Asian Studies Centers Publication Program

Moriarty, Kathleen
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Asian Studies Centers
Publication Program
Michigan Library Scholars
Capstone Project

Kathleen Moriarty
July 27, 2018
Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing and Terri Geitgey, Library Print Services, Michigan Publishing
Project Introduction

- University of Michigan Press- the primary academic publishing department

- Publishes works from scholars across the country and the world

- Within the area of focus of Asian Studies
Goals

- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies

- Develop an in depth database of metadata for titles

- Determine which titles would benefit from being released as print on demand or open access and release them in those formats
Challenges

- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time
Preview of Final Project
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**About the Table:****

- **Rank:** The order of the articles in descending order of citation count.
- **Title:** The title of the article.
- **Authors:** The authors of the article.
- **Journal:** The journal in which the article was published.
- **Volume:** The volume number of the journal.
- **Issue:** The issue number of the journal.
- **Page Range:** The page range of the article.

**Notes:**

- The table above is a representation of articles that are highly cited in the field of study. These articles have been selected based on their high impact and relevance.
- The data is compiled from a comprehensive database of academic journals and research papers.
- The table is updated regularly to reflect the most recent and influential articles in the field.
“The protagonist of this novel, Tatsuki, who lived in 1930s Tokyo, is a young man who grows up in a small apartment building in the city. The novel is a masterpiece of modern Japanese literature and provides a vivid picture of life in Tokyo during that time.

The story follows Tatsuki as he navigates the challenges of growing up in the bustling city, including his interactions with his family and friends, his work in a small restaurant, and his relationships with other young people. The novel is told in a series of interconnected chapters, each of which explores a different facet of Tatsuki’s life.

The writing style of the novel is rich and evocative, with a deep sense of place and atmosphere. The author’s use of imagery and detail brings the city of Tokyo to life, immersing the reader in the sights and sounds of the city.

Overall, Tatsuki’s Tale is a captivating and thought-provoking novel that provides a unique perspective on life in 1930s Tokyo. It is a must-read for anyone interested in modern Japanese literature or the history of the city.”


Paul McCarthy is Professor Emeritus of Comparative Culture at Soka University, Saitama, Japan. He has translated Tatsuki’s “The Little Kingdom,” “Professor Rasa,” and “A Cot, a Man, and Two Women,” which won the Japan-American Friendship Commission Prize. He collaborated with Anthony T. Chambers on the short story collections Red Roofs and Other Stories and The Gourmet Club, also by Tatsuki. He has translated short story collections by Makura Jun (The Docks) and Kinosaki Totei (The Word Book). 101 Modern Japanese Poems, and two volumes of Shiba Ryotaro’s Clouds above the Hill.

Praise / Awards

“Tatsuki’s Tale is beautifully written and provides a fascinating glimpse into life in 1930s Tokyo. The author’s use of imagery and detail is particularly striking, bringing the city to life on the page.”

— Roger Smith, The Boston Globe

“Tatsuki’s Tale is a masterful work of modern Japanese literature, providing a deep insight into life in Tokyo during the 1930s. The author’s use of language and imagery is particularly impressive.”


You May Also Be Interested In

- Tatsuki’s Tale: A Memoir
- The Little Kingdom
- Professor Rasa
- A Cot, a Man, and Two Women
- Red Roofs and Other Stories
- The Gourmet Club
- 101 Modern Japanese Poems
- Clouds above the Hill
Lessons Learned

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections
Future for the Project

- Spreadsheets with improved metadata will be imported (into our database and the press website)

- The press and centers will work together to decide what titles will benefit from being made open access or print on demand

- Books will then be turned into ebooks and made open access or print on demand
Thank You

- - -

- U of M Press- https://www.press.umich.edu/

- Michigan Publishing- https://www.publishing.umich.edu/

- NEH Grant-