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# Asian Studies Centers Publication Program

Moriarty, Kathleen

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# Asian Studies Centers Publication Program

## Michigan Library Scholars Capstone Project

Kathleen Moriarty

July 27, 2018

Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing  
and Terri Geitgey, Library Print Services, Michigan Publishing

# Project Introduction

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- University of Michigan Press- the primary academic publishing department
- Publishes works from scholars across the country and the world
- Within the area of focus of Asian Studies

# Goals

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- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles



- Determine which titles would benefit from being released as print on demand or open access and release them in those formats



# Challenges























- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

# Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time



# Preview of Final Project

 Materials_5-9-18	6/11/2018 3:07 PM	File folder	
 nonseries_csvs_and_files	6/12/2018 12:38 PM	File folder	
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 web_metadata_for_series_sgs	6/15/2018 1:07 PM	File folder	
 2017_Catalog Copy_Best Practices and Style...	7/31/2017 10:13 AM	Microsoft Word Doc...	68 KB
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 Metadata_CCS Film Guides.xlsx	6/12/2018 2:16 PM	Microsoft Excel Wor...	15 KB
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## The Spreadsheets

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	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V				
1	Title	Subtitle	Author - L	Author - F	Imprint	Series	Volume	Pages	Pub Year	HC ISBN	HC BISAC	PB ISBN	PB BISAC	EB ISBN	EB BISAC	Ed Vol?	Key note	Book Desc	Author D:	Author B:	Y:	M:	A:	Subjects	1	Su
2	American and Japanese Auto Industries in Transition					U OF M CENTER FOR JAPANESE	256	1984				9.78E+12	Out of Pri	9.78E+12												
3	Asia Through Film	An Annotated Guide to Films on Asia in the University of Michigan			Audio-Visu	U OF M CENTER FOR JAPANESE	80							9.78E+12												
4	Bibliographic materials in the Japanese language on Far Eastern Archeology and Ethnology					U OF M CENTER FOR JAPANESE	84							9.78E+12												
5	Bibliography of Japanese Dialects					U OF M CENTER FOR JAPANESE	88							9.78E+12												
6	Bibliography of Reference Works for Japanese Studies					U OF M CENTER FOR JAPANESE	220							9.78E+12												
7	Contemporary Japanese Budget Politics					U OF M CENTER FOR JAPANESE	326							9.78E+12												
8	Current Studies in Japanese Law					U OF M CENTER FOR JAPANESE	128							9.78E+12												
9	Five Studies in Japanese Politics					U OF M CENTER FOR JAPANESE	128							9.78E+12												
10	Grand Old Man and the Great Trad	Essays on Tanizaki Jun'ichirō in Honor of Adriana Bosc	Bienati	Luisa		U OF M CENTER FOR JAPANESE	176	2010				9.78E+12	Active					An homag	Adriana B	Edited by	Luisa Bien	Tanizaki	ir	Asian Studies		
11	How Policies Change	The Japanese Government and the Aging Society				U OF M CENTER FOR JAPANESE	436							9.78E+12												
12	Introduction to Kambun					U OF M CENTER FOR JAPANESE	104	1998				9.78E+12	Out of Pri	9.78E+12												
13	Japan Election Data	The House of Representatives (1947-1990)	Reed	Steven		U OF M CENTER FOR JAPANESE	624	1992	9.78E+12	Not Our P		9.78E+12	Active					Provides \	This data	Steven R.	Steven Reed	is on th	Asian Studies			
14	Japan in the World, the World in Ja	Fifty Years of Japanese Studies at Michigan	Center for Japanese			U OF M CENTER FOR JAPANESE	264	2001				9.78E+12	Active					An intima	In fall 199	Edited by the Center for Japan	Asian Studies					
15	Japanese Economics	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	104							9.78E+12												
16	Japanese Geography	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	242							9.78E+12												
17	Japanese History	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	178							9.78E+12												
18	Japanese History	A Guide to Survey Histories, Part I, By Period				U OF M CENTER FOR JAPANESE	144	1984	9.78E+12	Out of Pri		9.78E+12	Out of Pri	9.78E+12												
19	Japanese History	A Guide to Survey Histories, Part II, Literature	Fukuda	Naomi		U OF M CENTER FOR JAPANESE	168	1986	9.78E+12	Out of Print				9.78E+12												
20	Japanese Language Studies in the S	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	164							9.78E+12												
21	Japanese Literature of the Showa P	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	224							9.78E+12												
22	Japanese Political Science	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	222							9.78E+12												
23	Japanese Religion and Philosophy	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	112							9.78E+12												
24	Japanese Sociology and Social Anth	A Guide to Japanese Reference and Research Materials				U OF M CENTER FOR JAPANESE	290							9.78E+12												
25	Materials for the Study of Local His	Pre-Meiji Records				U OF M CENTER FOR JAPANESE	104							9.78E+12												
26	Occasional Papers No. 1					U OF M CENTER FOR JAPANESE	108							9.78E+12												
27	Occasional Papers No. 2					U OF M CENTER FOR JAPANESE	94							9.78E+12												
28	Occasional Papers No. 4					U OF M CENTER FOR JAPANESE	158							9.78E+12												
29	Practical Guide for Teachers of Elementary Japanese		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	120	1984				9.78E+12	Active					Offers spe	This handl	Mutsuko	Mutsuko	M	Suppleme	Asian Studies		
30	Production Materials from The Effects of the Atomic Bomb on Hiroshima and Nagasaki					U OF M CENTER FOR JAPANESE STUDIES																				
31	Social Democratic Movement in Prewar Japan					U OF M CENTER FOR JAPANESE	476	2005						9.78E+12												
32	Studies in Japanese Culture #1					U OF M CENTER FOR JAPANESE	198							9.78E+12												
33	Studies in Japanese Culture #2					U OF M CENTER FOR JAPANESE	252							9.78E+12												
34	Studies in Japanese History and Politics					U OF M CENTER FOR JAPANESE	166							9.78E+12												
35	Studies on Economic Life in Japan					U OF M CENTER FOR JAPANESE	136							9.78E+12												
36	Supplementary Grammar Notes to Part 1: Lessons 1-15		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	160	1986				9.78E+12	Active					A vital supplement f	Mutsuko	Mutsuko	M	The Evolu	Asian Studies			
37	Supplementary Grammar Notes to Part 2: Lessons 16-30		Simon	Mutsuko		U OF M CENTER FOR JAPANESE	184	1987				9.78E+12	Active					A vital supplement f	Mutsuko	Mutsuko	M	Suppleme	Asian Studies			
38	Tanizaki in Western Languages	A Bibliography of Translations and Studies	Boscaro	Adriana		U OF M CENTER FOR JAPANESE	96	2000	9.78E+12	Active								An import	This bibli	Adriana B	Adriana B	Yosano A	Asian Studies			
39	Tokyo Trials	A Functional Index to the Proceedings of the International Military Tribunal for				U OF M CENTER FOR JAPANESE	102							9.78E+12												

