave cover for the tomb of Maria Voichița, Stephen's third wife, 30 January 1513, Putna Monastery, 170 x 100 cm (source: <http://www.putna.ro/Acoperamant-mormant-s3-ss1-c4-cc7.php>)



Figure 5.17 Grave cover for the tomb of Maria of Mangup, Stephen's second wife, 19 December 1477, Putna Monastery; embroidery with gold, silver, and silk thread, 190 x 102 cm (source: *Sfânta Mănăstire Putna*, 278.)



Figure 5.18 Detail of the double-headed eagle, grave cover for the tomb of Maria of Mangup, Putna Monastery; embroidery with gold, silver, and silk thread, 190 x 102 cm (source: *Sfânta Mănăstire Putna*, 279.)



Figure 5.19 Detail of the abbreviation for the name Palaiologina, grave cover for the tomb of Maria of Mangup, Putna Monastery; embroidery with gold, silver, and silk thread, 190 x 102 cm (source: *Sfânta Mănăstire Putna*, 279.)



Figure 5.20 Detail of the grave cover for the tomb of Maria of Mangup, Stephen's second wife, 19 December 1477, Putna Monastery; embroidery with gold, silver, and silk thread, 190 x 102 cm (source: *Sfânta Mănăstire Putna*, 278.)



Figure 5.21 Detail of the abbreviations for the name Asanina, grave cover for the tomb of Maria of Mangup, Putna Monastery; embroidery with gold, silver, and silk thread, 190 x 102 cm (source: *Sfânta Mănăstire Putna*, 279.)

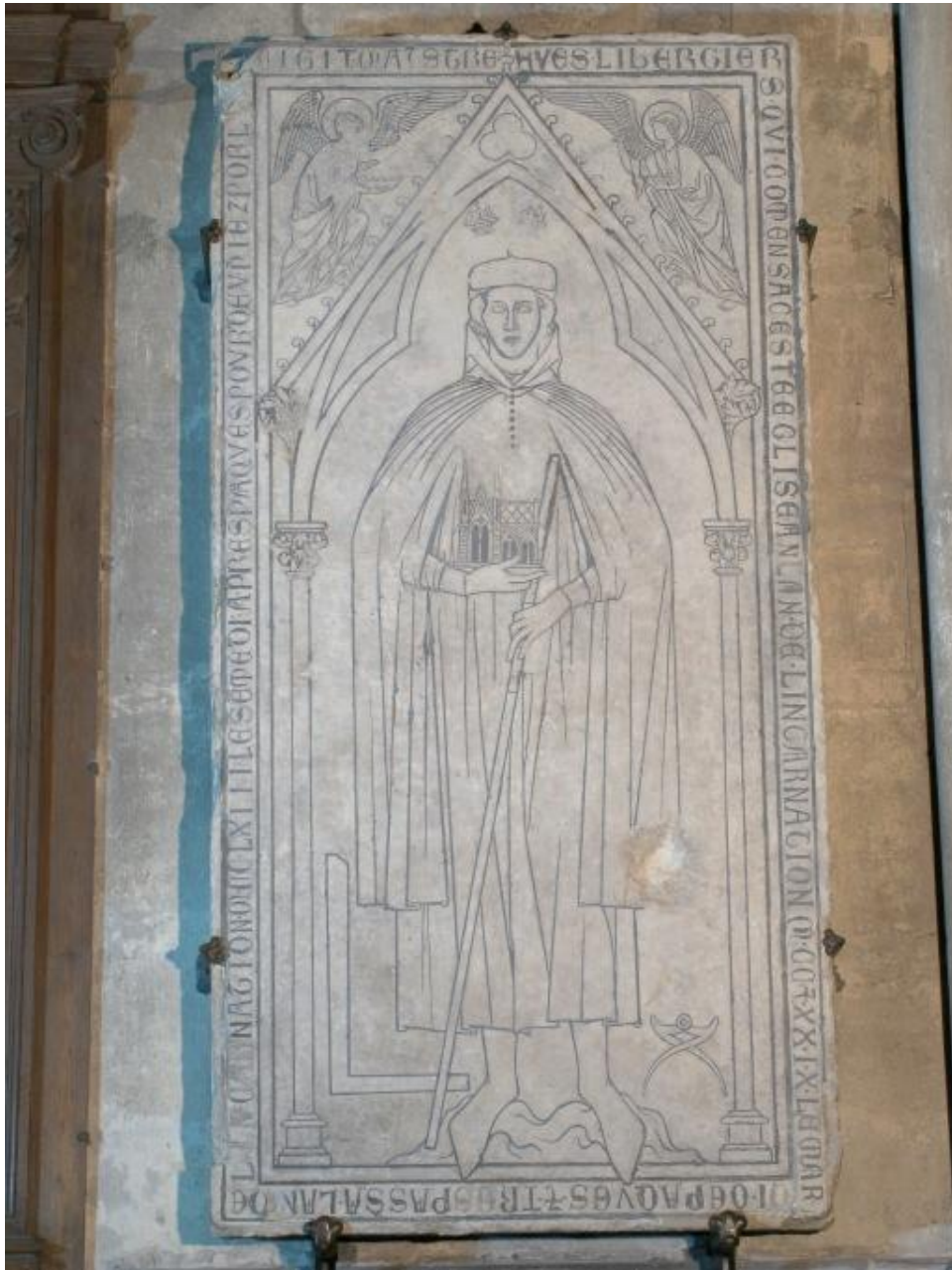


Figure 5.22 Grave stone of Hugues Libergier (1229-1263), Reims Cathedral, 275 x 135 x 25 cm (source: http://www.cathedrale-reims.culture.fr/HTML/III-13_51_01175_NUCA.html)

