

ABSTRACT

Summary of Dissertation Recitals Three Programs of Violin Music

By

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Three violin recitals were given in lieu of a written dissertation.

The repertoire for three dissertation recitals was chosen to demonstrate different genres of violin music. The first recital was comprised of works from 1798-1887 in German musical tradition. The second recital contains music from the violin repertoire with French influences. The final recital explored composer's nationalistic musical traits and style in their composition.

First Dissertation recital: Monday, February 16, 2015 at Stamps Auditorium, University of Michigan. The program includes; Romance in F Major, op.50 and String Quartet no.11 in F minor, op 95 by Ludwig van Beethoven and sonata for violin and piano in E flat Major, op 18 by Richard Strauss. Pianist, Trevor Chartrand and Evita String Quartet.

Second Dissertation recital: Wednesday, December 2, 2015 at Stamps auditorium, University of Michigan. The program includes; violin Sonata in G minor, L140 by Claude Debussy, Poeme, op.25 by Ernest Chausson, and violin Sonata no.2 in D Major, op.94 by Sergei Prokofiev. Pianists Cesar Canon and Trevor Chartrand.

Third Dissertation recital: Monday, February 22, 2016 at Britton Recital Hall. The program includes; Mediation for Violin and Piano, op.42 by Piotr Ilyich Tchaikovsky, Sonata for violin and Piano by Aaron Copland, and violin sonata no.3, op.45 by Edvard Grieg. Pianists, Trevor Chartrand and Tuomas Juutilainen.