

Abstract

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF PIANO MUSIC

by

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Chair: Arthur Greene

Three piano recitals were given in lieu of a written dissertation.

The three recitals explored repertory ranging from the 18th century to the beginning of the 20th century. The first dissertation lecture recital was devoted to Beethoven's *Bagatelles* op.126, exploring the interaction of analysis and performance. The second recital was devoted to music by Haydn, Beethoven, Schumann and Chopin. The third dissertation recital contained music by Schubert, Brahms, Berg and Scriabin.

Sunday, November 9, 2012, Walgreen Drama Center Stamps Auditorium, The University of Michigan. Lecture and performance. Ludwig van Beethoven, *Bagatelles*, op.126.

Monday, February 9, 2013, Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Joseph Haydn Sonata in C Minor, Hob: XVI, 20; Ludwig van

Beethoven Sonata in D Minor, op.31/2; Robert Schumann *Kinderszenen*, op.15;
Frederic Chopin Mazurkas, op. 17; Frederic Chopin Ballade in F Minor, op. 52.

Tuesday, April 23, 2013, Walgreen Drama Center, Stamps Auditorium, The
University of Michigan. Johannes Brahms Drei Intermezzi, op. 117; Alexander
Scriabin Five Preludes, op.74; Alban Berg Sonata, op.1; Franz Schubert Sonata in A
Major, DV 959.