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The Digital Curation Project- Popularization of Democracy in Post-War Japan – virtual reunification of dispersed materials hidden in the Hussey Papers Archival collection, Japanese Association of Digital Humanities8

Yokota-Carter, Keiko

http://hdl.handle.net/2027.42/145731
Progress report

Digital curation project
“Popularization of Democracy in Post-War Japan”
- Virtual reunification of dispersed materials hidden in the Hussey papers archival collection

Keiko Yokota-Carter
University of Michigan Library
Japanese Association for Digital Humanities
Annual conference in Tokyo, Japan
September 9 – 11, 2018
Virtual reunification of dispersed materials in the Hussey papers archival collection

First digital curation work 2017
Motivation

Infrastructure support for digital scholarship

- **Data** which can be used for data mining process
- Secure repository for data preservation and open access
- Secure cyber research space for collaboration
- IT technical support, legal issue support
- Digital scholarship librarians/specialists – human support for research and education

**LIBRARY Secure Server**
infrastructure for digital scholarship

**HYDRA FEDRA**
Hydra Fedora Community

Not yet at U-M Library
Theoretical framework

Virtual reunification as a strategy to gather together dispersed archival materials “to a single origin or common provenance.” (Punzalan, 2014)

Example
International Dunhuang Project
Digital curation

“reconstruct dispersed materials into ‘a small collection’ within one archived collection” -- Punzalan (2014) --

Small collection of
“Promoting democracy” material in
the Hussey papers archive
DATA as COLLECTION
Alfred Rodman Hussey papers, (1945-1948)
the University of Michigan Library Special Collections

3650 title documents (by index) Collected by Alfred Rodman Hussey (1902-1964) during his work with the Government Section, Supreme Commander for the Allied Powers (SCAP), in the period of the Allied occupation of Japan following World War II, and later in the Central Intelligence Agency.

“SCAP organization chart” (file 1-D-2-1)

Hussey’s photo from the documentary “Nihonkoku kenpō tanjō (日本国憲法誕生)”, NHK, 2007.
Significance of the Collection

1. *Documents on the formation of the Ministry of Labor*
2. *Constitution file*
3. *Documents and the slides of the Constitution Popularization Society (Kenpō Fukyukai, 憲法普及会)*
Significance of the Collection

1. Documents on the formation of the Ministry of Labor

The Hussey paper is indexed in the Ohara Institute of Social Research Hosei University

No.1
【DB名】GHQ資料 (社会・労働)資料インデックス (B1)
【分類1】1. GHQ関係
【分類2】G50
【内容】労働省設置関係 (ハッシー文書)

G50 労働省設置関係 (ハッシー文書)
G51 AFL PAPERS (ウィスコンシン大学所蔵)
G52 文献リスト (英文)
G53 FEC-318・合同労働委員会
G54 日本共産党非合法化資料 (含：団規令、破防法案)
G55 Education Reform Policy in Occupied Japan そのII

58 Judiciary
59 Labor Strife
60 Report of Advisory Committee on Labor
61 Labor Ministry
62 Labor Standards Bill
63 Labor Regulation Laws
64 Welfare Laws
65 Labor Security Laws
66 Relief
Significance of the Collection

2. Constitution file

Constitution materials are also included in:

- Milo E. Rowell papers at the Hoover Institution Archives, the Stanford University and the University of Tokyo Library
- Charles Kades collections at the University of Maryland’s Prange Collection Amherst College Archives & Special Collections
- Beate Sirota Gordon Collection at the Mills College Special Collection (in process)
- Justin Williams papers at the University of Maryland’s Prange Collection
- RG-4 Records of General Headquarters, United States Army Forces, Pacific (USAFPAC), 1942-1947 at the MacArthur Memorial
- “Framing the Constitution of Japan: Primary Sources in English, 1944-1949” (microfilm) published by the Congressional Information Service in 1989. 26 institutions hold by Worldcat
- National Diet Library of Japan Comprehensive collection憲政資料室 (Kensei shiryoshitsu) Modern Japanese Political History Materials Room
Virtual reunification

“the Birth of the Constitution of Japan”

