“Popularization of Democracy in Post-war Japan”

Online Exhibit project - Making history alive again

The 28th European Association of Japanese Library Resource Specialist September 13 - 16, 2017, Oslo, Norway
“Digital Strategies for Japanese Studies: Theories and Practices”

Keiko Yokota-Carter, Japanese Studies Librarian

University of Michigan

the Hussey Collection
Slides promoting the new Constitution

Slideshow (Gento, 幻灯) was a popular means of information dissemination in Japan

Michigan holds one Constitutional slide set (only one box of two, 2/2)

Gentoki used in 1950's, Gift by Toshikuni Kawamoto (1930-2016) held at the Kobe Planet Film Archive.

NOT found at the National Diet Library, Waseda Tsubouchi Memorial Theater Museum, Kobe Planet Film Archive, The National Museum of Mordern Art, Tokyo, Film Center, and antiquarian bookstores. (Resource check with the cooperation by Ms. Hana Washitani, Research Fellow at the International Institute for Children's Literature, Osaka)

Slides in the Hussey Collection

Digitized in 2012 for preservation

Alfred Hussey Collection: Japan's Constitution Slides

Sort: (None)

grid | grid + details | list

Select all on page

Selected items (0): Add to portfolio

Alfred Hussey Collection: Slides
Brower2_box

Alfred Hussey Collection: Slides
Brower2_017

Alfred Hussey Collection: Slides
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Alfred Hussey Collection: Slides
Brower2_030

Alfred Hussey Collection: Slides
Brower2_031

Alfred Hussey Collection: Slides
Brower2_032

University of Michigan MLibrary

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MLibrary Image Collections
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Send comments on this collection to Asia Library.

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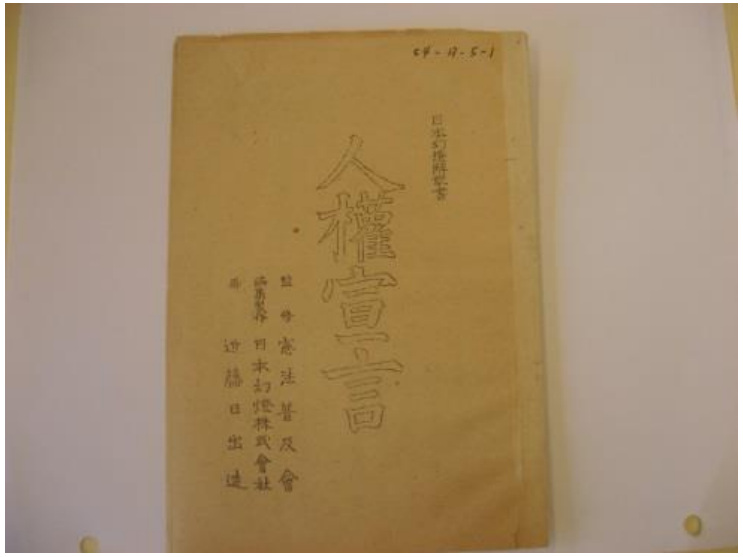
Integrate scattered materials
in the Hussey Collection into