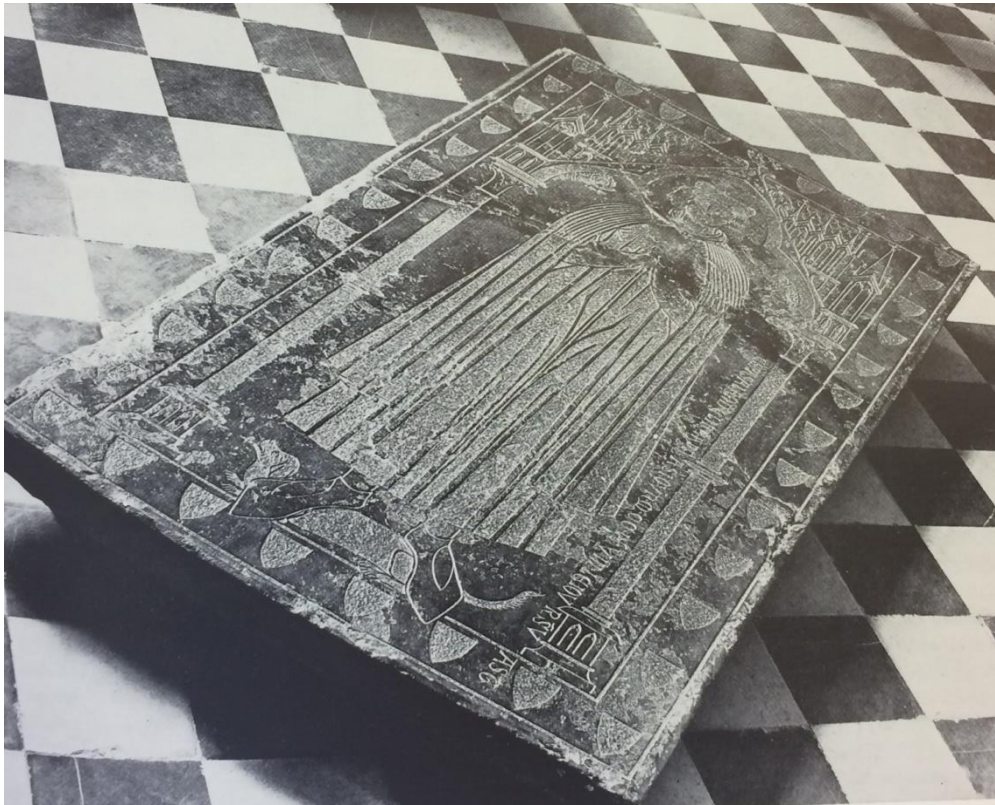


Figure 5.23 Grave stone of a magistrate, now in the Musée de Beaux-Arts in Arras, France (source: Bauch, *Das mittelalterliche Grabbild*, fig. 420.)



Figure 5.24 Dedicatory inscription, south wall, Church of the Archangels Michael and Gabriel, Războieni Monastery (source: author)



Figure 5.25 Funerary niche, pronaos, south wall, Church of St. Parascheva, Dolheștii Mari (source: author)



Figure 5.26 Tomb of Luca Arbore, pronaos, south wall, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 5.27 Tomb of a priest, early-mid fourteenth century,
Parish Church of Welwick, East Yorkshire
(source: <http://diannesmedievalwriting.blogspot.com/2015/07/whats-with-medieval-tombs-part-12-low.html>)

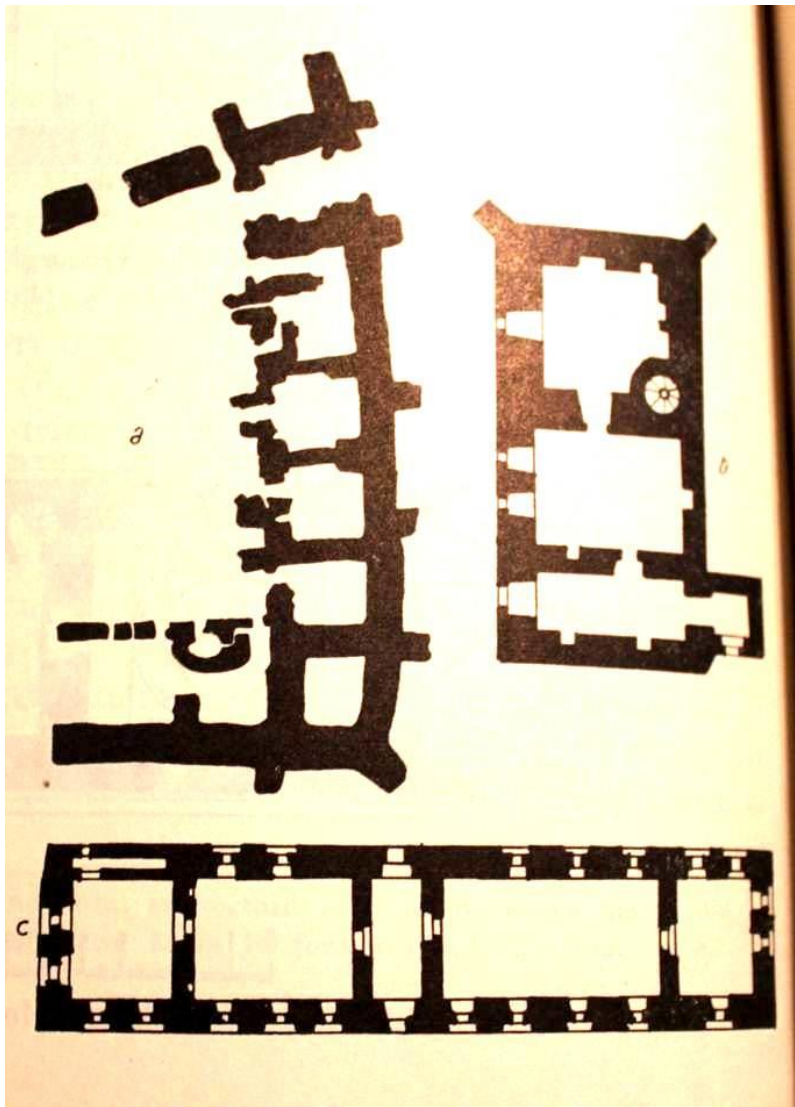


Figure 5.28 Plans, Neamț Fortress (detail of the east side of the fortress) (a), Royal House from Probota Monastery (1530) (b), Royal House from Cetățuia Monastery (c) (source: Năstase, “Despre spațiul funerar în arhitectura moldovenească,” 206, fig. 7.)



Figure 5.29 Votive painting of Peter Rareș, Bogdan III, and Stephen the Great, naos, west wall, Church of the Descent of the Holy Spirit, Dobrovăț Monastery (source: author)



Figure 5.30 Votive painting of Prince Iaroslav Vsevolodovic, niche mural, south wall, Church of the Savior, near Novgorod, c.1246 (source: Lazarev, *Mosaïques et fresques de l'ancienne Russie*, 120, 139.)



Figure 5.31 *Life of the Virgin* , exterior mural, burial chamber, north wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 5.32 *Life of St. Anthony*, exterior mural, burial chamber, north wall, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.33 *Life of St. Nicholas*, exterior mural, burial chamber, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 5.34 *The Parable of the Prodigal Son*, exterior mural, burial chamber, south wall, Church of the Dormition of the Virgin, Humor Monastery (source: author)



Figure 5.35 *The Parable of the Prodigal Son*, exterior mural, south wall, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.36 *Menologium*, barrel-vaulted ceiling, burial chamber, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.37 North wall of the burial chamber, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.38 *Deesis*, interior mural, burial chamber, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 5.39 *Deesis*, interior mural, burial chamber, Church of the Descent of the Holy Spirit, Dobrovăț Monastery (source: author)



Figure 5.40 *Monastic Cross*, interior mural, burial chamber, niche in south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 5.41 Votive painting of Șendrea and his family, pronaos, south wall, Church of St. Parascheva, Dolheștii Mari (source: author)



Figure 5.42 Votive painting of Luca Arbore and his family, pronaos, south wall, Church of the Beheading of St. John the Baptist, Arbore (source: author)



Figure 5.43 Votive painting of Toader Bubuiog, burial chamber, Humor Monastery (source: author)



