International Performing Arts Resources

Attal, Miriam
https://hdl.handle.net/2027.42/145711
http://creativecommons.org/licenses/by-nc-sa/4.0/

Downloaded from Deep Blue, University of Michigan's institutional repository
Project Goals

- Library Research Guide
- Basic Introduction
- Intercultural Awareness
- Engagement with the Arts
Process

Research
- Find content
- Conduct interviews

Draft
- Create structure
- Populate
- Finalize interviews

Refine
- Edit
- Receive critique

Promotion
- Contact relevant faculty & departments
Challenges & Solutions
Finding Sources

- Int’l regions
- Theater & dance

- Recent, scholarly
- Subject librarians

Scope

Accuracy
Finding Sources

Multimedia
- Digital Archives & Collections
- Image & Video Databases
- Spotify

Non-western
- Area dependant
- English
- subject librarians
Structure

- Organization
- Defining regions

- Student perspective → region & global, format within
- By library structure
Design

- Page length
- Ways to access tabs
- Visuals & Interaction

- Workshops
- Writing descriptions
- Tabs vs. longer pages, anchors
- Content Strategist
- Regional Buttons & ScholarSpace
Skills Developed & Lessons Learned
Web Design

- WCAG 2.0
- Writing for the web
- Color contrasts

Interviewing

- Creating a link
- Revised introduction
- Position of interviewer
Research Skills

- Finding sources
- Searching methods

Library Structure

- Inner workings & resources
- Technology Efforts
- Daily Work
- Professional Communication
Add More Content → South & Central Asia
Add More Multimedia Content

https://guides.lib.umich.edu/intlperformingarts/home
Questions