

**Zörgiebel,**  
der repräsentative  
Wahlhelfer der SPD.

(Zeichnung: A. Beier)



klassenbewußte Arbeiter aus den Betrieben treten an die Urne, und an der Bewegung, mit der sie den Wahlzettel in den Kasten werfen, kann man schon sehen, für welche Partei sie sich entschieden haben.

„Heinrich Schulze“ versucht wohl mal, solche Wähler durch kleinliche Rückfragen über die Berechtigung ihrer Eintragung in die Wählerliste zu schikanieren, wird aber von den Listenführern sofort abgefertigt. Immer, wenn ein bürgerlicher Spießbürger oder eine schmisszerhackte Presse an die Urne tritt, umspielt die festen Züge Heinrichs ein wohlwollendes Lächeln, und er wendet sich dann an die Beisitzer mit der Bemerkung:

Im Reichstag wurde der denkwürdige Satz geprägt: „Das Finanzamt bildet mit seinen 900000 Beamten eine Armee.“

Jawohl, eine Armee, die viele Arme hat und viele Arme macht.  
Reineck.

„Na, meine Herren, Sie sehen ja schon aus den Massen der bürgerlichen Wähler, daß wir diesmal die rote Mehrheit in unserem Wahlbezirk endgültig beseitigt haben, und das ist einzig und allein der SPD.-Politik zu verdanken.“

Als wiederum der Andrang von Arbeiterwählern größer wird, sagt Heinrich Schulze zu einem der Beisitzer: „Das sind alles SPD.-Genossen, denn die Kommunisten erkennt man schon an ihrem verkommenen Äußeren als Lumpenproletariat!“ Nur durch eine schnelle Bewegung, die ihn mit seinem Stuhl umkippen läßt, kann sich Heinrich vor der verdienten Mauschelle retten.

„Na, abwarten, abwarten.“ knurrt er bissig. „Ja, abwarten!“ antwortet ihm der andere. Nach dem Konsum von ein paar Dutzend Mollen schreitet Heinrich Schulze nach Beendigung der Wahlhandlung zur Auszählung des Resultats. Man muß ihm die Wahlzettel abnehmen, da er weder zählen noch lesen kann. Das Wahlergebnis ergibt 2000 Stimmen für Liste 4, 400 Stimmen für Liste 1 und 400 für die anderen Listen.

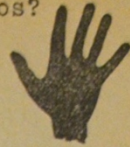
Heinrich Schulze wird plötzlich nüchtern: „Das ist Schiebung, Betrug“, schreit er, doch die anderen Wahlhelfer lassen ihn abfahren.

„Raus mit dem besoffenen Schwein! Ein Skandal, daß so etwas Wahlvorstand werden kann.“ Heinrich fliegt, von kräftigen Fäusten gestoßen, zur Tür hinaus und hat nach den Puffen noch den Spott der Plakatträger über sich ergehen zu lassen.

Total ramponiert kommt er zu seiner Miina zurück, die ihn mit einer wüsten Schimpfkanonade

Fig. 4.6 Alfred Beier-Red, "Zörgiebel, the representative election assistant for the SPD (Zörgiebel, der repräsentative Wahlhelfer der SPD)," from *Eulenspiegel*, vol. 3, no. 8 (September 1930)

Was ist denn da los?



all bezieht  
auung, der  
hügelan,  
die kleinen  
äut heim-  
er Waldes-  
r mir sehe  
am Klavier  
gepflegten  
brüllt, und  
Welscher,  
etwas wie

ausser, das  
und es hat  
eine Mann  
en auf dem  
inein, Bur-  
, läßt es aus  
plittern, die  
das Banner  
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e alle zwei-  
m Male im  
t es hervor-  
das Klavier  
ft zur deut-  
mit den —  
wenn kein  
n blitzenden  
Veib an der  
Nacken, der  
n deutschen  
das Roß, ein  
im Nieder-  
des Reichs-



(Zeichnung: SAUER)

„... spiel'n Se mal das neue deutsche National-Lied: Ich küsse Dir die Hand Madamm!“

ALLERHAND!

