ABSTRACT

Three Programs of Choral Music
by
Glen Thomas Rideout

Dissertation Chair: Jerry O. Blackstone
The dissertation consisted of three conducting recitals.

Recital One
Saturday, 1 March 2014, Temple Theatre: Saginaw, Michigan, Ensemble: Saginaw Choral Society,
Program: Double, Double Toil and Trouble from Four Shakespeare Songs by Jaako Mäntyjärvi, (Ghost)
Riders in the Sky by Stan Jones (arranged by Mark Brymer), Quand j’ay oui le tabourin from Trois
Chansons de Charles d’Orléans by Claude Debussy, Dear Sarah by James Skyler, Loch Lomond—a Scottish
folk melody arranged by Jonathan Quick, Soldier, won't you marry me from Love Songs for Springtime
by Paul Halley, City Called Heaven—an American gospel song arranged by Josephine Poelintz, Into the
Woods (I. Prologue, and II. Into the Woods) by Stephen Sondheim, Pure Imagination by Leslie Bricusse
and Anthony Newley, Father William from Three Choral Settings from Alice in Wonderland, and Mata del
anima sola by Antonio Estévez.

Recital Two
Thursday, 13 February 2014, University of Michigan Moore Building Atrium, Ensemble: University
of Michigan Orpheus Singers. Program: O vos omnes by Thomas Tallis. Tuesday, 10 December 2014,
Concordia University Chapel, Ann Arbor, Michigan, Ensemble: University of Michigan Orpheus
Singers. Program: Magnificat in C-Dur, ZWV 107 (I. Magnificat anima mea, and II. Esurientes implevit
bonis) by Jan Dismas Zelenka. Sunday, 9 December 2012, Stamps Auditorium, Ann Arbor, Michigan,
Ensemble: University of Michigan Orpheus Singers. Program: Magnificat (Wq. 215, VI. Deposuit
potentes, VII. Suscepit Israel, VIII. Gloria, IX. Sicut erat) by Carl Philipp Emanuel Bach. Tuesday, 9
October 2012, Stamps Auditorium, Ann Arbor, Michigan, Ensemble: University of Michigan Orpheus
Singers. Program: Zigeunerleben (Opus 29, Number 3) by Robert Schumann. Saturday, 1 March 2014,
Temple Theatre, Saginaw, Michigan, Ensemble: Saginaw Choral Society. Program: Lambscapes by Eric
Lane Barnes.

Recital Three
Wednesday, 26 March 2014, Hill Auditorium: Ann Arbor, Michigan, Ensemble: University of
Michigan Arts Chorale Program: If ye love me by Thomas Tallis, Five Hebrew Love Songs (I. Temuná, II.
Kalá Kallá, IV. Éyze Shéleg, and V. Rakút) by Eric Whitacre, *Rejoice in the Lamb, Opus 50* by Benjamin Britten, *Babethandaza* — a South African folk song arranged by Glen Thomas Rideout, *Choose Something Like a Star* from *Frostiana* by Randall Thompson, *God’s gonna set this world on fire* by Moses Hogan, and *Wanting Memories* from *Crossings* by Ysaye Barnwell.