Asian Studies Centers Publication Program

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Asian Studies Centers
Publication Program
Michigan Library Scholars
Capstone Project

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Project Introduction

- University of Michigan Press- the primary academic publishing department

- Publishes works from scholars across the country and the world

- Within the area of focus of Asian Studies
Goals

- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles

- Determine which titles would benefit from being released as print on demand or open access and release them in those formats
Challenges

- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- Self-doubt

Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time
The Spreadsheets
<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
<th>Column C</th>
<th>Column D</th>
<th>Column E</th>
<th>Column F</th>
<th>Column G</th>
<th>Column H</th>
<th>Column I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice</td>
<td>Bob</td>
<td>Charlie</td>
<td>David</td>
<td>Emily</td>
<td>Frank</td>
<td>George</td>
<td>Helen</td>
<td>Isaac</td>
</tr>
</tbody>
</table>

**Table Notes:**
- Each column represents a different person.
- Data includes names and additional information not visible in the image.

**Table Header:**
- A, B, C, D, E, F, G, H, I correspond to the columns.

**Table Data:**
- Details within the table include various information as per the column headers.
The Silk Industry in Ch’ing China
Volume 5
Shih Min-hsiung
Translated by E-tu Zen Sun


Subjects:
History
Economics
Asian Studies - China

BISAC Categories:
Social Science - Ethnic Studies/General
History - General
Business & Economics - Economics/General

You May Also Be Interested In

Description

Product Details
DOI: 10.3998/mpub.19957
6 x 9, 112pp.
Published by:
U OF M CENTER FOR CHINESE STUDIES
Available for sale worldwide
Paper: 1976 Out of Stock
978-0-89264-905-1
$15.00 U.S.

Stay connected

Website Incomplete Information
“The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recollects its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki’s fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail.”


Paul McCartney is Professor Emeritus of Comparative Culture at Sunanigaki University, Saitama, Japan. He has translated Tanizaki’s “The Little Kingdom,” “Professor Radi,” and A Cot, a Man, and Two Women, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections Red Roofs and Other Stories and The Gourmet Club, also by Tanizaki. He has translated short story collections by Nakajima Jozaburo (The Moon over the Mountains, with Nobuko Otsuru) and Kanai Meiko (The Word Book). 101 Modern Japanese Poems, and two volumes of Shiba Ryotaro’s Clouds above the Mii.

Praise / Awards

“Childhood Years is thoroughly entertaining, and an easy read...Part of the charm comes from the writer’s (and translator’s) voice as the older, wiser author gives his view of his younger self’s emotions, interpreting those feelings in hindsight.”

— Tony’s Reading List

You May Also Be Interested In
Lessons Learned

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections
Future for the Project

- Spreadsheets with improved metadata will be imported (into our database and the press website)

- The press and centers will work together to decide what titles will benefit from being made open access or print on demand

- Books will then be turned into ebooks and made open access or print on demand
Thank You

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● U of M Press- https://www.press.umich.edu/

● Michigan Publishing- https://www.publishing.umich.edu/