

2017-09-16

# EAJRS presentation 2017 Popularization of Democracy in Post-War Japan Online Exhibit project -Making history alive again

Yokota-Carter, Keiko

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# “Popularization of Democracy in Post-war Japan”

Online Exhibit project - Making history alive again



The 28<sup>th</sup> European Association of Japanese Library Resource Specialist September 13 - 16, 2017, Oslo, Norway  
“Digital Strategies for Japanese Studies: Theories and Practices”

Keiko Yokota-Carter, Japanese Studies Librarian

# the Hussey Collection

## Slides promoting the new Constitution

Slideshow (Gento, 幻灯) was a popular means of information dissemination in Japan

Michigan holds one Constitutional slide set (only one box of two, 2/2)



**Gentoki** used in 1950's, Gift by Toshikuni Kawamoto (1930-2016) held at the Kobe Planet Film Archive.



**NOT** found at the National Diet Library, Waseda Tsubouchi Memorial Theater Museum, Kobe Planet Film Archive, The National Museum of Modern Art, Tokyo, Film Center, and antiquarian bookstores. (Resource check with the cooperation by Ms. Hana Washitani, Research Fellow at the International Institute for Children's Literature, Osaka)

# Slides in the Hussey Collection



**Digitized in 2012 for  
preservation**


















## Alfred Hussey Collection: Japan's Constitution Slides

Sort: (None) ▾

grid  grid + details  list

Select all on page

Selected items (0):

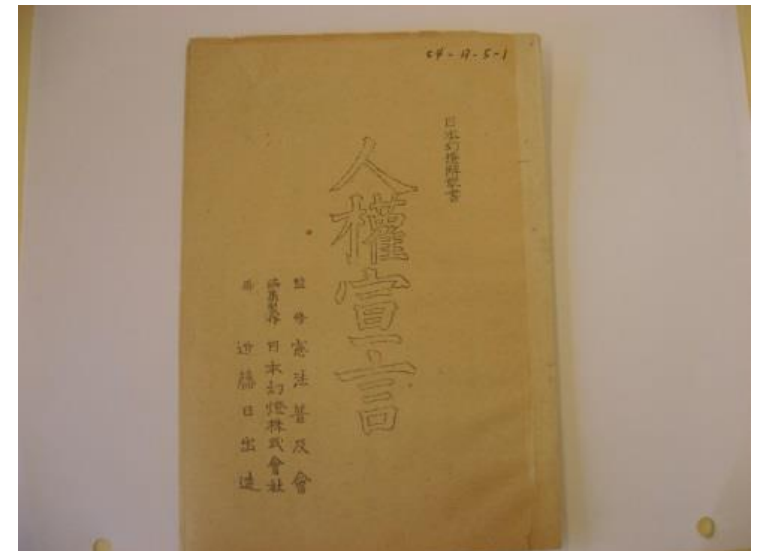
 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_box</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_017</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_018</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_019</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_020</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_021</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_022</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_023</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_024</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_025</p>
 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_026</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_027</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_028</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_029</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_030</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_031</p>	 <p>Alfred Hussey Collection: Slides <input type="checkbox"/></p> <p>Brower2_032</p>			

Integrate scattered materials  
in the Hussey Collection into

“a small collection”



Resource for Education and Research



# Find the right PLATFORM

## Online Exhibit Collected, Curated, Celebrated

The screenshot shows the 'Online Exhibits' page of the University of Michigan Library. At the top left is the 'M LIBRARY' logo. To its right is the page title 'Online Exhibits'. Further right are navigation links: 'Home', 'Browse', and 'Item Archive'. Below the navigation is a main content area with a large heading 'Collected, Curated, Celebrated.' and a sub-heading 'Explore and discover inspiring collections of art, literature, culture, and history!'. There are links for 'Browse' and 'archive'. A 'Featured Exhibit' section on the right shows a map of Michigan with a puzzle overlay and the text 'Puzzle Me This'. Below this is a 'Recent Exhibits' section with three entries. Each entry includes a small image, a title, a description, and a list of tags.

**Online Exhibits**

Home Browse Item Archive

### Collected, Curated, Celebrated.

Explore and discover inspiring collections of art, literature, culture, and history!

[Browse](#) all the exhibits to find what inspires you!


Flip through the [archive](#) to see the full listing of items!