Figure 5.44 Votive painting of Anastasia Bubuiog, burial chamber, Humor Monastery (source: author)



Figure 5.45 *Deesis*, interior mural, naos, Church of St. Elijah, Suceava (source: <http://www.crestinortodox.ro/biserici-manastiri/biserica-sfantul-ilie-suceava-67982.html>)



Figure 5.46 Interior, burial chamber, looking west, Church of St. Nicholas, Probota Monastery (source: author)

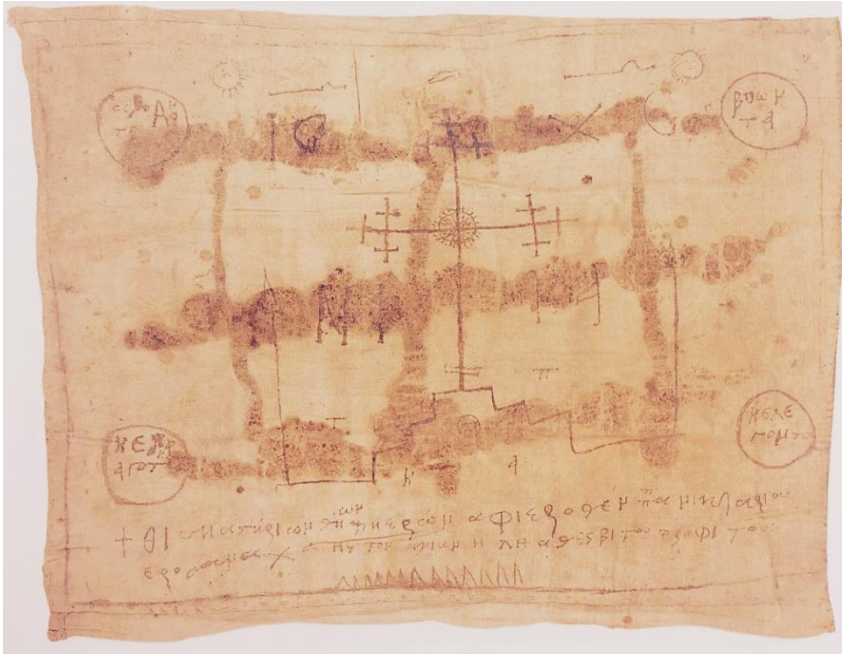


Figure 5.47 Antimension from the sacristy of Simonpetra Monastery, Mount Athos, painted on linen, 42 x 54.5 cm, sixteenth century (source: *Treasures of Mount Athos*, 418-419.)



Figure 5.48 *Hetoimasia*, exterior mural, west façade, Church of St. George, Voroneț Monastery (source: author)



Figure 5.49 Interior, burial chamber, looking west, Church of St. Nicholas, Probota Monastery (source: author)



Figure 5.50 Grave cover for the tomb of Maria Despina, Putna Monastery (source: *Sfânta Mănăstire Putna*, 280.)



Figure 5.51 Embroidered liturgical standard with St. George, c.1500, golden and silver thread on silk, 123.8 x 94.2 cm (source: National Museum of History, Bucharest, Nr.inv.75062)



Figure 5.52 Votive sculpture showing Stephen the Great, tower of Vatopedi Monastery (source: <http://www.doxologia.ro/viata-bisericii/sfantul-munte-athos/ctitorii-stefaniene-din-sfantul-munte-athos>)



Figure 5.53 The miracle-working icon of Grigoriou Monastery, Mount Athos, gifted by Maria of Mangup (source: <http://www.crestinortodox.ro/religie/maica-domnului-icoanele-facatoare-minuni-sfantul-munte-athos-88348.html>)



Figure 5.54 Chalice, Protaton Monastery, Mount Athos, silver gilt, height 23 cm, rim diameter 12 cm, base diameter 13 cm, 1504-1517 (source: *Treasures of Mount Athos*, 617.)

