

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
TWO PROGRAMS OF VOCAL MUSIC & AN OPERATIC ROLE

By
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Chair: Stephen Lusmann

Two vocal recitals and an operatic role were performed in lieu of a written dissertation.

The repertoire for these performances was chosen to demonstrate mastery of a wide range of styles and languages within the classical vocal literature. The first recital, *Of Love & Nightingales*, juxtaposed two nineteenth-century song cycles from France and Germany. The second performance was the role of Papageno in Wolfgang Amadeus Mozart's *Die Zauberflöte*. Sung in German with English dialogue, this role required a mastery of stagecraft in addition to strong vocal ability and proficiency in both languages. The final recital, *Krik, Krak: Stories of Africa & the New World* explored folk song, art song, folk tales, and poetry about Africa and the African Diaspora in North and South America. The program traced a link between the music and the international Négritude Movement and the American Harlem Renaissance.

Monday, November 18, 2013, 8:30 p.m., Faber Piano Institute, Ann Arbor. Nicholas Shaneyfelt, piano, Jennifer Berg, violin, Jamie Davis, cello, Caroline Hart, violin, Edward Ryan, viola, Amy Petrongelli, narrator. Gabriel Fauré "Mandoline," "En sourdine" from *Cinq mélodies de Vénise*, opus 58, *La bonne chanson*, opus 61; Heinrich Heine "Prologue" from *Lyriches Intermezzo*; Robert Schumann *Dichterliebe*, opus 48.

Friday, March 28, 2014, 8:00 p.m. and Sunday, March 30, 2014, 2:30 p.m., Lydia Mendelssohn Theater, The University of Michigan. Martin Katz, conductor. Kay Walker Castaldo, director. Wolfgang Amadeus Mozart *Die Zauberflöte*, KV 620. Role performed: Papageno.

Sunday, May 4, 2014, 8:00 p.m., Stamps Auditorium, Walgreen Center, The University of Michigan. Lydia Qiu, piano, Brittany DeYoung, harp, Ruby Brallier, cello, Melissa-Kay Grey, flute, Veena Kulkarni, piano, Lonnie Reed, tenor, Xavier Verna, marimba, Lunise Jules Cerin, narrator. Timothy Peterson “Ton soir, mon soir”; Lunise Jules Cerin *Taza*; Jean Bernard Cerin “Wangolo”; Jean Ronald Lafond “Ague Ta Royo”; Heitor Villa-Lobos “Estrela é lua nova,” “Xângo” from *Canções típicas Brasileiras*, W158; Maurice Ravel “Aoûa,” “Il est doux” from *Les chansons Madécasses*, M. 78; Xavier Montsalvatge *Cinco canciones Negras*; Margaret Bonds “Joshua Fit the Battle of Jericho,” “He’s Got the Whole World in His hands”; Moses Hogan “Deep River,” “Were You There?”