

ABSTRACT

SUMMARY OF DISSERTATION PERFORMANCES THREE PROGRAMS OF OBOE MUSIC

by

Nermis Mieses

Chair: Nancy Ambrose King

In lieu of a written dissertation, three recital programs were presented.

The program content selected for these recitals aimed to explore a variety of styles and periods of the oboe repertoire from the eighteenth to the twenty-first centuries. The second recital featured works with Ibero-American inspiration or influences, as well as the exploration of extended techniques.

Monday, April 16, 2012, 8:00 p.m., Northside Community Church, Ann Arbor, Michigan. Assisted by: Xavier I. Suárez, piano and Linnea Powell, viola. Program: Georg Philipp Telemann *Fantasia No. 2 in A minor, TWV 40:3*; Charles Martin Loeffler *Two Rhapsodies*; Benjamin Britten *Temporal Variations*; André Jolivet *Sérénade*.

Saturday, October 6, 2012, 8:00 p.m., School of Music, Theatre & Dance, Stamps Auditorium, University of Michigan. Assisted by: Xavier I. Suárez, piano, Francis Yun,

harpsichord, Travis Blume, Madeline Doyle, Lauren Halyo, Perry Maddox, Jennifer Roloff and Katie Philips, wineglasses. Program: Marin Marais *Les Folies d'Espagne*; José Siqueira *Three Etudes*; Sonia Morales-Matos *Divertimento Caribeño No. 1*; Mario Lavista *Marsias*; Philip Lane *Three Spanish Dances*; Miguel del Águila *Summer Song, Op. 26*.

Friday, November 30, 2012, 7:30 p.m., School of Music, Singletary Center for the Arts, Recital Hall, University of Kentucky. Assisted by: Xavier I. Suárez, piano, Julie Hobbs, flute, Scott Wright, clarinet, Peter Simpson, bassoon, David Elliott, French horn. Program: Johann Sebastian Bach *Partita in G minor, BWV 1013*; Jean-Michel Damase *Impromptu*; Eugene Goossens *Concerto in One Movement, Op. 45*; Makoto Shinohara *Obsession*; August Klughardt *Wind Quintet, Op. 79*.