Brought to you by the [University of Michigan Library](#).

#### Featured Exhibit


Puzzle Me This

#### Recent Exhibits

 [An Artful Life: The Colored Lantern Slides of Anna Caulfield McKnight](#)


This exhibit presents an extraordinary portion of the Art, Architecture & Engineering Library's Lantern Slide Collection. The Caulfield McKnight collection includes almost 2,700 slides of historical artworks, architecture, landmarks, landscapes, and homes from around the world. It dates to the...

Tags: [Arts](#), [Humanities](#)

 [Storyed Acquisitions: Highlights from the University of Michigan Library Collections](#)

In celebration of the University's bicentennial, this exhibit showcases treasures from a variety of collecting areas and explores the stories behind the development of some of our most distinctive collections. From Audubon's Birds of America, the first book acquired for the Library, to more...

Tags: [Arts](#), [Humanities](#), [Science](#), [U-M Library Special Collections](#)

 [Jane Austen 1817-2017: A Bicentennial Exhibit](#)

This exhibit honors the bicentennial of the death of the English novelist Jane Austen in 1817. To mark this occasion, we invite you to explore some rare editions of...

Tags: [Humanities](#), [U-M Library Special Collections](#)

**M LIBRARY** Online Exhibits Home Browse Item Archive

**Popularization of Democracy in Post-War Japan**

**Introduction**

**Historical Background**

**Slides**

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- Slide 32
- Sources

This exhibit showcases the Proclamation of Human Rights Slides (*Jinken Sengen gento slides* 人権宣言幻燈スライド) produced by the Constitution Popularization Society (Kenpo Fukyukai 憲法普及会) to promote the spirit of peace, human rights, and democracy as embedded in the new Constitution of Japan which was enacted on May 3, 1947.

The *Jinken Sengen Gento* slideshow illustrates how the spirit of the new Constitution was born through historical struggles for the realization of justice and the universal human rights. This slideshow aimed to educate people about the trials and tribulations of humankind as they strived for "the preservation of peace, and the banishment of tyranny and slavery, oppression and intolerance for all time from the earth", as stated in the Preamble of the Constitution.

The slideshow originally consisted of one slide narration pamphlet and two boxes containing 32 slides to correspond with the narration text. However, only one box of 16 slides (slides 17 – 32) still exists today.

This exhibit provides the Japanese narration, an accompanying English translation, and the existing 16 slide images. The first 16 slides do not exist; therefore, only text images are shown for slides 1-16.

One box of slides, books, The Photo Album of the Celebration ceremony of the Constitution, and the Alfred Rodman Hussey papers were donated to the University of Michigan Center for Japanese Studies by the will of Alfred Rodman Hussey in the 1964. They are housed in the University of Michigan Library.

Curated by Keiko Yokota-Carter (Japanese Studies Librarian), Alice Register (MA Japanese Studies graduate student), Hana Washitani (Faculty of Seijo University - Research advice)

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Integrate scattered materials into  
 “a small collection” inside the large collection  
 Slide + Narration pamphlet



Outside Open Access resource related to the content

“Birth of the Constitution of Japan” at the  
 National Diet Library  
 Original digital documents at the National Archive  
 of Japan  
 United Nation Treaties  
 Others



“Digital Booklet”  
 more useful than PDF style E-books

## Create Collaboratory Project

### **Librarian's role in digital scholarship**

Connect resource with users  
collect, preserve, access

Create a digital project (education) for a graduate student  
by connecting students with resource

Learn about research topics and their research needs, and connect users with Digital scholarship librarians  
(research design, data management, copyright officer, publishing specialist)

Curator (project manager) Japanese Studies Librarian  
Research advice - Ms. Hana Washitani (Media art, Gento specialis)  
Digital Designer / Translation – Alice Register  
(MA student in Japanese Studies)



Alfred Rodman Hussey  
(1902-1964)



- Principal contributor to the the Supreme Commander for the Allied Powers (SCAP), Steering Committee of drafting the Japanese Constitution.
- Closely worked with the Mr. Hitoshi Ashida, the President of the Constitutions Popularization Society 憲法普及会
- Significant role in the establishment of the new Labor Ministry

\*Hussey's photo from the documentary "Nihonkoku kenpō tanjō (日本国憲法誕生)", NHK, 2007.