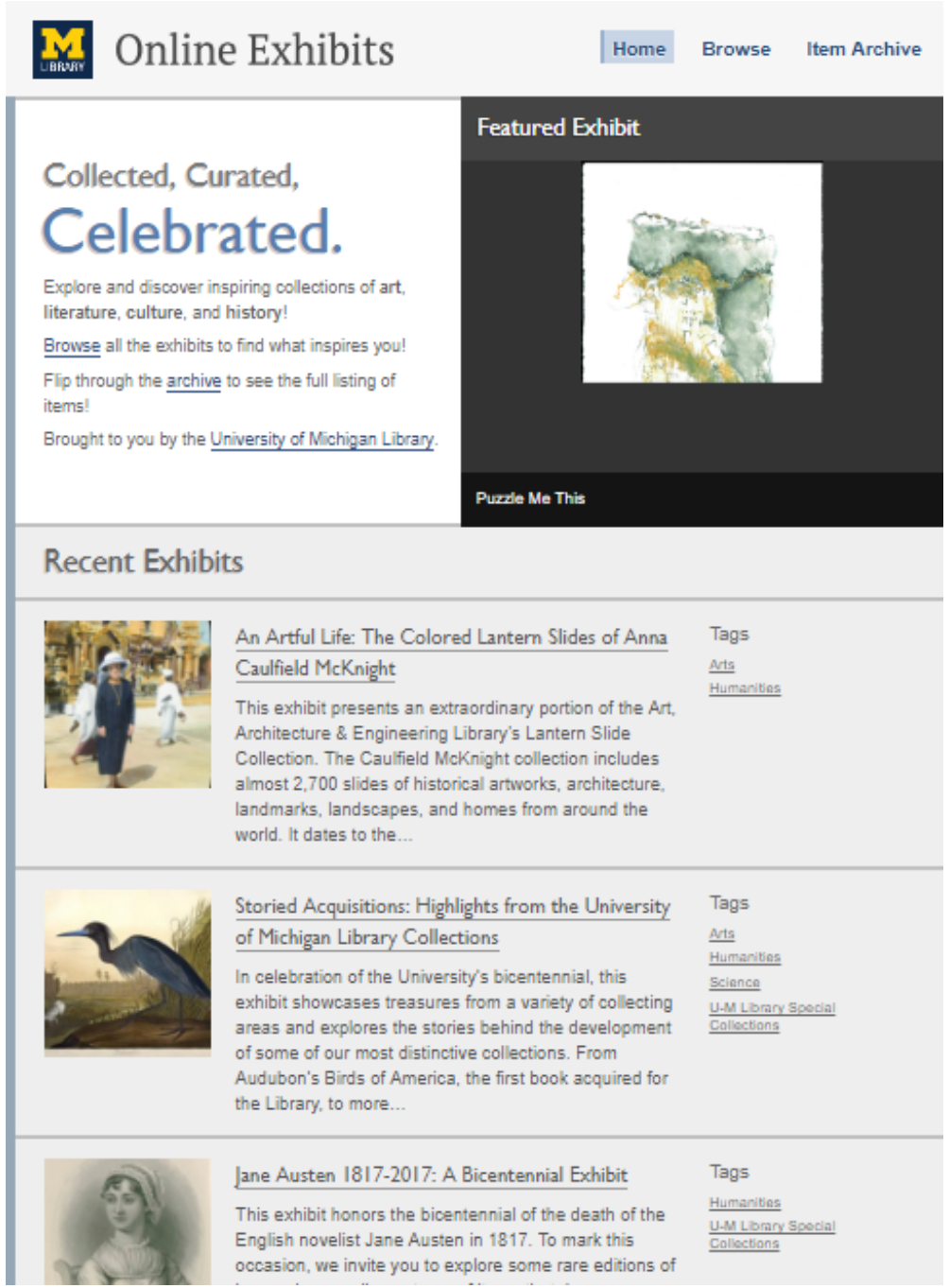
“a small collection”