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### The Silk Industry in Ch'ing China

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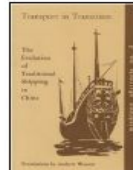
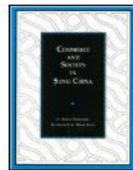
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Translated by E-tu Zen Sun

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**Childhood Years**

A Memoir  
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Tanizaki Jun'ichiro; Translated by Paul McCarthy

Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tanizaki' Jun'ichiro's early years

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In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886-1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

"Unlike many of his contemporaries, Tanizaki was a consummate literary craftsman acutely concerned with form and structure and unity. This side of the writer is suppressed in *Childhood Years*, where the freedom of the *zuihitsu* genre sometimes becomes an excuse to ramble. Yet Tanizaki's reminiscences are imbued with the self-irony that enlivens the comedy in his fiction, and he often succeeds in evoking the textures of childhood experience to striking effect. The translation conveys the vitality of the original, using deft touches of interpolation and substitution where needed. Paul McCarthy has made available in English a memoir suffused with longing, which shows Tanizaki engaged in the act of remembrance that illuminated so much of his writing."  
— Ken Ito, University of Michigan

"Tanizaki found perhaps that childhood and old age had more in common with each other than either had with youth. Adolescents can be smutty and confused, whereas children and old men get really dirty and obsessed. At any rate, in 1956 Tanizaki wrote both *Kogi*, an intricate tale of an aging deviant, and *Yosho Jidai*, a volume of memoirs rendered now in Paul McCarthy's precise, fluent translation as *Childhood Years*."  
— Paul Anderer, Columbia University

"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."  
— Mary Jo Salter, *The New York Times*

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— Mary Jo Salter, *The New York Times*

Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan. He has translated Tanizaki's "The Little Kingdom," "Professor Rado," and *A Cat, a Man, and Two Women*, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections *Red Roofs and Other Stories* and *The Gourmet Club, a Sextet*, also by Tanizaki. He has translated short story collections by Nakajima Atsushi (*The Moon over the Mountain*, with Nobuko Ochner) and Kanai Mieko (*The Word Book*), *101 Modern Japanese Poems*, and two volumes of Shiba Ryotaro's *Clouds above the Hill*.

**Praise / Awards**

"*Childhood Years* is thoroughly entertaining, and an easy read...Part of the charm comes from the writer's (and translator's) voice as the older, wiser author gives his view of his younger self's emotions, interpreting those feelings in hindsight."

--Tony's Reading List

**You May Also Be Interested In**



# Lessons Learned

— — —

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections



# Future for the Project

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- Spreadsheets with improved metadata will be imported (into our database and the press website)
- The press and centers will work together to decide what titles will benefit from being made open access or print on demand
- Books will then be turned into ebooks and made open access or print on demand

# Thank You

— — —

- U of M Press- <https://www.press.umich.edu/>
- Michigan Publishing- <https://www.publishing.umich.edu/>
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