# Alfred Rodman Hussey papers (1945-1948)

3650 document titles (per index)

Collected by Alfred Rodman Hussey (1902-1964) during his work with the Government Section, the Supreme Commander for the Allied Powers (SCAP), in the period of the Allied occupation of Japan following World War II, and later in the Central Intelligence Agency.

**1964** Donated to the Center for Japanese Studies by Alfred Rodman Hussey family by his Will. Housed in the Asia Library.

**1977** (Ms. Naomi Fukuda)  
Microfilmed in March, 1977  
Checklist

**2014** (Preservation project)  
Special Collections Library  
Finding aid online – Use at site or request digital copies from the Special Collections Library

**2015**  
Microfilm Checklist digitized in Hathi Trust  
Worldwide public domain  
Full-text checking list download available



## Narration for the Slides?

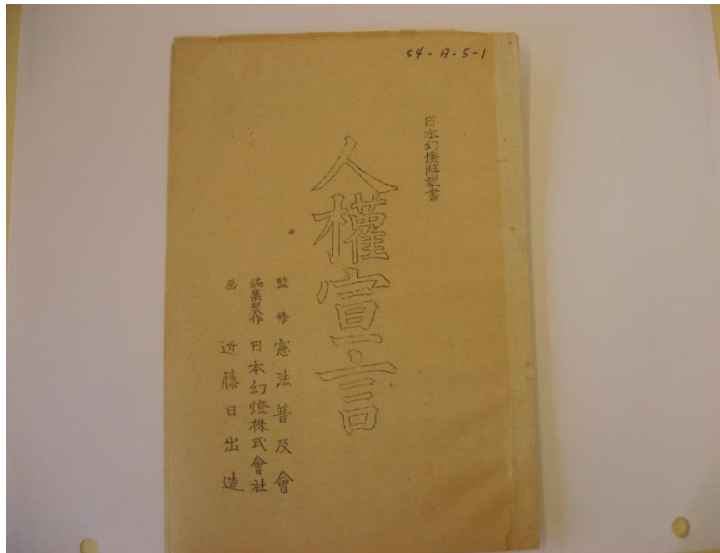
find “a hidden material” in Archival collection



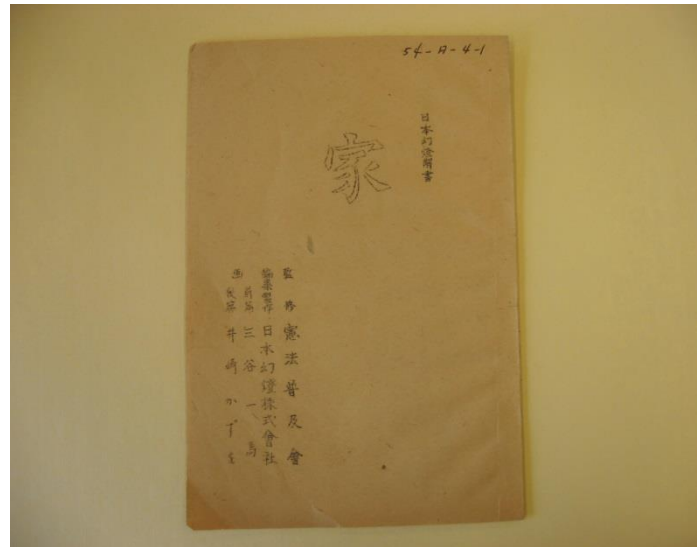
Are these pamphlets related to the slide set?