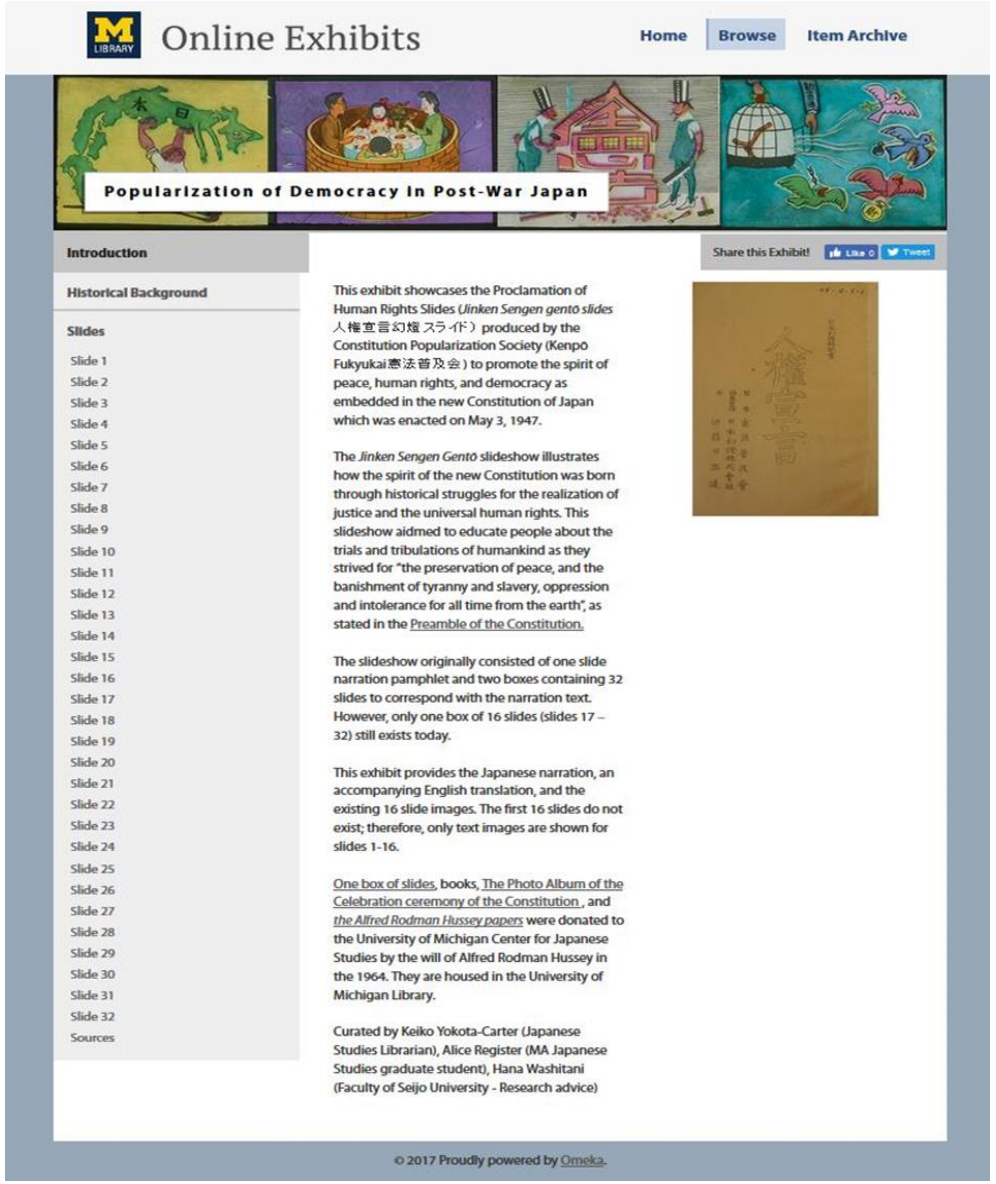


Resource for Education and Research

Find the right PLATFORM

Online Exihibit
Collected, Curated, Celebrated





Integrate scattered materials into
"a small collection" inside the large collection
Slide + Narration pamphlet

+

Outside Open Access resource related to the content

"Birth of the Constitution of Japan" at the National Diet Library
Original digital documents at the National Archive of Japan
United Nation Treaties
Others

↓

"Digital Booklet"
more useful than PDF style E-books

Create Collaboratory Project

Librarian's role in digital scholarship

Connect resource with users
collect, preserve, access

Create a digital project (education) for a graduate student
by connecting students with resource

Learn about research topics and their research needs, and connect users with Digital scholarship librarians
(research design, data management, copyright officer, publishing specialist)

Curator (project manager)Japanese Studies Librarian
Research advice - Ms. Hana Washitani (Media art, Gento specialis)
Digital Designer / Translation – Alice Register
(MA student in Japanese Studies)

Alfred Rodman Hussey
(1902-1964)

- Principal contributor to the the Supreme Commander for the Allied Powers (SCAP), Steering Committee of drafting the Japanese Constitution.
- Closely worked with the Mr. Hitoshi Ashida, the President of the Constitutions Popularization Society 憲法普及会
- Significant role in the establishment of the new Labor Ministry

*Hussey's photo from the documentary "Nihonkoku kenpō tanjō (日本国憲法誕生)", NHK, 2007.

Alfred Rodman Hussey papers (1945-1948)

3650 document titles (per index)

Collected by Alfred Rodman Hussey (1902-1964) during his work with the Government Section, the Supreme Commander for the Allied Powers (SCAP), in the period of the Allied occupation of Japan following World War II, and later in the Central Intelligence Agency.

1964 Donated to the Center for Japanese Studies by Alfred Rodman Hussey family by his Will. Housed in the Asia Library.

1977 (Ms. Naomi Fukuda)
Microfilmed in March, 1977
Checklist

2014 (Preservation project)
Special Collections Library
Finding aid online – Use at site or request digital copies from the Special Collections Library

2015
Microfilm Checklist digitized in Hathi Trust
Worldwide public domain
Full-text cheking list download available

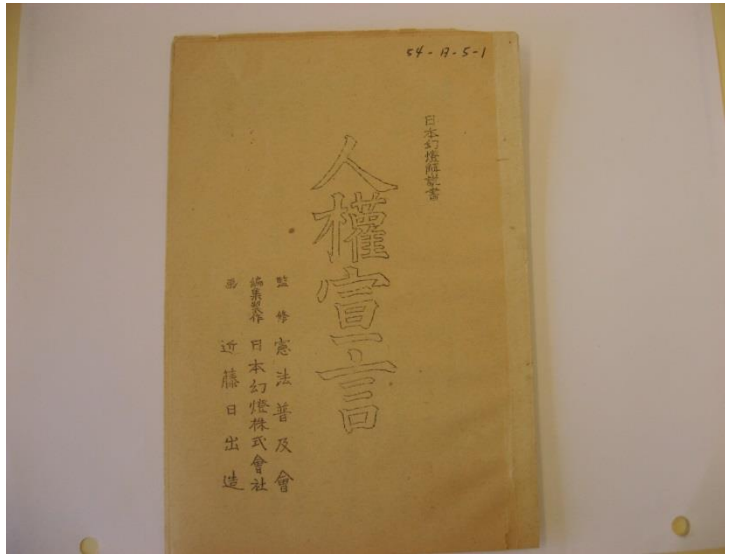
Narration for the Slides?