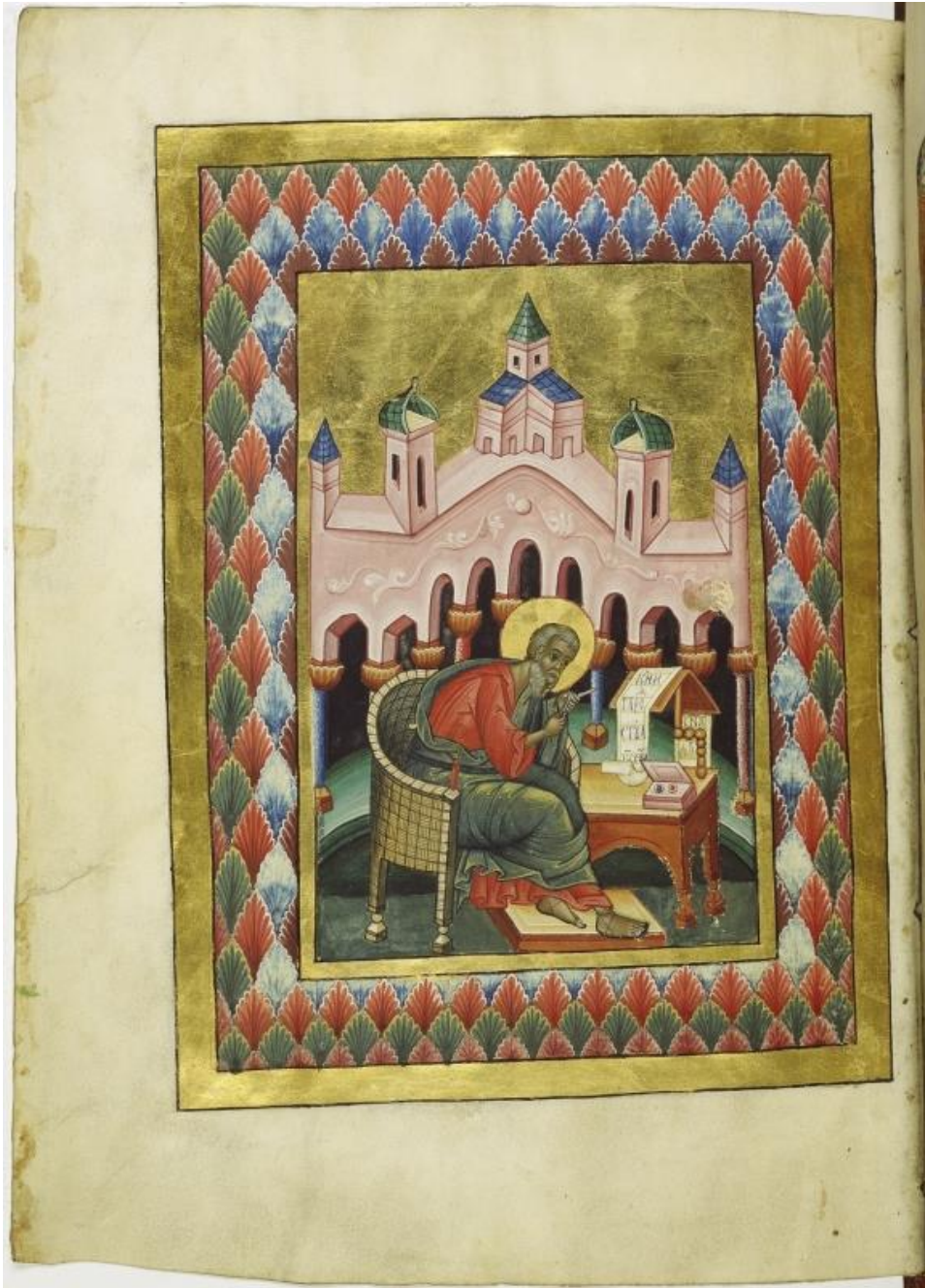


Figure 5.55 *Tetraevangelion*, fol. 5v, Cod.Slav.7, 1502, Österreichische Nationalbibliothek, Vienna (source: http://whhttp://www.bildarchivaustria.at/Pages/Search/Result.aspx?p_ItemID=1ww.bildarchivaustria.at/Pages/ImageDetail.aspx?p_iBildID=5049359)



Figure 5.56 *Tetraevangelion*, fol. 245r, Cod.Slav.7, 1502, Österreichische Nationalbibliothek, Vienna (source: http://www.bildarchivaustria.at/Pages/Search/Result.aspx?p_ItemID=1)



Figure 5.57 Votive painting of Peter Rareș and his family, naos, west wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.1 *The Siege of Constantinople*, mural, south wall, Church of the Annunciation, Moldovița Monastery, painted 1537 (source: author)



Figure 6.2 South wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.3 Detail of *The Siege of Constantinople* showing the infantry and cavalry forces of the enemy, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.4 Detail of *The Siege of Constantinople* showing the naval battle, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)

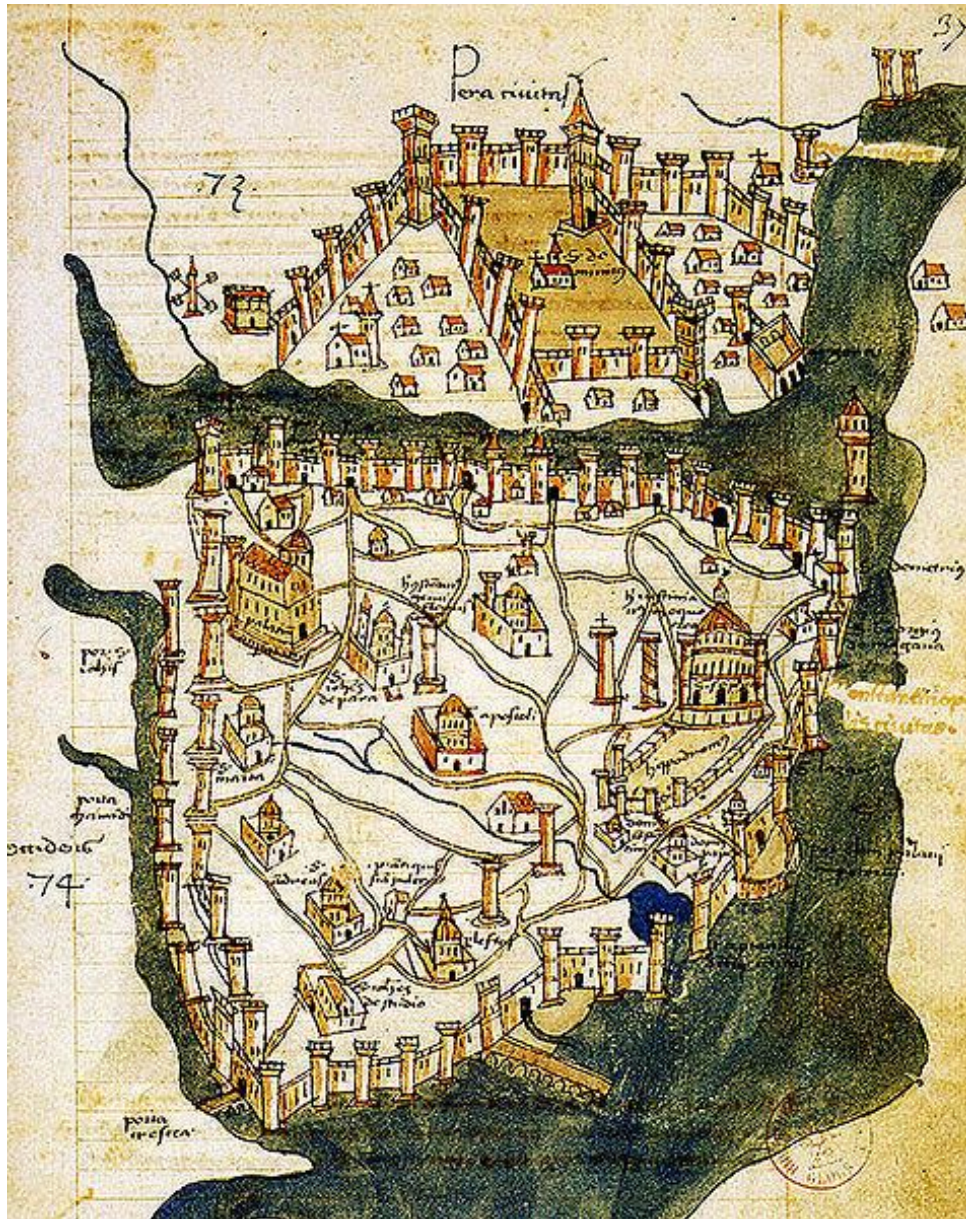


Figure 6.5 *Map of Constantinople, c.1422, Cristoforo Buondelmonti, Liber Insularum Archipelagi* (source: Bibliothèque nationale de France, Paris)



Figure 6.6 Detail of *The Siege of Constantinople* showing the large fortified city, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.7 Detail of *The Siege of Constantinople* showing the deacons, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.8 Detail of *The Siege of Constantinople* showing the priests, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.9 Detail of *The Siege of Constantinople* showing the emperor and members of his court, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.10 Detail of *The Siege of Constantinople* showing the empress and her ladies-in-waiting, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.11 Detail, *The Siege of Constantinople* showing the Virgin's girdle, the Hodegetria icon, and the acheiropoieton of Christ, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.12 Detail of *The Siege of Constantinople* showing the divine intervention in the form of rain and fire descending from the skies, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.13 Detail of *The Siege of Constantinople* showing the culverin cannons, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.14 *The Siege of Constantinople*, mural, south wall, Church of the Beheading of Saint John the Baptist, Arbore, painted 1541 (source: author)



Figure 6.15 Detail of *The Siege of Constantinople* showing the Hodegetria icon in procession, mural, south wall, Church of the Beheading of Saint John the Baptist, Arbore (source: author)



