Project Goals

- Library Research Guide
- Basic Introduction
- Intercultural Awareness
- Engagement with the Arts
# Process

<table>
<thead>
<tr>
<th>Research</th>
<th>Draft</th>
<th>Refine</th>
<th>Promotion</th>
</tr>
</thead>
<tbody>
<tr>
<td>● Find content</td>
<td>● Create structure</td>
<td>● Edit</td>
<td>● Contact relevant faculty &amp;</td>
</tr>
<tr>
<td>● Conduct interviews</td>
<td>● Populate</td>
<td>● Receive critique</td>
<td>departments</td>
</tr>
<tr>
<td></td>
<td>● Finalize interviews</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Finding Sources

Scope
- Int’l regions
- Theater & dance

Accuracy
- Recent, scholarly
- Subject librarians
Finding Sources

Multimedia
- Digital Archives & Collections
- Image & Video Databases
- Spotify

Non-western
- Area dependant
- English
- subject librarians
Structure

- Organization
- Defining regions

Student perspective → region & global, format within

By library structure
Design

- Page length
- Ways to access tabs
- Visuals & Interaction

Workshops
- Writing descriptions
- Tabs vs. longer pages, anchors
- Content Strategist
- Regional Buttons & ScholarSpace
Skills Developed & Lessons Learned
Web Design

- WCAG 2.0
- Writing for the web
- Color contrasts

Interviewing

- Creating a link
- Revised introduction
- Position of interviewer

Image: W3C
Research Skills

- Finding sources
- Searching methods

Library Structure

- Inner workings & resources
- Technology Efforts
- Daily Work
- Professional Communication
Future

Add More Content → South & Central Asia

Add More Multimedia Content

Final Project

https://guides.lib.umich.edu/intlperformingarts/home
Questions