find “a hidden material” in Archival collection

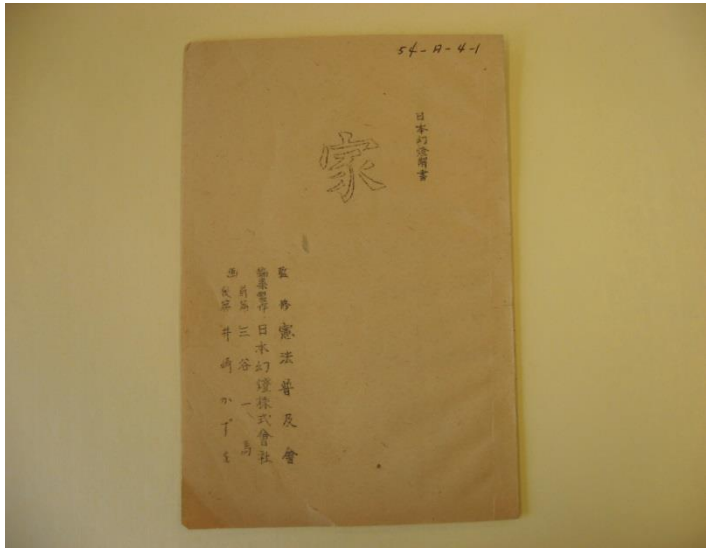
Are these pamplets related to the slide set?

Jinken sengen
人権宣言
Proclamation of Human rights

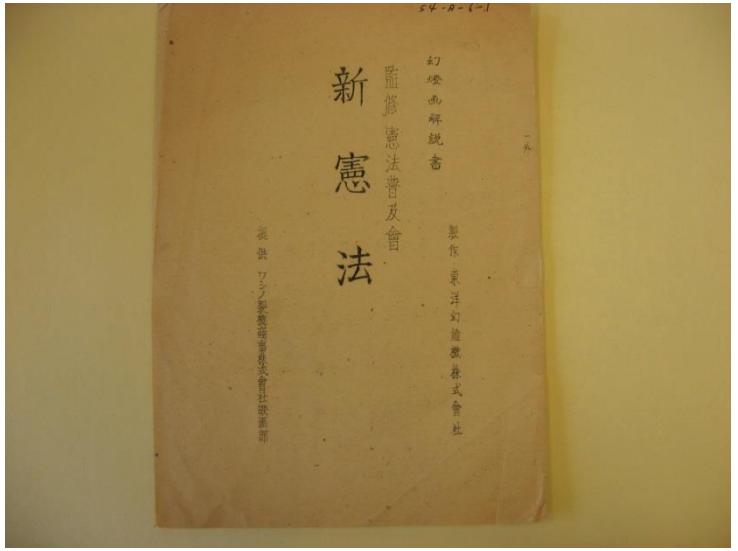
画　近藤日出造



Ie
家
Family sytem



Shin kenpo
新憲法
New Constitution



Research collaboration -- Hana Washitani, 鷲谷花氏 (Gento specialist)

Research Fellow at the International Institute for Children's Literature, Osaka

"労働教育幻灯フィルムリスト"「労働教育展覧会関係資料」（労働省、中央労働学園, 1947）、「事業概要報告書」（憲法普及会, 1947）(ＮＤＬ The online content is limited to the libraries in Japan.)

国立公文書館　公開資料

- 憲法普及会『事業概要報告書』（1947）中に、新憲法幻灯製作及び頒布に関する記述がある。

- 『人権宣言』の題名があり、製作の経緯も若干説明。

- 「新憲法精神を平易に解明する手段は種々考えられるが、設備や人手の点で農山漁村等で比較的容易に用いられるのは幻燈と紙芝居などであろう。本会は幻燈版製作各社と懇談の結果、コンクール式に各社より提出の企画、台本を審査の上最も優秀なる企画を選んでその製作を委嘱し、該作品は本会各支部に配布すると共に、製作会社の配給網を通じて、全国各地に於ても上映した。
因みに入選作品は左の二種であった。