Ein „Lebensreformer“ ließ in  
seinem Leib- und Mägenblatt der

BESTER EULENSPIEGEL!

Peter Martin Lampels „Revolte“ regt jetzt die ehr-  
samen Bürger auf. Da fällt mir aus meiner Junglehrerzeit

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Fig. 4.7 J. Sauer, "Play the new German national song: I kiss your hand madam" (spielen Sie mal das neue deutsche National-Lied: Ich küsse Dir die Hand Madamm!), from *Eulenspiegel*, vol. 2, no. 3 (March 1929)



Fig. 4.8 (left) Alfred Beier Red, "Republican protection law (*Republik-Schutzgesetz*)," cover of *Eulenspiegel*, vol. 3, no. 4 (April 1930); (right) Alfred Beier Red, "Steel or rubber (*Stahl oder Gummi*)," cover of *Eulenspiegel*, vol. 3, no. 10 (October 1930)



Fig. 4.9 (left) Heinrich Zille, cover of *Eulenspiegel*, vol. 1, no. 5 (August 1928); (right) Heinrich Zille, from *Eulenspiegel*, vol. 2, no. 4 (April 1929)



Fig. 4.10 Two images from Heinrich Zille, *Berlin Stories and Pictures (Berliner Geschichten und Bilder)* (Dresden: Carl Reissner, 1924)

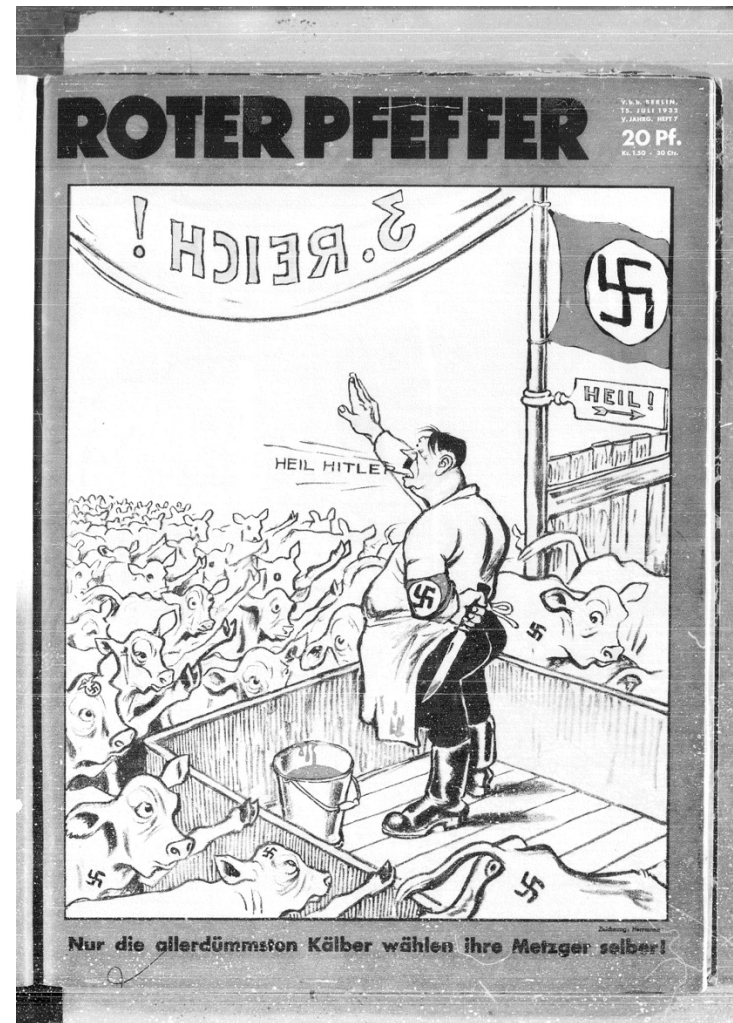
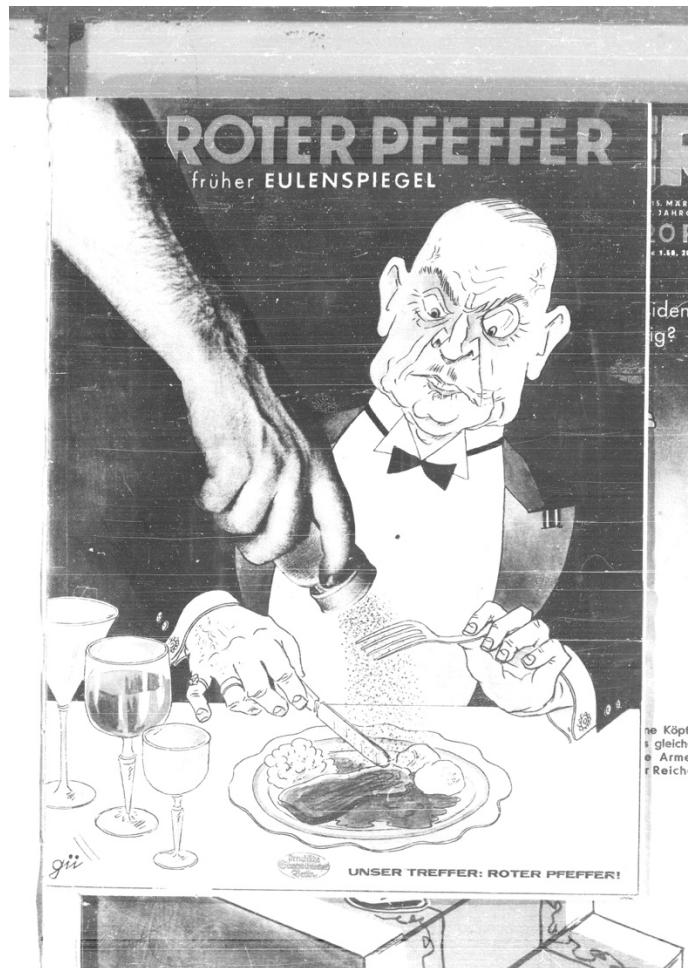