Jinken sengen  
人権宣言  
Proclamation of Human rights

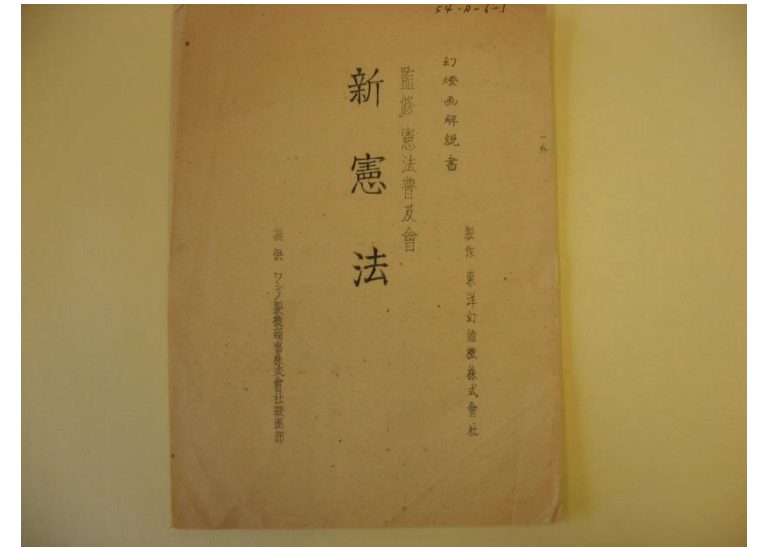
画 近藤日出造



Ie  
家  
Family system



Shin kenpo  
新憲法  
New Constitution



## Research collaboration -- Hana Washitani, 鷺谷花氏 (Gento specialist)

Research Fellow at the International Institute for Children's Literature, Osaka

# “労働教育幻灯フィルムリスト”「労働教育展覧会関係資料」（労働省、中央労働学園, 1947）、 「事業概要報告書」（憲法普及会, 1947）（NDL The online content is limited to the libraries in Japan.) 国立公文書館 公開資料

- 憲法普及会『事業概要報告書』（1947）中に、新憲法幻灯製作及び頒布に関する記述がある。
  - 『人権宣言』の題名があり、製作の経緯も若干説明。
  - 「新憲法精神を平易に解明する手段は種々考えられるが、設備や人手の点で農山漁村等で比較的容易に用いられるのは幻灯と紙芝居などであろう。本会は幻灯版製作各社と懇談の結果、コンクール式に各社より提出の企画、台本を審査の上最も優秀なる企画を選んでその製作を委嘱し、該作品は本会各支部に配布すると共に、製作会社の配給網を通じて、全国各地に於ても上映した。因みに入選作品は左の二種であった。
1. 農村に於ける封建的な家族制度の崩壊を扱ったもの  
題名「家」日本幻灯株式会社製作
  2. 人間の解放を歴史的に扱ったもの  
題名「人権宣言」日本幻灯株式会社製作
- この他に総司令部案「新憲法図解」を幻灯版化するものを一種、別に製作して各支部に配布した。  
題名「新しい憲法」東洋幻灯株式会社製作
  - 以下の各作品は各支部に於て市、町、村の講演会、座談会等に盛んに活用された。」（42-43頁）

Are these narrations related to the slide set?