１．農村に於ける封建的な家族制度の崩壊を扱ったもの
　題名「家」日本幻燈株式会社製作

２．人間の解放を歴史的に扱ったもの
　題名「人権宣言」日本幻燈株式会社製作

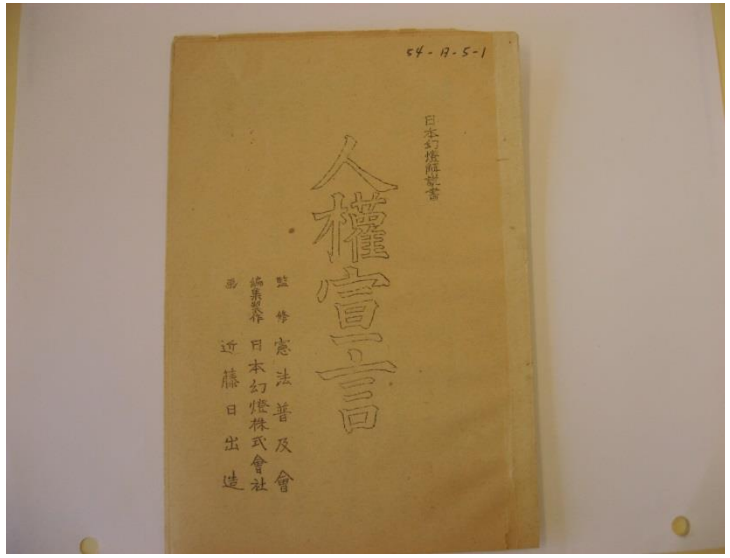
- この他に総司令部案「新憲法図解」を幻灯版化せるものを一種、別に製作して各支部に配布した。
　題名「新しい憲法」東洋幻燈株式会社製作

- 以下の各作品は各支部に於て市、町、村の講演会、座談会等に盛んに活用された。」（42-43頁）

Are these narrations related to the slide set?

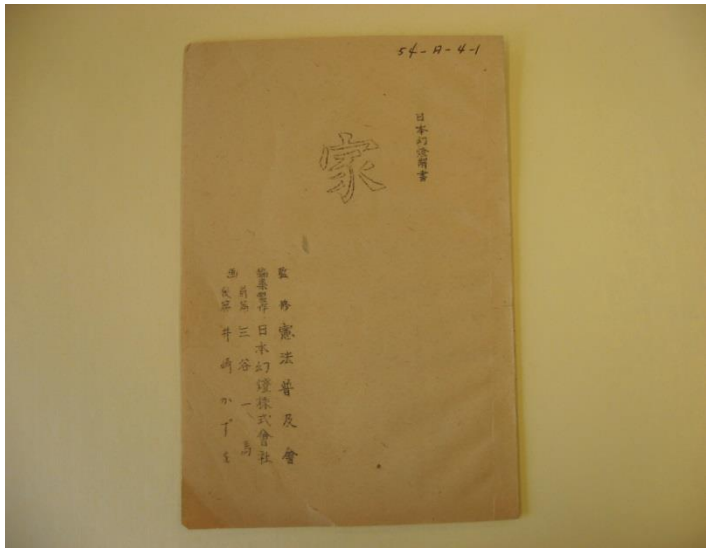
Jinken sengen
人権宣言
Proclamation of Human rights

Match the number of episodes and the number of slides, match the content, the art form matches with the one of Kondo Hidezo、
近藤日出造



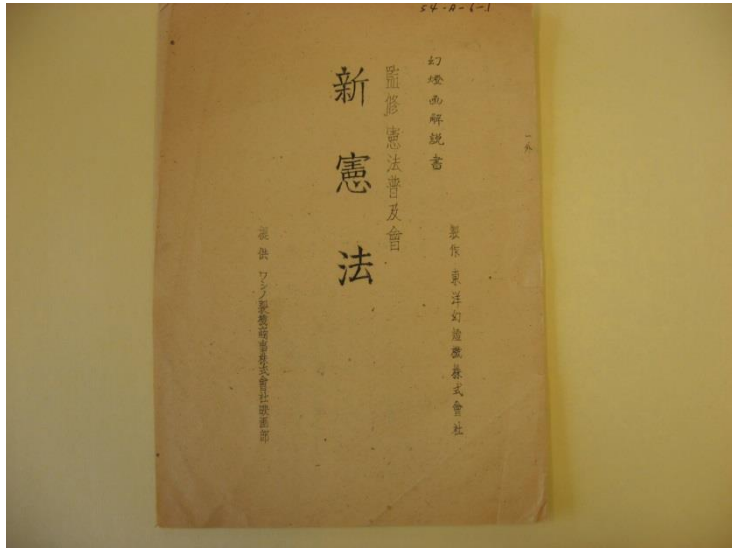
Ie
家
Family sytem

Do not match the content.



Shin kenpo
新憲法
New Constitution

Do not match the number of slides and the episode, the content does not match.