National Diet Library of Japan
Digital Exhibition

Documents with Commentaries

Part 1 Military Defeat and Efforts to Reform the Constitution

1-1 Cairo Communiqué, December 1, 1943

1-2 Joseph Grew, Address in Chicago, December 29, 1943

1-3 Formulating the Postwar Policy on Japan in the U.S. Department of State

1-4 A Message to the People of Japan from President of the United States, May 8, 1945

1-5 U.S. Initial Post-Surrender Policy for Japan

1-6 Records of Negotiations Related to the Acceptance of the Potsdam

1-7 Imperial Rescript of the Termination of the War, August 14, 1945

1-8 Truman’s Approval of “National Constitution of Empire to Occupy Japan”, August 18, 1945

Compiled the documents “concerning the formation of the Constitution of Japan” (revised and completed in May 2004)
Significance of the Collection

3. Documents and the slides of the Constitution Popularization Society (Kenpō Fukyukai, 憲法普及会)

Hussey worked with the President of Kenpō Fukyukai, Mr. Histoshi Ashida.

Photo album of the celebration of the new Constitution.

One slide set
(only one box of two, the second part)
The first part is not found anywhere else yet.
The narration pamphlet was found in the document files.
Preserve and Access on the Digital Collections

Only image, No texts on this site
Reunify “dispersed materials” in the large collection

“hidden” in the collection

Create ‘a small collection’ within one archived collection for research and education – Data as library collection
Used OMEKA Online Exhibits Site in 2017
New Changes in the policy and the IT infrastructure..

→ Add texts and translation to the image
Text for Image

しかしこの基本的人権は大抵の人々のためになるように使わなければなりません。

自分の意見を発表することは基本的人権の一つでありますが、人々のためにならないような意見を本に書いたりしたりしてはなりません。自由と言うことは人の迷惑を考えず何をしても自分さえよければよいとやゆることではありません。

English Translation

However, these basic human rights must be exercised for the benefit of a wide variety of people. Expressing one's own opinion is one component of fundamental human rights, but one should not express opinions that do not benefit people by writing books or in other ways. Freedom does not mean that you do not think of the burden you are placing upon others and doing whatever you wish.

Added Entry - Corporate Name

03 日本幻様株式会社.

Published

[Japan : s.n., 1947?]

Description

16 slides: col.; 4.1 x 5.4 cm. in box 5 x 7 x 6.7 cm.

Note

01 "制作日本幻様株式会社"--box.

Subject Added Entry - Topical Term

Constitutional law Japan Slides.

Rights Statement

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Entire text of the pamphlet, English translation

Slide 1 (image unavailable)
Captions: Jinken Sengen (Declaration of Human Rights)

Slide 2 (image unavailable)
When Japan was suffering from defeat in war and was trying to make a fresh start as a country with a peaceful culture, a new constitution that clearly articulated a way forward for us was established.

Slide 3 (image unavailable)
The new constitution, seeking perpetual peace, has as its basis these three ideas: to never engage in war again; governing democratically; and respecting the basic human rights of citizens.

Slide 4 (image unavailable)
Let’s first examine the concept of fundamental human rights. The fundamental human rights included in the new constitution are the result of the freedoms acquired by humans over many years. They are things that have endured the test of time and are the outcome of many years of trial and error. What, then, are the efforts and trials that we humans have endured in the acquisition of our freedoms?

Slide 5 (image unavailable)
Under improvement.... Use Online Exhibit platform to tell “stories”

Other resource related to the new Constitution from the U-M Library and beyond

Outside Open Access resource related to the content

“Birth of the Constitution of Japan” at the National Diet Library
Original digital documents at the National Archive of Japan
United Nation Treaties
Others

Redesign
Collaboration

- Digital Pedagogy Librarian
- Summer Graduate Fellow
- Director of Connected Scholarship
- Senior academic technologist
- Digital asset management consultant
Virtual repatriation

“Can this project be considered a ‘virtual repatriation’ to the Japanese community, who originally produced these materials in their effort to promote the new Japanese Constitution?”
Acknowledgement

- Hana Washitani, Research Fellow at the International Institute for Children's Literature (Osaka, Japan)
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- Anne Cong-Huyen, Digital Pedagogy Librarian
- Robert James McIntyre, Digital Asset Management Consultant
- Robert W. Pettigrew, Senior Academic Technologist

Reference:

  https://www.journals.uchicago.edu/doi/10.1086/676489 (Accessed 17 June, 2018)

Please see the short paper for other references.