

Asian Studies Centers Publication Program

Michigan Library Scholars Capstone Project

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and Terri Geitgey, Library Print Services, Michigan Publishing

Project Introduction

- University of Michigan Press- the primary academic publishing department
- Publishes works from scholars across the country and the world
- Within the area of focus of Asian Studies

Goals



- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles



- Determine which titles would benefit from being released as print on demand or open access and release them in those formats

Challenges

- Timeframe vs. scale
- Programming mistakes/limitations
 - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time

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Preview of Final Project

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The Spreadsheets

cover
image not
available

The Silk Industry in Ch'ing China

Volume 5

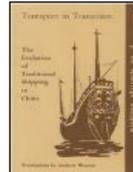
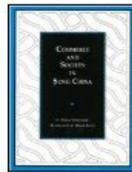
Shih Min-hsiung

Translated by E-tu Zen Sun

Description

Series: Michigan Abstracts of Chinese and Japanese Works on Chinese History

You May Also Be Interested In



Product Details

DOI: 10.3998/mpub.19957

6 x 9, 112pp.

Published by:
U OF M CENTER FOR CHINESE
STUDIES

Available for sale worldwide

Paper 1976 Out of Stock
978-0-89264-905-1

\$15.00 U.S.

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Subjects

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Economics
Asian Studies - China

BISAC Categories

Social Science - Ethnic
Studies/General
History - General
Business & Economics -
Economics/General

Website Incomplete Information



Enlarge jacket/cover



Google Search Inside



Subjects

Literary Studies - Asian Literature
Memoir
Asian Studies - Japan

BISAC Categories

Biography & Autobiography - Literary History - Asia/Japan

Childhood Years

A Memoir
Volume 83

Tanizaki Jun'ichiro; Translated by Paul McCarthy

Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tanizaki' Jun'ichiro's early years

Description

Series: Michigan Monograph Series in Japanese Studies

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886-1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

"Unlike many of his contemporaries, Tanizaki was a consummate literary craftsman acutely concerned with form and structure and unity. This side of the writer is suppressed in *Childhood Years*, where the freedom of the zuihitsu genre sometimes becomes an excuse to ramble. Yet Tanizaki's reminiscences are imbued with the self-irony that enlivens the comedy in his fiction, and he often succeeds in evoking the textures of childhood experience to striking effect. The translation conveys the vitality of the original, using deft touches of interpolation and substitution where needed. Paul McCarthy has made available in English a memoir suffused with longing, which shows Tanizaki engaged in the act of remembrance that illuminated so much of his writing."
— Ken Ito, University of Michigan

"Tanizaki found perhaps that childhood and old age had more in common with each other than either had with youth. Adolescents can be smutty and confused, whereas children and old men get really dirty and obsessed. At any rate, in 1956 Tanizaki wrote both *Kogi*, an intricate tale of an aging deviant, and *Yosho Jidai*, a volume of memoirs rendered now in Paul McCarthy's precise, fluent translation as *Childhood Years*."
— Paul Anderer, Columbia University

"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."
— Mary Jo Salter, *The New York Times*

Product Details

DOI: 10.3998/mpub.9702204
5.5 x 8. 248pp. 16 B&W Images.
Available for sale worldwide

Hardcover: 2017 Available
978-0-472-07367-2

\$65.00 U.S.

Paper: 2017 Available
978-0-472-05367-4

\$24.95 U.S.

Related Products

Childhood Years
Ebook
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"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."

— Mary Jo Salter, *The New York Times*

Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan. He has translated Tanizaki's "The Little Kingdom," "Professor Rado," and *A Cat, a Man, and Two Women*, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections *Red Roofs and Other Stories* and *The Gourmet Club, a Sextet*, also by Tanizaki. He has translated short story collections by Nakajima Atsushi (*The Moon over the Mountain*, with Nobuko Ochner) and Kanai Mieko (*The Word Book*), *101 Modern Japanese Poems*, and two volumes of Shiba Ryotaro's *Clouds above the Hill*.

Praise / Awards

"*Childhood Years* is thoroughly entertaining, and an easy read...Part of the charm comes from the writer's (and translator's) voice as the older, wiser author gives his view of his younger self's emotions, interpreting those feelings in hindsight."

--Tony's Reading List

You May Also Be Interested In



Lessons Learned

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- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections

Future for the Project

- Spreadsheets with improved metadata will be imported (into our database and the press website)
- The press and centers will work together to decide what titles will benefit from being made open access or print on demand
- Books will then be turned into ebooks and made open access or print on demand

Thank You

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- U of M Press- <https://www.press.umich.edu/>
- Michigan Publishing- <https://www.publishing.umich.edu/>
- NEH Grant- <https://blog.press.umich.edu/2018/04/neh-investment-brings-michigans-expertise-in-asian-studies-to-readers-around-the-world/>