Kondo, Hidezo 近藤日出造 (1908-1979)

Cartoonist

1926 Started his career as a cartoonist in Tokyo under Ippei Okamoto

Political cartoonist, current issues, portraits

1932 Organized the “Shin Mangaka shudan 新漫画家集団” (New Cartoonist Group), later known as Mangaka shudan漫画派集団）

1933 Started working at the Yomiuri Shinbunsha. Political cartoons.

1940 Became the Head editor for *Manga,* the monthly magazine for the “Shin Nihon Mangaka Kyokai 新日本漫画家協会” (New Association of Japan Cartoonists)

1945 October “Manga Shudan 漫画集団” (Cartoonists Group)

1954 The first president of the Nihon Mangaka Kyokai 日本漫画家協会

1965 Board member of the Tokyo Design College. Established “Manga” department.

1979 Deceased at the age of 71.

Not mention about his *Jinken slides* in his biographical essay. *Hidezo hizakurige,1954*

(**Yomidasu*, October 19, 1940, Morning edition, page 3.)

Online Exhibit – Popularization of Democracy in Post-War Japan

32 slides
Box 1 (no. 1 – no.16 slides) is missing.
Box 2 (no.17 – no.32 slides)

Slide no.1 – no.16

Only narration image

translation

Share this Exhibit! Like 0 Tweet

Introduction

Historical Background

Slides

Slide 1
Slide 2
Slide 3
Slide 4
Slide 5
Slide 6
Slide 7
Slide 8
Slide 9
Slide 10
Slide 11
Slide 12
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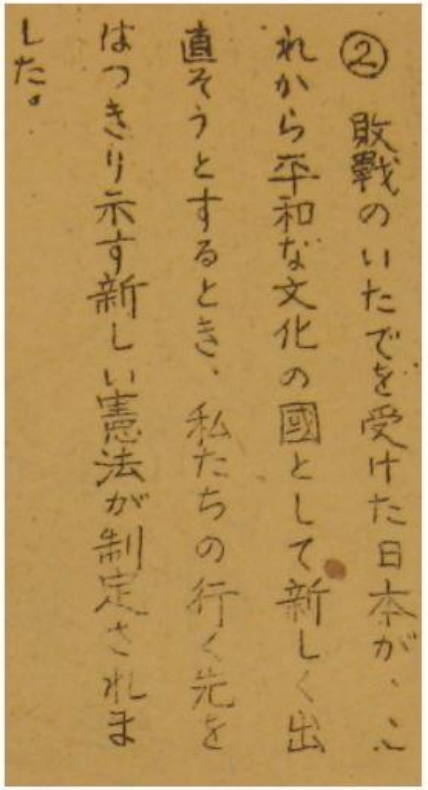
Slide 16
Slide 17
Slide 18
Slide 19
Slide 20
Slide 21

Slide 2



There is no accompanying image and only text is available for slide 2.

When Japan was suffering from defeat in war and was trying to make a fresh start as a country with a peaceful culture, a new constitution that clearly articulated a way forward for us was established.

敗戦のいたでを受けた日本が、これから平和な文化の國として新しく出直そうとするとき、私たちの行く先をはっきり示す新しい憲法が制定されました。

The slideshow illustrates how the spirit of the new Constitution was born as the result of the historical struggles for the realization of justice and universal human rights.

The slideshow aimed to educate people about the trials and tribulations of human kind as they strove for

“ the preservation of peace, and the banishment of tyranny and slavery, oppression and intolerance for all time from the earth” as stated in the Preamble of the Constitution.

The story covers the history of ancient Egypt, Medieval Europe, Renaissance, Protestant Reformation, French revolution, Independence War..

[Then, what Japan was doing.....]

Future improvements to support digital scholarship

Increase Accessibility for Everyone

One of the source that I found was
Audio resource for Visual Impairment

Audio resource "Treaty of San Francisco, Treaty of Peace with Japan"

How can we make this Online Exhibit more accessible for everyone?

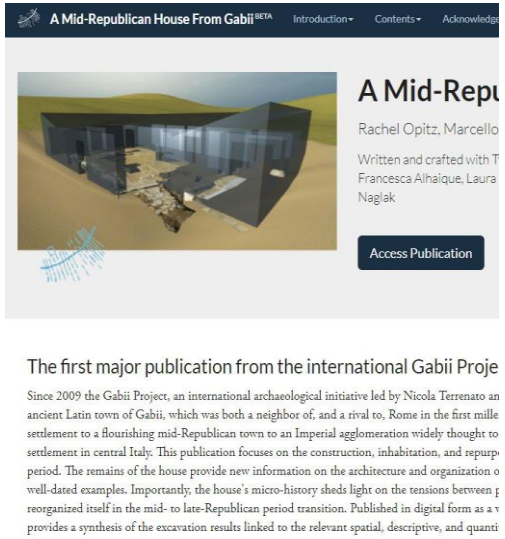
OMEKA site supported by U. of Michigan Library

