

ABSTRACT

SUMMARY OF DISSERTATION RECITALS AND DOCUMENT

By

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Chair: James W. Kibbie

The dissertation is comprised of three dissertation recitals and a document. The first recital focused on organ works of Russian composers. The second recital included choral music of Bach and Handel performed by vocalists and instrumentalists from the University of Michigan. The final recital featured organ music of 20th-century France, including Milhaud and Messiaen.

First Dissertation Recital: Sunday, December 1, 2013, 124-rank E.M. Skinner/Æolian-Skinner organ, Hill Auditorium, University of Michigan. Dmitri Shostakovich *Passacaglia from the opera Katerina Izmailova*, op. 29; Max Reger *Benedictus*, op. 59; Alexander Glazunov *Prelude and Fugue in D Minor*, op. 98; Georgi Mushel *Suite on an Uzbekistani Theme*.

Second Dissertation Recital: Tuesday, April 22, 2014, Blanche Anderson Moore Hall, University of Michigan. Conducting recital with chorus and chamber ensemble comprised of students from the University of Michigan School of Music, Theatre & Dance. Soloists Nora Burgard, Alison Aquilina, Adam Begley, Noah Horn, and Glen Thomas Rideout. George Frideric Handel *Concerto Grosso*, op. 6, no. 7 in B-flat Major; George Frideric Handel *Messiah*:

Behold the Lamb of God, He was despised, and Lift up your heads, O ye gates; Johann Sebastian Bach *Cantata no. 4 Christ lag in Todesbanden, BWV 4.*

Third Dissertation Recital: Sunday, November 30, 2014, Hill Auditorium, University of Michigan. Darius Milhaud *Neuf Préludes pour Grand Orgue*; Olivier Messiaen *L'Ascension pour Orgue*.

The document consists of the original composition *Eight Preludes on Hymns from the Baptist Church*: “*Nothing But the Blood,*” “*I Surrender All,*” “*What a Friend We Have in Jesus,*” “*I Am Thine O Lord,*” “*Just as I Am,*” “*At the Cross,*” “*Old Rugged Cross,*” and “*There Is a Fountain.*”