International Performing Arts Resources

Attal, Miriam
https://hdl.handle.net/2027.42/145711
http://creativecommons.org/licenses/by-nc-sa/4.0/

Downloaded from Deep Blue, University of Michigan's institutional repository
Michigan Library Scholars

Capstone Project

International Performing Arts Resources

July 27, 2018

Miriam Attal | Jason Imbesi
Project Goals

- Library Research Guide
- Basic Introduction
- Intercultural Awareness
- Engagement with the Arts
<table>
<thead>
<tr>
<th>Process</th>
<th>Research</th>
<th>Draft</th>
<th>Refine</th>
<th>Promotion</th>
</tr>
</thead>
</table>
|         | ● Find content  
         ● Conduct interviews  | ● Create structure  
         ● Populate  
         ● Finalize interviews | ● Edit  
         ● Receive critique | ● Contact relevant faculty & departments |
Challenges & Solutions
Finding Sources

Scope

- Int’l regions
- Theater & dance

Accuracy

- Recent, scholarly
- Subject librarians
Finding Sources

Multimedia
- Digital Archives & Collections
- Image & Video Databases
- Spotify

Non-western
- Area dependant
- English
- subject librarians
Structure

- Organization
- Defining regions

- Student perspective → region & global, format within
- By library structure
Design

- Page length
- Ways to access tabs
- Visuals & Interaction

- Workshops
- Writing descriptions
- Tabs vs. longer pages, anchors
- Content Strategist
- Regional Buttons & ScholarSpace
Skills Developed & Lessons Learned
Web Design

- WCAG 2.0
- Writing for the web
- Color contrasts

Interviewing

- Creating a link
- Revised introduction
- Position of interviewer

Image: W3C
Research Skills

- Finding sources
- Searching methods

Library Structure

- Inner workings & resources
- Technology Efforts
- Daily Work
- Professional Communication
Future

Add More Content → South & Central Asia

Add More Multimedia Content

Final Project

https://guides.lib.umich.edu/intlperformingarts/home
Questions