The Digital Curation Project- Popularization of Democracy in Post-War Japan – virtual reunification of dispersed materials hidden in the Hussey Papers Archival collection, Japanese Association of Digital Humanities

Yokota-Carter, Keiko

http://hdl.handle.net/2027.42/145731
Progress report

Digital curation project
“Popularization of Democracy in Post-War Japan”
- Virtual reunification of dispersed materials hidden in the Hussey papers archival collection

Keiko Yokota-Carter
University of Michigan Library
Japanese Association for Digital Humanities
Annual conference in Tokyo, Japan
September 9 – 11, 2018
Virtual reunification of dispersed materials in the Hussey papers archival collection

First digital curation work 2017
Motivation

Infrastructure support for digital scholarship

- **Data** which can be used for data mining process
- Secure repository for data preservation and open access
- Secure cyber research space for collaboration
- IT technical support, legal issue support
- Digital scholarship librarians/specialists – human support for research and education

LIBRARY Secure Server
infrastructure for digital scholarship

HYDRA FEDRA
Hydra Fedora Community

Not yet at U-M Library
Theoretical framework

→ **Virtual reunification** as a strategy to gather together dispersed archival materials “to a single origin or common provenance.” (Punzalan, 2014)

Example

**International Dunhuang Project**
Digital curation

“reconstruct dispersed materials into ‘a small collection’ within one archived collection” -- Punzalan (2014) --

Small collection of “Promoting democracy” material in the Hussey papers archive
DATA as COLLECTION
3650 title documents (by index) Collected by Alfred Rodman Hussey (1902-1964) during his work with the Government Section, Supreme Commander for the Allied Powers (SCAP), in the period of the Allied occupation of Japan following World War II, and later in the Central Intelligence Agency.

“SCAP organization chart” (file 1-D-2-1)
Significance of the Collection

1. *Documents on the formation of the Ministry of Labor*
2. *Constitution file*
3. *Documents and the slides of the Constitution Popularization Society (Kenpō Fukyukai, 憲法普及会)*
Significance of the Collection

1. Documents on the formation of the Ministry of Labor

The Hussey paper is indexed in the Ohara Institute of Social Research Hosei University
Significance of the Collection

2. Constitution file

Constitution materials are also included in:

(file 23-B-1-1)

- Milo E. Rowell papers at the Hoover Institution Archives, the Stanford University and the University of Tokyo Library
- Charles Kades collections at the University of Maryland’s Prange Collection Amherst College Archives & Special Collections
- Beate Sirota Gordon Collection at the Mills College Special Collection (in process)
- Justin Williams papers at the University of Maryland’s Prange Collection
- RG-4 Records of General Headquarters, United States Army Forces, Pacific (USAFPAC), 1942-1947 at the MacArthur Memorial
- “Framing the Constitution of Japan: Primary Sources in English, 1944-1949” (microfilm) published by the Congressional Information Service in 1989. 26 institutions hold by Worldcat
- National Diet Library of Japan Comprehensive collection 憲政資料室 (Kensei shiryoshitsu) Modern Japanese Political History Materials Room
Virtual reunification

“the Birth of the Constitution of Japan”

National Diet Library of Japan

Digital Exhibition

Documents with Commentaries

Part 1 Military Defeat and Efforts to Reform the Constitution

1-1 Cairo Communiqué, December 1, 1943

1-2 Joseph Grew, Address in Chicago, December 29, 1943

1-3 Formulating the Postwar Policy on Japan in the U.S. Department of State, May 8, 1945

1-4 A Message to the People of Japan from President of the United States, May 8, 1945

1-5 U.S. Initial Post-Surrender Policy for Japan

1-6 Records of Negotiations Related to the Acceptance of the Potsdam Declaration

1-7 Imperial Rescript of the Termination of the War, August 14, 1945

1-8 Truman’s Approval of “National Constitution of Empire to Govern,” August 18, 1945

Compiled the documents “concerning the formation of the Constitution of Japan” (revised and completed in May 2004)
Significance of the Collection

3. Documents and the slides of the Constitution Popularization Society (Kenpō Fukyukai, 憲法普及会)

Hussey worked with the President of Kenpō Fukyukai, Mr. Histoshi Ashida.

Photo album of the celebration of the new Constitution.

