Michigan Library Scholars

Capstone Project

International Performing Arts Resources

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Miriam Attal | Jason Imbesi
Project Goals

- Library Research Guide
- Basic Introduction
- Intercultural Awareness
- Engagement with the Arts
Process

Research
- Find content
- Conduct interviews

Draft
- Create structure
- Populate
- Finalize interviews

Refine
- Edit
- Receive critique

Promotion
- Contact relevant faculty & departments
Challenges & Solutions
Finding Sources

Scope
- Int’l regions
- Theater & dance

Accuracy
- Recent, scholarly
- Subject librarians
Finding Sources

Multimedia
- Digital Archives & Collections
- Image & Video Databases
- Spotify

Non-western
- Area dependant
- English
- subject librarians
Structure

- Organization
- Defining regions

- Student perspective → region & global, format within
- By library structure
Design

- Page length
- Ways to access tabs
- Visuals & Interaction

South Asia  
Latin America & the Caribbean

- Workshops
- Writing descriptions
- Tabs vs. longer pages, anchors
- Content Strategist
- Regional Buttons & ScholarSpace
Skills Developed & Lessons Learned
Web Design

- WCAG 2.0
- Writing for the web
- Color contrasts

Interviewing

- Creating a link
- Revised introduction
- Position of interviewer
Research Skills

- Finding sources
- Searching methods

Library Structure

- Inner workings & resources
- Technology Efforts
- Daily Work
- Professional Communication
Future

Add More Content → South & Central Asia

Final Project

https://guides.lib.umich.edu/intl performingarts/home
Questions