Asian Studies Centers Publication Program

Moriarty, Kathleen

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Asian Studies Centers
Publication Program
Michigan Library Scholars
Capstone Project

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July 27, 2018
Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing and Terri Geitgey, Library Print Services, Michigan Publishing
Project Introduction

- University of Michigan Press- the primary academic publishing department

- Publishes works from scholars across the country and the world

- Within the area of focus of Asian Studies
Goals

- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles

- Determine which titles would benefit from being released as print on demand or open access and release them in those formats
Challenges

- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time

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Preview of Final Project
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After
The Silk Industry in Ch'ing China
Volume 5
Shih Min-hsiung
Translated by E-tu Zen Sun

Description

You May Also Be Interested In
"The protagonist, Kiyoshi, who begins the novel with the words, "I have no place to go," is a young man who is forced to confront the reality of his life and the choices he has made. Kiyoshi's journey is one of self-discovery and growth, as he navigates the complexities of his relationships and the challenges of his past.

"The novel is a powerful depiction of the human condition, exploring themes of identity, belonging, and the search for meaning in a world that can often feel indifferent and cold. Kiyoshi's story is a reminder that even in the darkest of times, hope and redemption can be found."

-- Mary Jo Salter, The New York Times

Paul McCartney is Professor Emeritus of Comparative Culture at Suntory Hall University, Saitama, Japan. He has translated Tanizaki's "The Little Kingdom," "Professor Radu," and "A Cot, a Man, and Two Women," which won the Japan-America Friendship Commission Prize. He co-translated with Anthony N. Chambers the story collection Red Roofs and Other Stories and The Gourmet Club, also by Tanizaki. He has translated short story collections by Haruki Murakami (The Wooden Bow), a novel and short stories by Kuniko Mukai (The Word Book), and two volumes of Shibata Ryukichi's Clouds above the Hill.

Praise / Awards
"Critical acclaim: the novel is a thoroughly entertaining, and an easy read... Part of the charm comes from the writer's (and translator's) voice as the older..."

-- Tony's Reading List

You May Also Be Interested In

[Images of book covers]
Lessons Learned

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections
Future for the Project

- Spreadsheets with improved metadata will be imported (into our database and the press website)

- The press and centers will work together to decide what titles will benefit from being made open access or print on demand

- Books will then be turned into ebooks and made open access or print on demand
Thank You

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● U of M Press- https://www.press.umich.edu/

● Michigan Publishing- https://www.publishing.umich.edu/