Figure 6.16 Greek fire used in the Byzantine-Arab wars, Codex Skylitzes Matritensis, Biblioteca Nacional de Madrid, Vitr. 26-2, f. 34 v. b. (source: public domain)



Figure 6.17 Detail of *The Siege of Constantinople* showing Greek Fire, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.18 *Siege of Constantinople in 860*, interior mural, naos, Cathedral of Our Lady of Smolensk, Novodevichiy Convent, Moscow, painted mid-sixteenth century (source: <http://www.peggysphotos.com/moscow-day-4b/>)

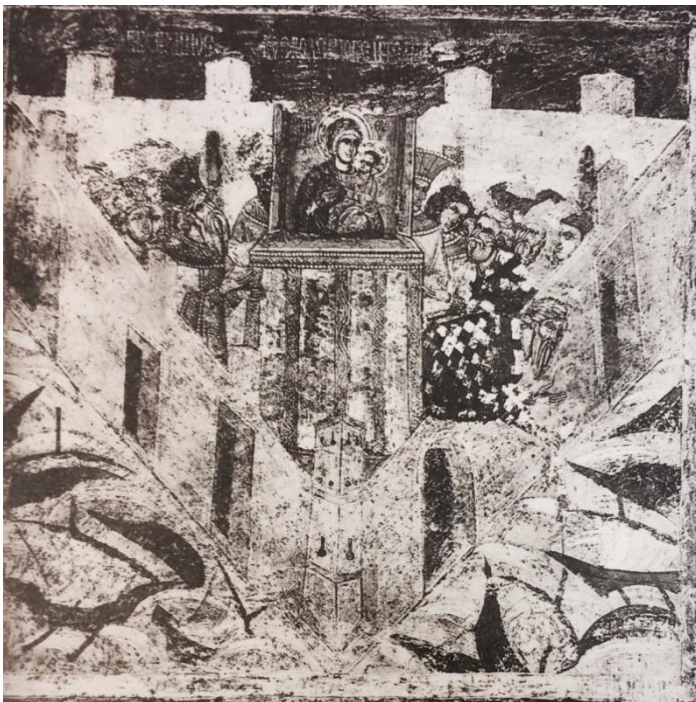


Figure 6.19 Detail of *The Siege of Constantinople in 860*, part of the *Akathistos Hymn*, mural, refectory, Hilandar Monastery, Mount Athos, painted 1621-1622 (source: Millet, *Monuments de L'Athos: les peintures*, 104, fig. 2.)



Figure 6.20 Detail of *The Siege of Constantinople* showing the contemporary inscription along the perimeter of the fortification, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)

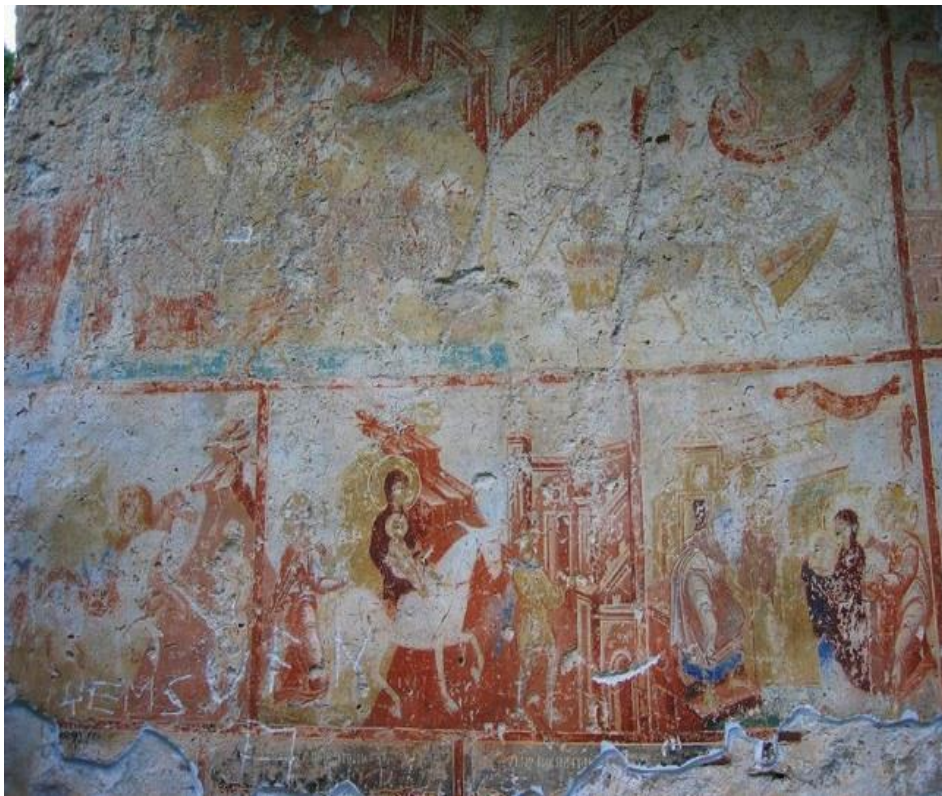


Figure 6.21 Detail of the *Akathistos Hymn* and *The Siege*, mural, south wall, Church of Saint Peter, Golem (Veliki) Grad Island, Prespa Lake, Macedonia, founded c.1360
(source: <http://members.virtualltourist.com/m/pb/6e8e2/>)

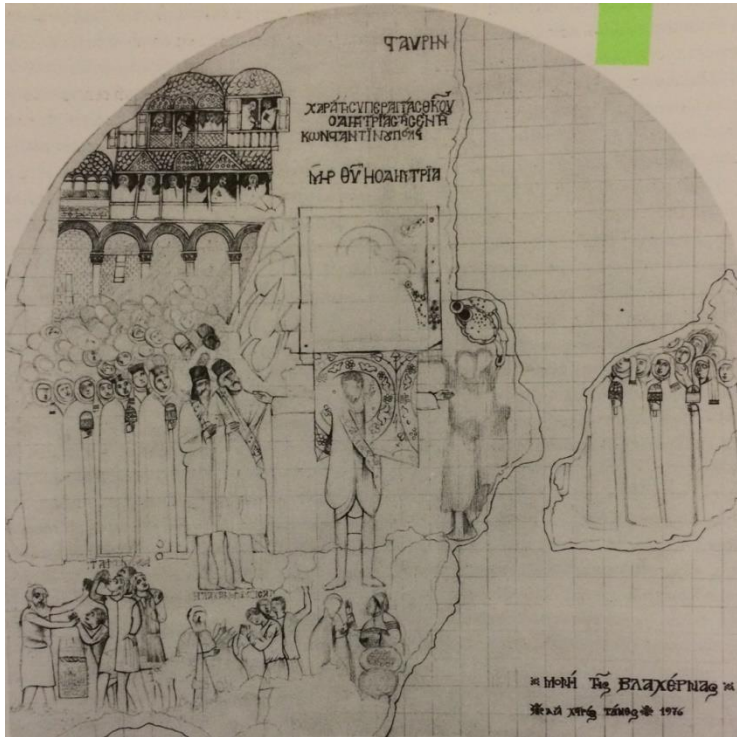


Figure 6.22 *The Procession of the Hodegetria Icon* (drawing), Blachernae Monastery, Arta (source: Vassilaki, ed., *Mother of God*, 376, fig. 211.)