- Image, text, movie, sound, music open access URL link
- No files (PDF attachment unless provide as URL link)
- No 3D image or database embeded – Omeka site has its purpose, but..
- Not collaboration friendly ⬅ Requsted to improve
- Primitive image exhibition

  Hard to expand, no annotation, no download

⬆

IIIF protocol to be added in December, 2017 (plan)



E-book with 3D image and embeded database by Michigan Publishing

Partners

The IIIF (International Image Interoperability Framework) is foundational to the Digital Tools for Manuscript Study project. The University of Toronto relies on the well-crafted APIs and international community support of IIIF to create modular, interoperable tools which support the work of manuscript scholars.

Omeka is a used widely platform in digital humanities and library communities with a strong and responsive developer community. Easy to use, well-documented, and supported by a knowledgeable and responsive development community, Omeka supports features that are crucial to our use cases: user communities and usability; contributor recognition; in-depth analytical and collecting work; and the creation of scholarly narratives based on closely-read data

Mirador is a IIIF-compliant viewer developed by Stanford and Harvard to be configurable, extensible and easy-to-integrate. Our hope is to leverage Mirador's well-designed manuscript viewing experience and thriving and open development community to create plugins which work with Omeka but are not wholly reliant on its architecture.

OMEKA IIIF protocol project kicked off by making a cooperative effort with the Toronto University Library IT team

Toronto IIIF plug-in + Michigan offers a large file (Mushi no utaawase scroll) for test

Japanese DHer connected me with the Toronto Team
Arigato for international cooperation!

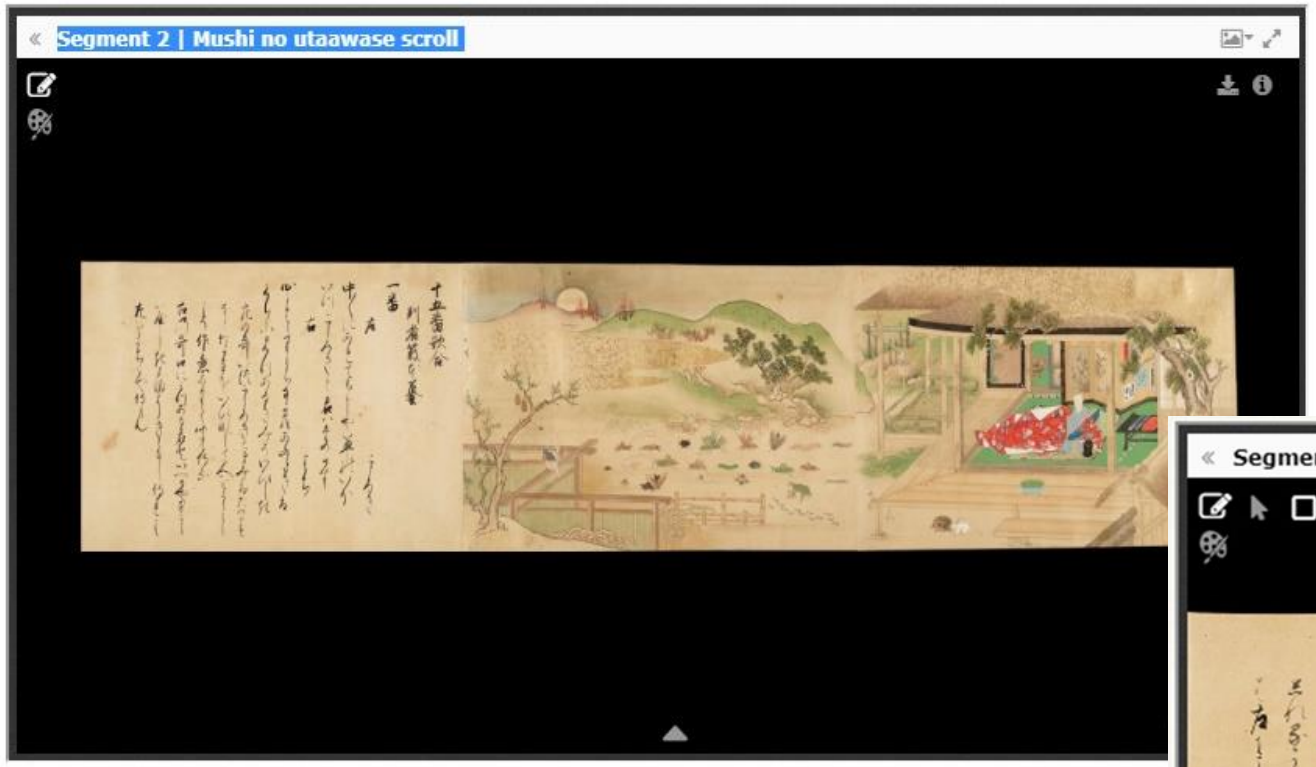
Omeka-IIIF Usability Testing

- » Browse Items
- » Browse Collections
- » Browse Catalogue
- » Browse Exhibits
- » About
- » Neatline

