Asian Studies Centers Publication Program

Moriarty, Kathleen

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Asian Studies Centers
Publication Program
Michigan Library Scholars
Capstone Project

Kathleen Moriarty
July 27, 2018
Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing and Terri Geitgey, Library Print Services, Michigan Publishing
Project Introduction

- University of Michigan Press - the primary academic publishing department

- Publishes works from scholars across the country and the world

- Within the area of focus of Asian Studies
Goals

- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies
- Develop an in-depth database of metadata for titles
- Determine which titles would benefit from being released as print on demand or open access and release them in those formats
Challenges

- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time
Preview of Final Project
The Spreadsheets
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The Silk Industry in Ch'ing China
Volume 5
Shih Min-hsiung
Translated by E-tu Zen Sun

Description

You May Also Be Interested In

Subjects
History
Economics
Asian Studies - China

DISC Categories
Social Science - Ethnic
Studies/General
History - General
Business & Economics - Economics/General

Product Details
DOIs: 10.3998/impub.19957
6 x 9, 112pp.
Published by: U OF MI CENTER FOR CHINESE STUDIES
Available for sale worldwide
Paper: 1976 Out of Stock
978-0-89264-905-1
$15.00 U.S.

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Website Incomplete Information
Childhood Years
A Memoir
Volume 83
Tatsuzo Jirōkichi; Translated by Paul McCarthy

Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tatsuzo Jirōkichi’s early years.

Description:

In Childhood Years, originally published serially in a literary magazine between 1955 and 1956, Tatsuzo Jirōkichi takes a wistfully nostalgic look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational and not necessarily honest-eye, offering insights into his later life and his writing.

Unlike many of his contemporaries, Tatsuzo was a consummate literary craftsman acutely concerned with form and structure and unity. This side of the writer is captured in Childhood Years, where the freedom of the diaries genre sometimes becomes an excuse to evade. Yet Tatsuzo’s reminiscences are imbued with the self-knowledge that endows the comedy in his fictions and his often success in evoking the textures of childhood experience to striking effect. The translation conveys the reality of the original, using deft brushstrokes of interlacement and substantiation wherever needed. Paul McCarthy’s translation captures the essence of childhood and its experiences, interpreting those feelings in a finely tuned way.

Praise / Awards:

“Childhood Years is thoroughly entertaining, and an easy read... Part of the charm comes from the writer’s (and translator’s) voice as the older, wiser author gives his view of his younger self’s emotions, interpreting those feelings in hindsight.”
— Tokyo Review List

You May Also Be Interested In:

- [Image 1 of 3]
- [Image 2 of 3]
- [Image 3 of 3]
Lessons Learned

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections
Future for the Project

- Spreadsheets with improved metadata will be imported (into our database and the press website)

- The press and centers will work together to decide what titles will benefit from being made open access or print on demand

- Books will then be turned into ebooks and made open access or print on demand
Thank You

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- U of M Press- https://www.press.umich.edu/

- Michigan Publishing- https://www.publishing.umich.edu/