

ABSTRACT

Summary Of Dissertation Recitals  
Three Programs Of Violoncello Music

By

Pia Eva Greiner

Chair: Richard L. Aaron

In lieu of a dissertation, three instrumental recitals were presented:

JOHANNES BRAHMS: LIEDER OHNE WORTE

*February 13, 2013, 8:00p.m., Stamps Auditorium, University of Michigan, Ann Arbor, MI*

With Amy I-Lin Cheng, piano

PROGRAM: Fünf Gesänge, Op. 71, No. 5: Minnelied; Sechs Lieder, Op. 86, No. 2: Feldeinsamkeit, No. 3: Nachtwandler; Sechs Gesänge, Op. 3, No. 1: Liebestreu; Sonata No. 1 in E Minor, Op. 38 for Cello & Piano; Fünf Lieder, Op. 94, No. 4: Sapphische Ode; Fünf Lieder, Op. 105, No. 1: Wie Melodien, No. 2: Immer Leiser; Sonata No. 2 in F Major, Op. 99 for Cello & Piano; Fünf Lieder, Op. 49, No. 4: Wiegenlied

BACH: BRANDENBURG CONCERTO NO. 7

*March 27, 2013, 8:00p.m., Stamps Auditorium, University of Michigan, Ann Arbor, MI*

With Matthew Leslie-Santana & Yi-Chun Lin, violins; Austin Han, viola; Jamie Davis, cello; and Francis Yun, harpsichord

PROGRAM: Luigi Boccherini, Cello Concerto in G Minor, G. 480; Johann Sebastian Bach: Suite No. 5 in C Minor for Unaccompanied Violoncello, BWV 1011; Antonio Vivaldi: Sonata in G Minor, RV 42; Johann Sebastian Bach: Brandenburg Concerto No. 7 in G Minor, BWV 1029 adapted from Sonata No. 3 in G Minor for Viola da Gamba, BWV 1029, trans. John Hsu, arr. Jamie Davis

UNORTHODOX: A STUDY OF TONALITY AND EXPRESSION

*April 25, 2013, 7:30p.m., Salem Evangelical Lutheran Church, Houston, TX*

With Ana María Otamendi & Elena Lacheva, piano and Oleg Sulyga, violin

PROGRAM: Maurice Ravel: Pièce en forme de Habanera; Patrick Harlin: Songs of the Forgotten; John Tavener: Threnos for Solo Cello; Arvo Pärt: Fratres for Cello & Piano, trans. Dietmar Schwalke; Maurice Ravel: Trio in A Minor