Figure 6.23 Stanza 24 from the Akathistos Hymn, Markov Monastery, late fourteenth century (source: Vassilaki, ed., *Mother of God*, 135, fig. 81.)



Figure 6.24 Detail of *Akathistos Hymn* showing the illustration of Stanza 23, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.25 *The Procession of the Hodegetria Icon in Moscow*, Embroidered Icon of Helena Voloshanka, 1498 (?), State Historical Museum, Moscow (source: Vassilaki, ed., *Mother of God*, 52, fig. 23.)



Figure 6.26 *The Burning Bush*, mural, south wall, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 6.27 *Pala d'Oro*, high altar, Basilica San Marco, Venice, after 1204 (source: public domain)



Figure 6.28 Moldovița Monastery, Moldavia, aerial view
(source: <http://www.larumania.es/monasterio-de-moldovita>)

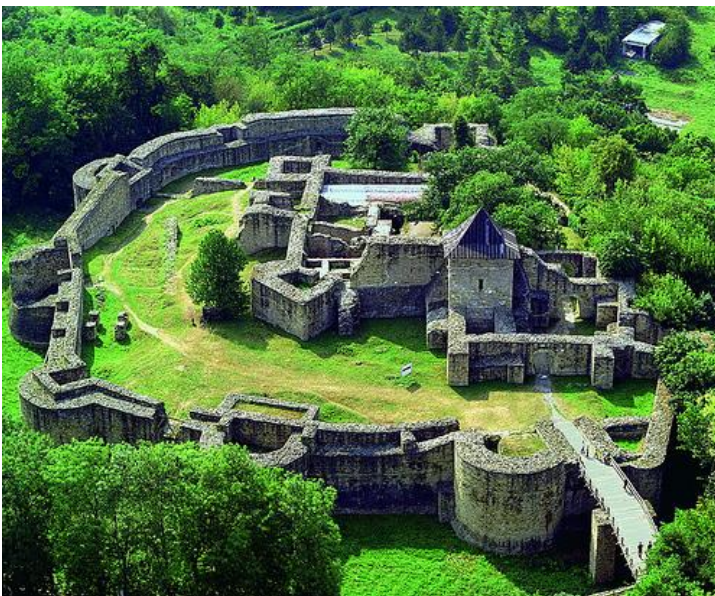


Figure 6.29 Suceava Fortress, Moldavia, founded end of 14th century,
rebuilt 1476-1479 (source:
<https://www.flickr.com/photos/httpwwwyoutube.com/watchvs2db9fka1io/4447111699/>)

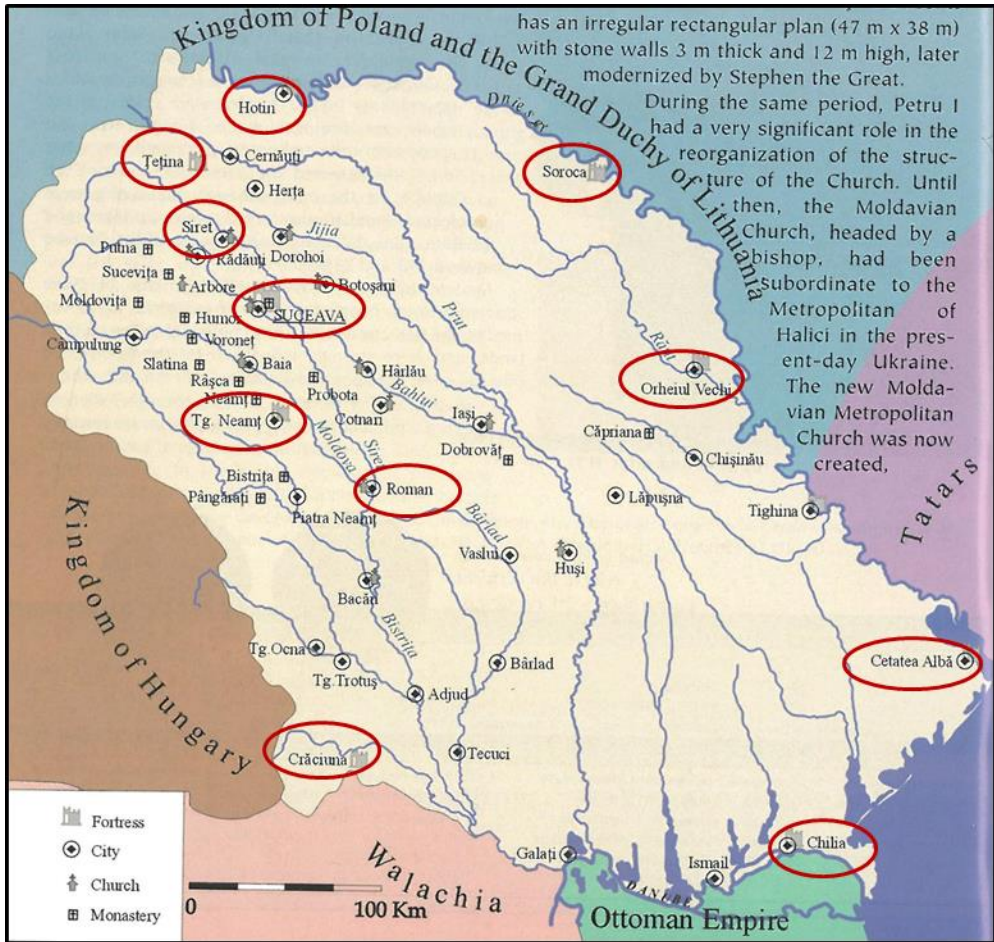


Figure 6.30 Map of Moldavia at the turn of the sixteenth century highlighting the major fortresses built by Stephen the Great between 1457 and 1487 (source: *Bucovina*, 26.)



Figure 6.31 Hodegetria icon, despotic icon from the iconostasis in the church at Humor Monastery, second quarter of the sixteenth century (source: Sabados, “La datation des iconostases de Humor et de Voronet,” 69, fig. 3.)



Figure 6.32 Detail of the south wall murals showing the four stanzas of the *Akathistos Hymn* (21, 22, 23, and 24) placed directly above the image of *The Siege*, Church of the Annunciation, Moldovița Monastery (source: author)



Figure 7.1 Church of the Resurrection, Sucevița Monastery, Moldavia, 1581-1583, view from SE (source: author)

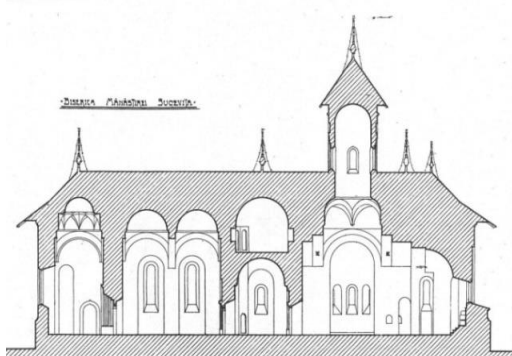


Fig. 179. Sucevița. Secțiune longitudinală a bisericii.