Jinken sengen  
人権宣言  
Proclamation of Human rights

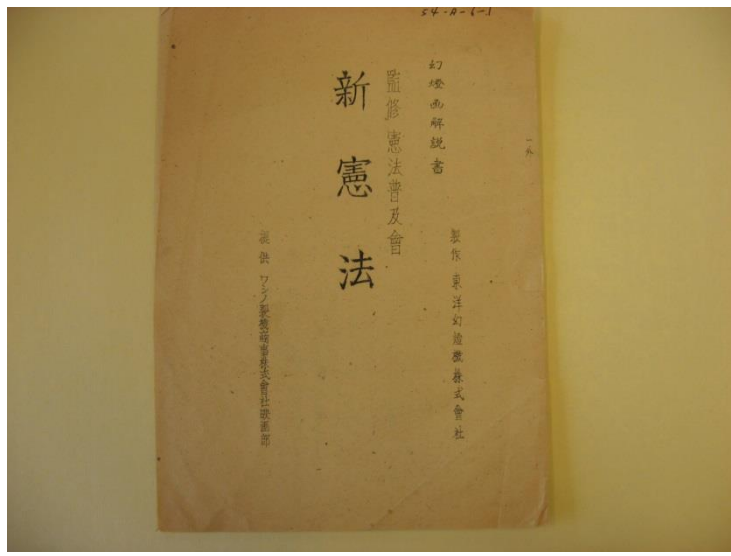
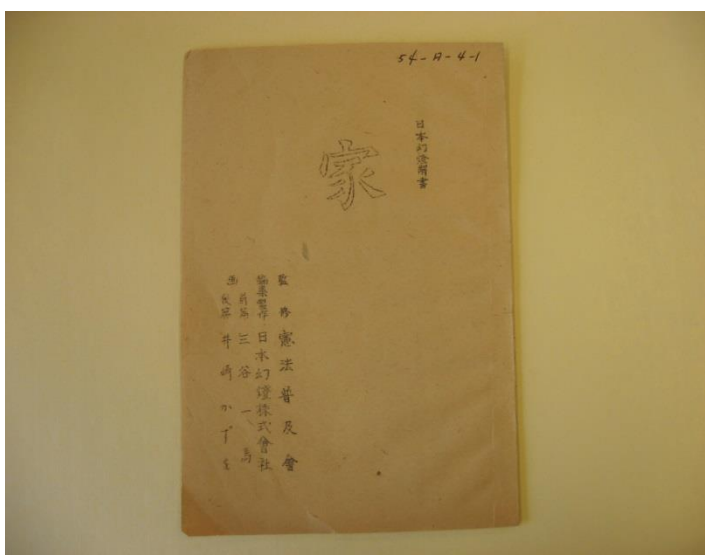
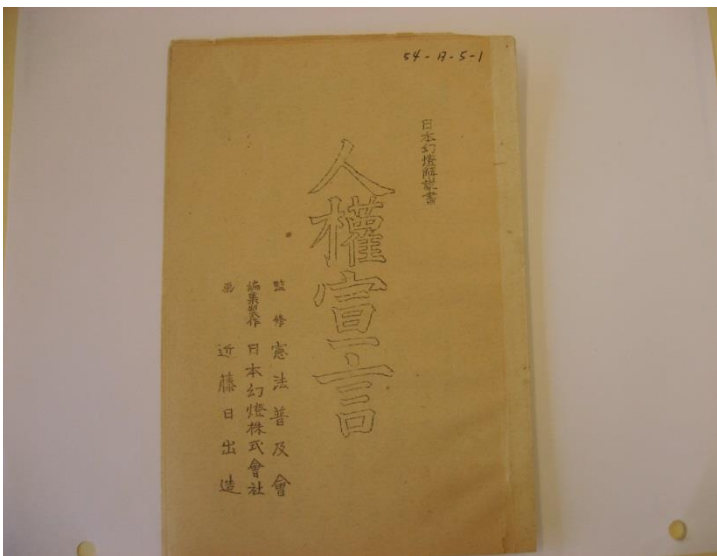
ie  
家  
Family system

Shin kenpo  
新憲法  
New Constitution

Match the number of episodes and the number of slides, match the content, the art form matches with the one of Kondo Hidezo、  
**近藤日出造**

Do not match the content.

Do not match the number of slides and the episode, the content does not match.



# Kondo, Hidezo 近藤日出造 (1908-1979)

Cartoonist

**1926** Started his career as a cartoonist in Tokyo under Ippei Okamoto

Political cartoonist, current issues, portraits

**1932** Organized the “Shin Mangaka shudan 新漫画家集団” (New Cartoonist Group), later known as Mangaka shudan 漫画派集団)

**1933** Started working at the Yomiuri Shinbunsha. Political cartoons.

**1940** Became the Head editor for *Manga*, the monthly magazine for the “Shin Nihon Mangaka Kyokai 新日本漫画家協会” (New Association of Japan Cartoonists)

**1945 October** “Manga Shudan 漫画集団” (Cartoonists Group)

**1954** The first president of the Nihon Mangaka Kyokai 日本漫画家協会

**1965** Board member of the Tokyo Design College. Established “Manga” department.

**1979** Deceased at the age of 71.

Not mention about his *Jinken slides* in his biographical essay. *Hidezo hizakurige, 1954*

( \**Yomidasu*, October 19, 1940, Morning edition, page 3.)



# Online Exhibit – Popularization of Democracy in Post-War Japan



## Online Exhibits

[Home](#)[Browse](#)[Item Archive](#)

### Popularization of Democracy in Post-War Japan

#### Introduction

#### Historical Background

#### Slides

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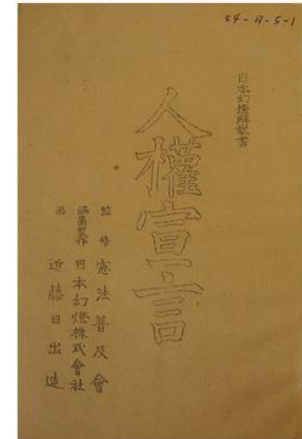
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Share this Exhibit!

