

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
ONE OPERATIC ROLE AND TWO PROGRAMS OF VOCAL MUSIC

by

Ian Greenlaw

Chair: Stephen Lusmann

One operatic role and two vocal recitals were performed in lieu of a written dissertation.

The repertoire sung in these performances demonstrates a mastery of a wide range of styles, languages, dramatic idioms and performance techniques. The operatic role performed was the title role in *Gianni Schicchi*. This opera, with music by Giacomo Puccini and libretto by Giovacchino Forzano, requires a solid vocal technique, strong comedic timing, and the ability to sing, speak and convincingly impersonate another character in Italian. The first recital contained German Lieder by Ludwig van Beethoven and Robert Schumann, Samuel Barber's "Dover Beach," accompanied by a string quartet, and songs by Sergei Rachmaninoff. The underlying theme was an exploration of the life of a poet: the centerpiece of the recital was Robert Schumann's *Dichterliebe* and two of the Rachmaninoff songs were also settings of Heinrich Heine poems. The second recital had a theme of courtly love in the late 16th and early 17th centuries. Selections from Brahms' *Romanzen aus Magelone* were followed by Ravel's *Don Quichotte à Dulcinée*. The second half of this final recital contained settings of William Shakespeare texts by English composer Gerald Finzi and Canadian-American singer-songwriter Rufus Wainwright.

Friday, November 13, 2015, 8:00 p.m. and Sunday, November 15, 2015, 2:00 p.m., Power Center, The University of Michigan. Kathleen Kelly, conductor. Robert Swedberg, director. Giacomo Puccini *Gianni Schicchi*. Role performed: Gianni Schicchi.

Friday, January 29, 2016, 7:30 p.m., Moore Building, Britton Recital Hall, The University of Michigan. Landon Baumgard, piano, Cassidy Goldblatt, violin, Bram Margoles, violin, Ryan McDonald, viola, Kellen Degnan, cello. Ludwig van Beethoven "Adelaide," opus 46; Robert Schumann *Dichterliebe*, opus 48; Samuel Barber "Dover Beach," opus 3; Sergei Rachmaninoff "Дитя! Как цветок ты прекрасна," opus 8, number 2, "Сон," opus 8, number 5, "На смерть чижика," opus 21, number 8, "Ты знал его," opus 34, number 9, "Письмо К.С. Станиславскому от С.С. Рахманинова," no opus number.

Saturday, April 16, 2016, 8:00 p.m., Moore Building, Britton Recital Hall, The University of Michigan. César Cañón, piano. Johannes Brahms "Keinen hat es noch gereut," "Traun! Bogen und Pfeil sind gut für den Feind," "Sind es Schmerzen sin des Freuden," "Liebe kam aus fernen Landen," "So willst du des Armen dich gnädig erbarmen?" from *Magelone Romanzen*, opus 33; Maurice Ravel *Don Quichotte à Dulcinée* M. 84; Gerald Finzi *Let Us Garlands Bring*, opus 18; Rufus Wainwright "Sonnet 43: When Most I Wink," "Sonnet 20: A Woman's Face," "Sonnet 10: For Shame," from *Songs for Lulu* (2010).