Segment 2

Dublin Core

IIIF Manifest



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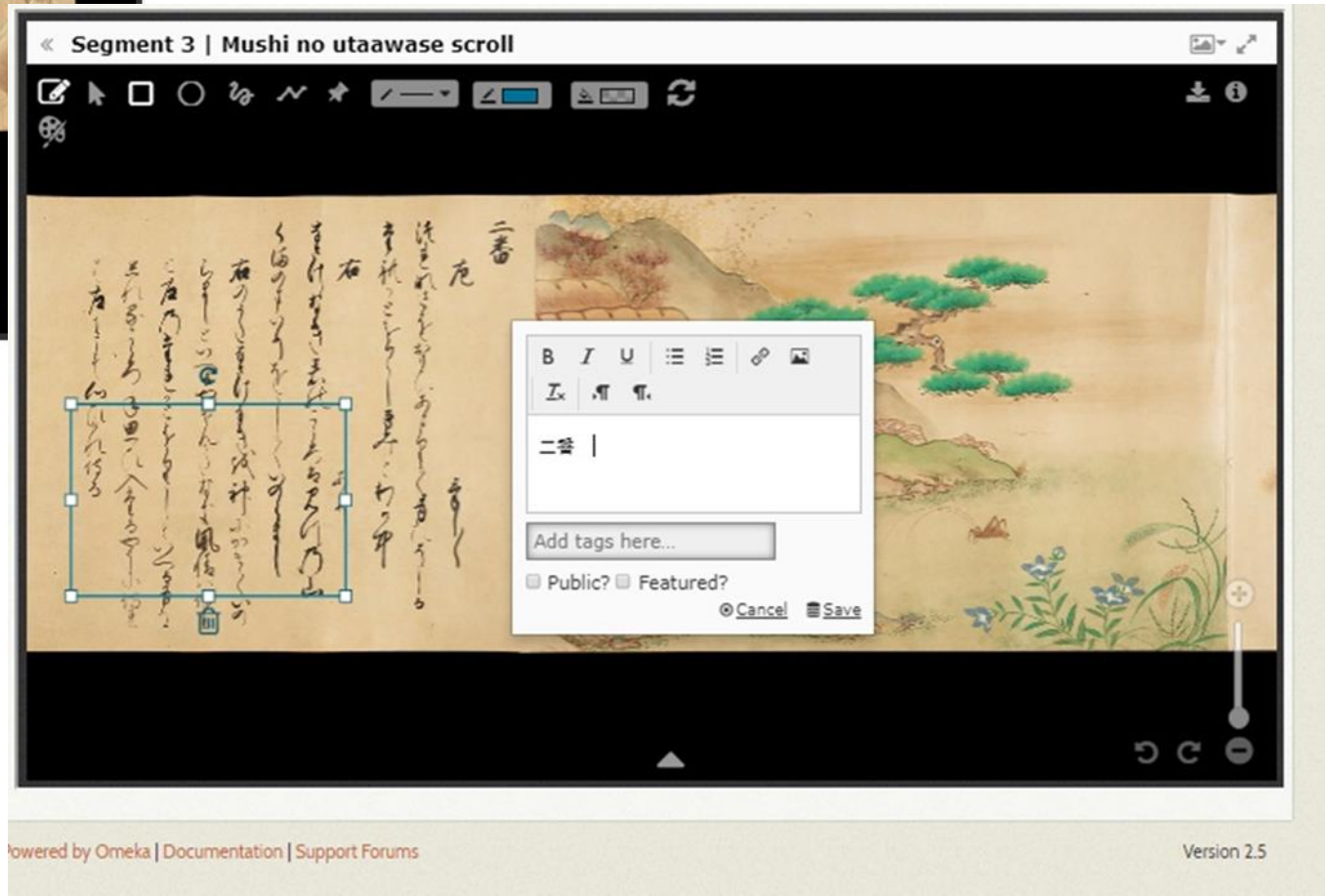
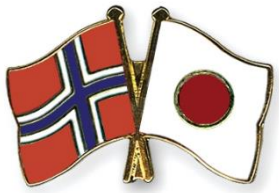


“Digital Strategies for Japanese Studies: Theories and Practices”

Digital works cannot be done alone.

Networking, Good communication, inspiration …..

Platform for Collaboration and Innovative ideas is ……..

EAJRS !
Takk skal du ha!
‘