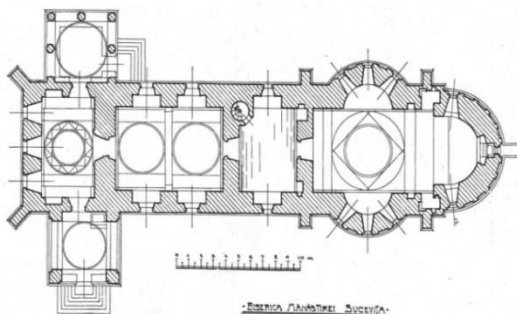


Fig. 180. Sucevița. Planul bisericii.

Figure 7.2 Elevation and plan, Church of the Resurrection, Sucevița Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacul al XVI-lea*, 160, 161.)



Figure 7.3 West wall, pronaos, interior, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.4 Votive painting, interior mural, south and west walls of the naos, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.5 Votive painting, interior mural, west walls of the naos, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.6 East wall, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.7 *Tree of Jesse*, exterior mural, south wall, Church of the Resurrection, Sucevița Monastery (source: author)

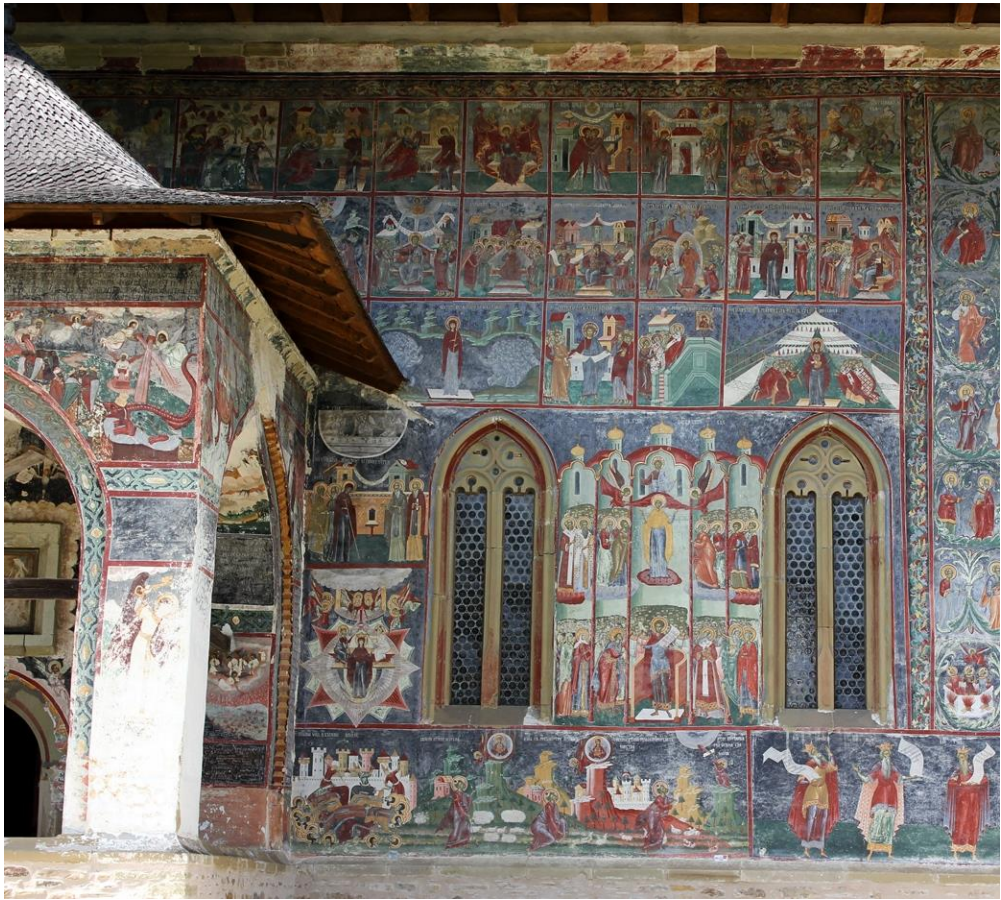


Figure 7.8 *Akathistos Hymn*, south wall, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.9 *Ladder of St. John Climacus*, north wall, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.10 Grave covers for Ieremia and Simion Movilă, 1606 and 1607, The Museum at Sucevița Monastery (source: author)



Figure 7.11 South porch, Church of the Resurrection, Sucevița Monastery (source: author)



Figure 7.12 Church of the Ascension, Galata Monastery, Moldavia, 1582-1584, view from NW (source: author)

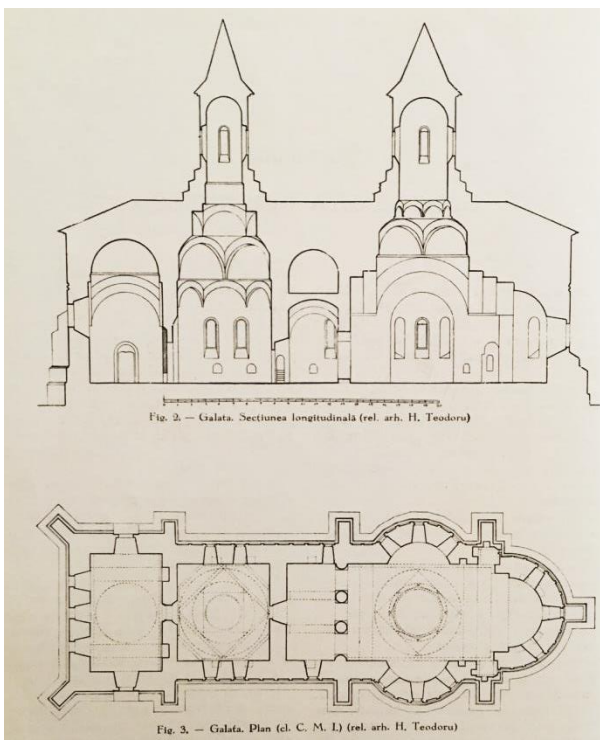


Figure 7.13 Elevation and plan, Church of the Ascension, Galata Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 10.)