Like 0

Tweet





32 slides

Box 1 (no. 1 – no.16 slides)  
is missing.

Box 2 (no.17 – no.32 slides)

Slide no.1 – no.16

Only narration image  
translation



### Popularization of Democracy in Post-War Japan

Introduction

Historical Background

Slides

Slide 1

**Slide 2**

Slide 3

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Slide 10

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Slide 12

Slide 13

Slide 14

Slide 15

Slide 16

Slide 17

Slide 18

Slide 19

Slide 20

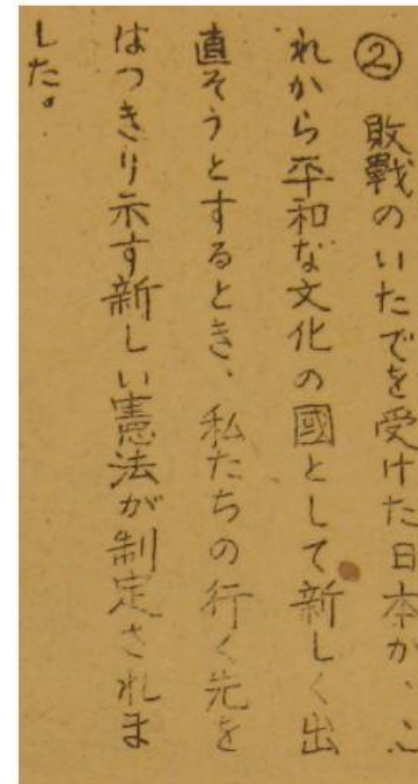
Slide 21

Share this Exhibit!

Like 0

Tweet

Slide 2



When Japan was suffering from defeat in war and was trying to make a fresh start as a country with a peaceful culture, a new constitution that clearly articulated a way forward for us was established.

敗戦のいたでを受けた日本が、これから平和な文化の国として新しく出直そうとするとき、私たちの行く先をはっきり示す新しい憲法が制定されました。

There is no accompanying image and only text is available for slide 2.

The slideshow illustrates how the spirit of the new Constitution was born as the result of the historical struggles for the realization of justice and universal human rights.

The slideshow aimed to educate people about the trials and tribulations of human kind as they strove for “ the preservation of peace, and the banishment of tyranny and slavery, oppression and intolerance for all time from the earth” as stated in the Preamble of the Constitution.

The story covers the history of ancient Egypt, Medieval Europe, Renaissance, Protestant Reformation, French revolution, Independence War..

[Then, what Japan was doing.....](#)

Slides

- Slide 1
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- Slide 17**
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- Slide 31
- Slide 32



⑪ こうゆう人々の力で、人間はだれかれの区別なく尊いものである。国家は人民の幸福と安全をおかしてはならないとゆうことがわかってきたのです。そうしてフランス革命によって人々はやつとその理想を実現することができたのです。

Thanks to the efforts of people like these, people learned that all humans are precious and are not to be discriminated against by anyone. Nations came to realize that the well-being and safety of their people should not be encroached upon. In this way, as a consequence of the French Revolution, these ideals finally came to be put into practice.

こうゆう人々の力で、人間はだれかれの区別なく尊いものである。国家は人民の幸福と安全をおかしてはならないとゆうことがわかってきたのです。そうしてフランス革命によって人々はやつとその理想を実現することができたのです。

Future improvements to support digital scholarship

## Increase Accessibility for Everyone

One of the source that I found was  
Audio resource for Visual Impairment

Audio resource “[Treaty of San Francisco, Treaty of Peace with Japan](#)”



How can we make this Online Exhibit more accessible for everyone?

## OMEKA site supported by U. of Michigan Library

- Image, text, movie, sound, music open access URL link
- No files (PDF attachment unless provide as URL link)
- No 3D image or database embedded – Omeka site has its purpose, but..
- Not collaboration friendly ← Requested to improve
- Primitive image exhibition

Hard to expand, no annotation, no download



IIIF protocol to be added in December, 2017 (plan)



The first major publication from the international Gabii Project. Since 2009 the Gabii Project, an international archaeological initiative led by Nicola Terrenato an ancient Latin town of Gabii, which was both a neighbor of, and a rival to, Rome in the first millennium settlement to a flourishing mid-Republican town to an imperial agglomeration widely thought to be a well-dated examples. Importantly, the house's micro-history sheds light on the tensions between a reorganized itself in the mid- to late-Republican period transition. Published in digital form as a provides a synthesis of the excavation results linked to the relevant spatial, descriptive, and quanti