Fig. 4.11 (left) Gü, "Our success: Red pepper ! (*Unser Treffer: Roter Pfeffer!*), cover of *Roter Pfeffer*, vol. 5, no. 1 (January 1932); (right) Herrmann, "Only the dumbest calves vote for their own butcher! (*Nur die allerdümmsten Kälber wählen ihre Metzger selber!*)," cover of *Roter Pfeffer*, vol. 5, no. 7 (July 1932)



Fig. 4.12 (left) John Heartfield, "All fists clenched in one (*Alle Fäuste in einer geballt*)," cover of *AIZ*, vol. 13, no. 4 (October 1934); (right) John Heartfield, "The Nazi's play with fire. 'If the world burns, we'll prove that Moscow set the flames' (*Das Spiel der Nazis mit dem Feuer. 'Wenn die Welt erst brennt, werden wir schon beweisen, daß Moskau der Brandstifter war'*)," cover of *AIZ*, vol. 14, no. 9 (February 1935)

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Carl Einstein Archiv  
George Grosz Archiv  
John Heartfield Archiv  
Lu Märten Archiv  
Wieland Herzfelde Archiv

#### **International Institute for Social History (IISH), Amsterdam**

Lu Märten archive

#### **Stiftung Archiv der Parteien und Massenorganisationen der DDR im Bundesarchiv (SAPMO-BArch), Berlin**

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International Arbeiterhilfe (IAH)  
RY 9/I-6

Kommunistische Partei Deutschlands (KPD)  
RY 1/I-1  
RY 1/I-2  
RY 1/I-3

Kommunistische Internationale (Comintern)  
RY 5/I-6

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*Berliner Illustrierte Zeitung*  
*Eulenspiegel*  
*Der Gegner*  
*Der junge Genosse*  
*Der Knüppel*  
*Der rote Knüppel*  
*Der rote Stern*  
*Der Wahre Jakob*  
*Die Freiheit*  
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