Figure 7.14 Church of the Descent of the Holy Spirit, Dragomirna Monastery, Moldavia, 1609, view from NE (source: author)

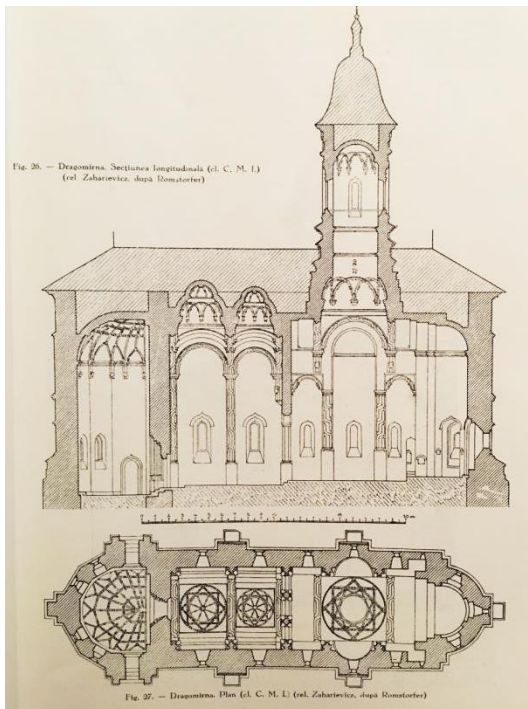


Figure 7.15 Elevation and plan, Church of the Descent of the Holy Spirit, Dragomirna Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 27.)



Figure 7.16 Church of the Three Hierarchs, Three Hierarch Monastery, Moldavia, 1635-1639, view from SE (source: author)

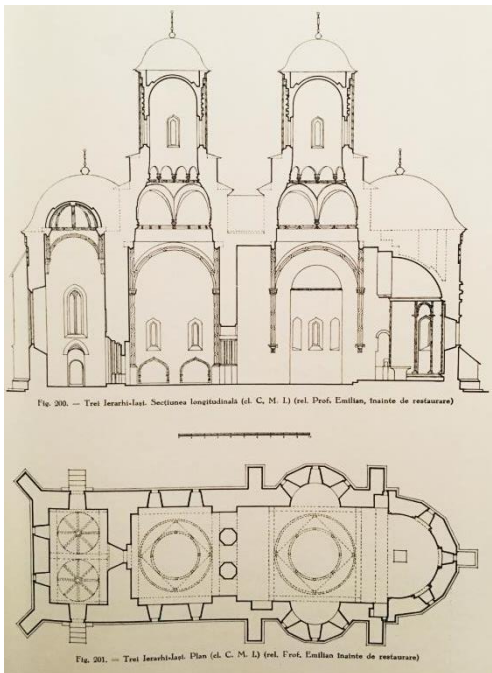


Figure 7.17 Plan, Church of the Three Hierarchs, Three Hierarch Monastery (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 135.)



Figure 7.18 Rib vault, exonarthex, Church of the Descent of the Holy Spirit, Dragomirna Monastery (source: <http://manastireadragomirna.ro/index.php?page=interiorul-manastirii>)



Figure 7.19 Tower over the naos, Church of the Descent of the Holy Spirit, Dragomirna Monastery (source: author)



Figure 7.20 Detail of the exterior sculptures, Three Hierarchs Church, Iași (source: author)



Figure 7.21 Detail of the exterior sculptures, Three Hierarchs Church, Iași (source: author)

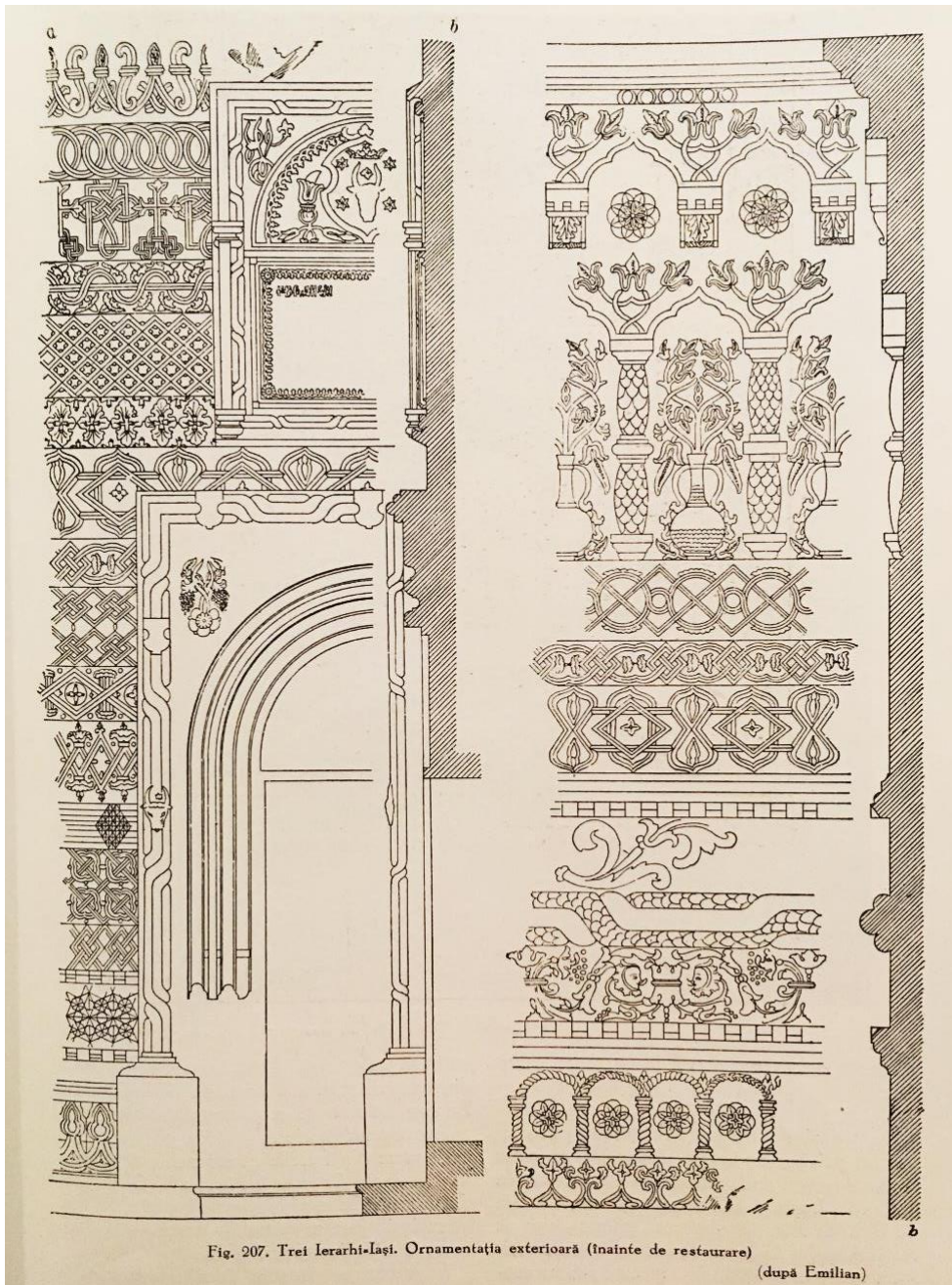


Figure 7.22 Line drawings of the exterior carvings of the Church of the Three Hierarchs (source: Balș, *Bisericile și mănăstirile moldovenești din veacurile al XVII-lea și al XVIII-lea*, 141.)