E-book with 3D image and embedded database by Michigan Publishing

## Partners



The IIF (International Image Interoperability Framework) is foundational to the Digital Tools for Manuscript Study project. The University of Toronto relies on the well-crafted APIs and international community support of IIF to create modular, interoperable tools which support the work of manuscript scholars.®



Omeka is a used widely platform in digital humanities and library communities with a strong and responsive developer community. Easy to use, well-documented, and supported by a knowledgeable and responsive development community, Omeka supports features that are crucial to our use cases: user communities and usability; contributor recognition; in-depth analytical and collecting work; and the creation of scholarly narratives based on closely-read data.®



Mirador is a IIF-compliant viewer developed by Stanford and Harvard to be configurable, extensible and easy-to-integrate. Our hope is to leverage Mirador's well-designed manuscript viewing experience and thriving and open development community to create plugins which work with Omeka but are not wholly reliant on its architecture.®

OMEKA IIIF protocol project kicked off by making a cooperative effort with the Toronto University Library IT team

Toronto IIIF plug-in + Michigan offers a large file (Mushi no utaawase scroll) for test

## Omeka-IIIF Usability Testing

Japanese DHer connected me with the Toronto Team  
*Arigato* for international cooperation!

» Browse Items

» Browse Collections

» Browse Catalogue

» Browse Exhibits

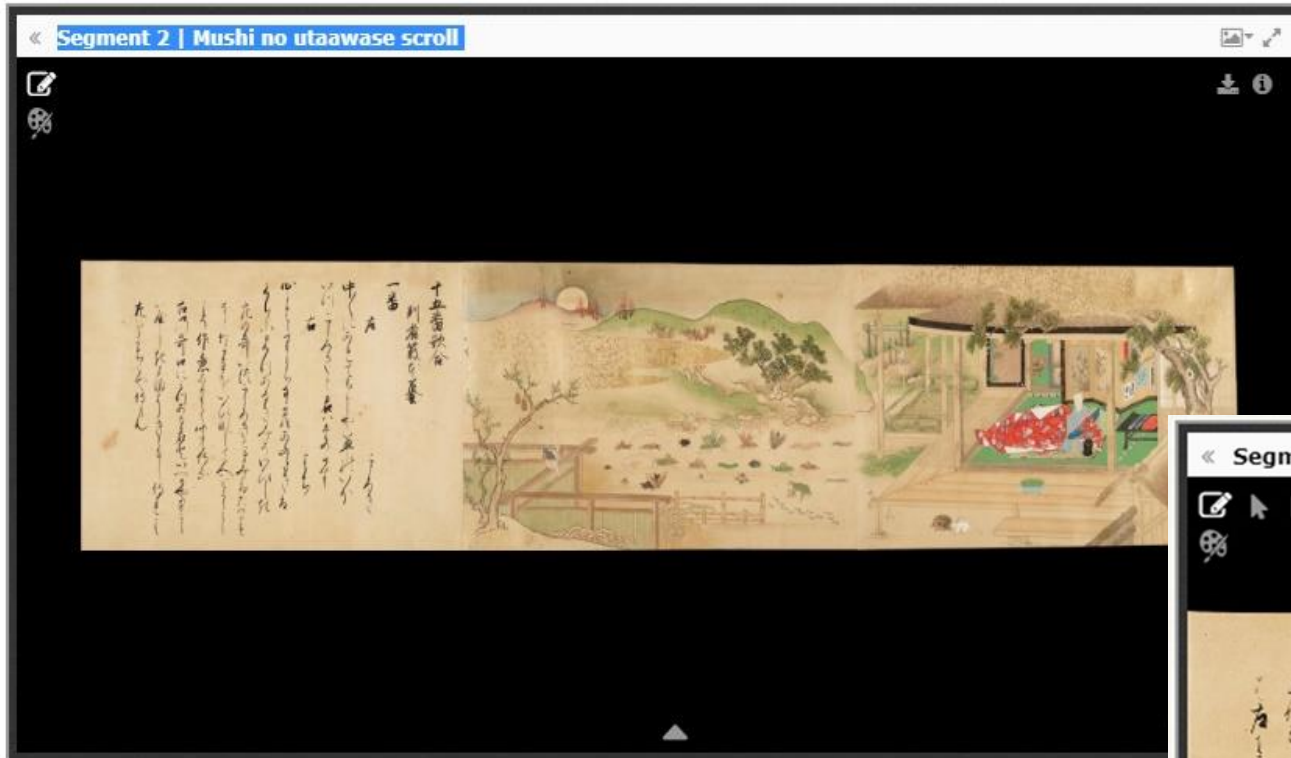
» About

» Neatline

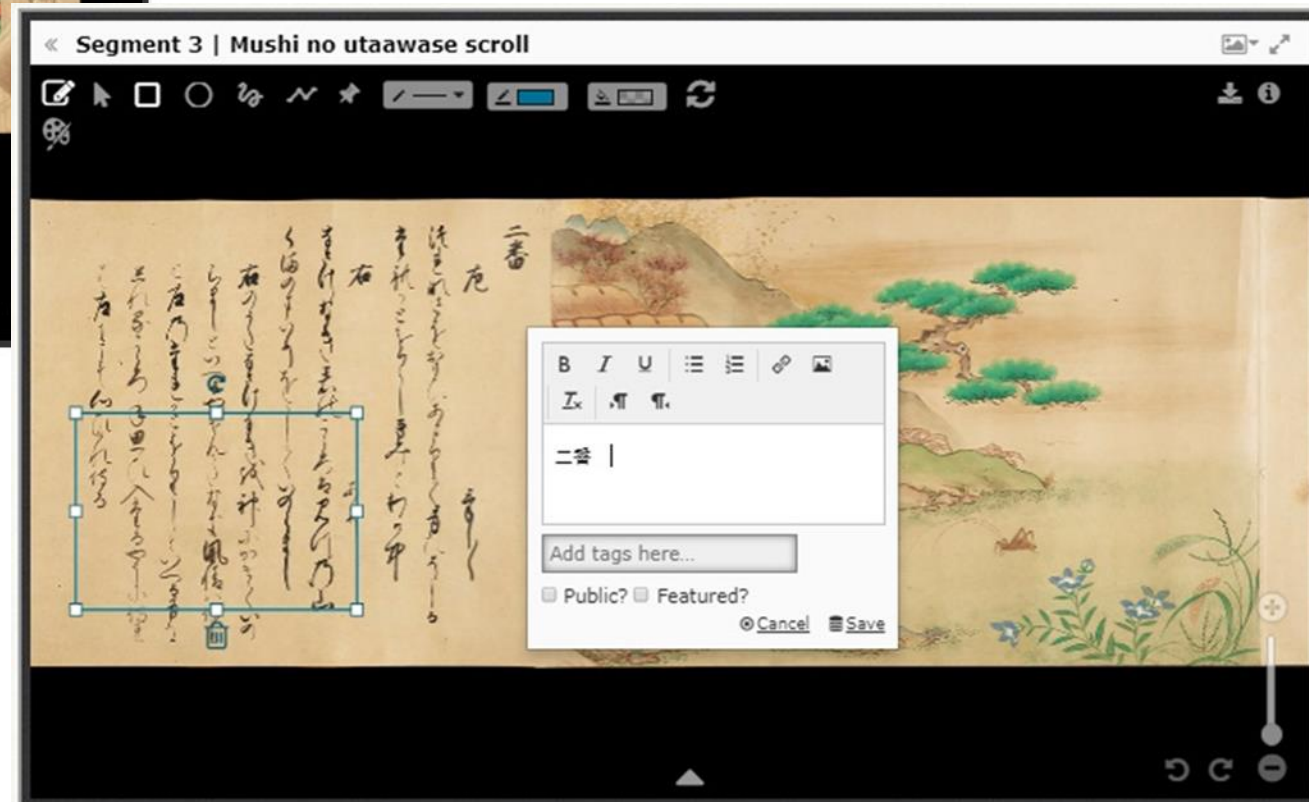
### Segment 2



### Dublin Core



Manifest URL



“Digital Strategies for Japanese Studies: Theories and Practices”

Digital works cannot be done alone.

Networking, Good communication, inspiration .....

**Platform** for Collaboration and Innovative ideas is .....

EAJRS !

Takk skal du ha!

‘