One slide set
(only one box of two, the second part)
The first part is not found anywhere else yet.
The narration pamphlet was found in the document files.
Reunify “dispersed materials” in the large collection

“hidden” in the collection

Create ‘a small collection’ within one archived collection for research and education – Data as library collection
Used OMEKA Online Exhibits Site in 2017
New Changes in the policy and the IT infrastructure..

→ Add texts and translation to the image

Text for Image

English Translation

A sudden blast of wind from the outside world blew into Japan when it went from a closed country to an open country. For the first time, the common people found that the shogun, daimyo, or samurai’s ability to do as they pleased and trample them underfoot was intolerable, and they overthrew the Tokugawa government and destroyed the feudal system. That was the Meiji Restoration.

Added Entry - Corporate Name

03 日本幻燈株式会社

Published

[Japan: s.n., 1947?]

Description

16 slides: col.; 4.1 x 5.4 cm. in box 5 x 7 x 6.7 cm.

Note

01 "制作日本幻燈株式会社"--box.

Subject Added Entry - Topical Term

Constitutional law Japan Slides.

Rights Statement

This material is in the public domain. Please attribute access and use of this digitized material to the University of Michigan Library.
Reunify the image and the texts

Image display → Collection as Data

Text for Image

しかしこの基本的人権は大ぜいの人々のためになるように使わなければならない。

自分の意見を発表することは、基本的人権の一つであり、人々のためにならないような意見を発表したり、したりしてはなりません。自由とれるということは人の選せんろ何をしても自分さえよければよいと思うことではありません。

English Translation

However, these basic human rights must be exercised for the benefit of a wide variety of people. Expressing one’s own opinion is one component of fundamental human rights, but one should not express opinions that do not benefit people by writing books or in other ways. Freedom does not mean that you do not think of the burden you are placing upon others and doing whatever you wish.

Added Entry - Corporate Name

03 日本的議事堂株式会社

Published

[Japan : s.n., 1947?]

Description

16 slides : col. ; 4.1 x 5.4 cm. in box 5 x 7 x 6.7 cm.

Note

01 "制作日本の議事堂株式会社" - box.

Subject Added Entry - Topical Term

Constitutional law Japan Slides.

Rights Statement

This material is in the public domain. Please attribute access and use of this digitized material to the University of Michigan Library.
Access for everyone
Audio files for visual impaired

Entire text of the pamphlet, English translation

Slide 1 (image unavailable)
Captions: Jinken Sengen (Declaration of Human Rights)

Slide 2 (image unavailable)
When Japan was suffering from defeat in war and was trying to make a fresh start as a country with a peaceful culture, a new constitution that clearly articulated a way forward for us was established.

Slide 3 (image unavailable)
The new constitution, seeking perpetual peace, has as its basis these three ideas: to never engage in war again; governing democratically; and respecting the basic human rights of citizens.

Slide 4 (image unavailable)
Let’s first examine the concept of fundamental human rights. The fundamental human rights included in the new constitution are the result of the freedoms acquired by humans over many years. They are things that have endured the test of time and are the outcome of many years of trial and error. What, then, are the efforts and trials that we humans have endured in the acquisition of our freedoms?

Slide 5 (image unavailable)
Under improvement…. Use Online Exhibit platform to tell “stories”

Other resource related to the new Constitution from the U-M Library and beyond

Outside Open Access resource related to the content

“Birth of the Constitution of Japan” at the National Diet Library
Original digital documents at the National Archive of Japan
United Nation Treaties
Others

Redesign
Collaboration

- Digital Pedagogy Librarian
- Summer Graduate Fellow
- Senior academic technologist
- Digital asset management consultant
- Director of Connected Scholarship
Virtual repatriation

“Can this project be considered a ‘virtual repatriation’ to the Japanese community, who originally produced these materials in their effort to promote the new Japanese Constitution?”
Acknowledgement

• Hana Washitani, Research Fellow at the International Institute for Children's Literature (Osaka, Japan)
• Alice Register, ScholarSpace Summer Graduate Fellow
• Meghan Elizabeth Sitar, Director of Connected Scholarship
• Anne Cong-Huyen, Digital Pedagogy Librarian
• Robert James McIntyre, Digital Asset Management Consultant
• Robert W. Pettigrew, Senior Academic Technologist

Reference:

  
  https://www.journals.uchicago.edu/doi/10.1086/676489 (Accessed 17 June, 2018)

Please see the short paper for other references.