

ABSTRACT

SUMMARY OF DISSERTATION PERFORMANCES THREE CLARINET RECITALS

by

Ellen Breakfield Glick

Chair: Daniel Gilbert

Three clarinet recitals were presented in lieu of a written dissertation.

Monday, December 3, 2012, 6:30 PM, School of Music, Theatre and Dance, Walgreen Drama Center, Stamps Auditorium. John Elam, piano; Scott Bartlett, bassoon. Program: *Hillandale Waltzes* by Victor Babin; *Gra* by Elliott Carter; *Trio Pathétique* by Mikhail Glinka; *Cantilène* by Louis Cahuzac; Sonata No. 1 in F Minor, op. 120 by Johannes Brahms.

Saturday, March 2, 2013, 2:00 PM, School of Music, Theatre and Dance, Moore Building, Britton Recital Hall. Hyewon Jung, piano; Yaniv Segal, violin; James Perretta, cello. Program: *Introduction et rondo*, op. 72 by Charles-Marie Widor; *Quatuor pour la fin du temps* by Olivier Messiaen.

Tuesday, April 9, 2013, 8:00 PM, St. Andrew's Episcopal Church, 306 N. Division Street, Ann Arbor, MI. Mariah Mlynarek, piano; Nermis Mieses, oboe; Matthew Leslie Santana, violin; Timothy Steeves, violin; Rachel Samson, viola; James Perretta, cello; Betsy Soukup, bass.

Program: *Overture on Hebrew Themes*, op. 34 by Sergei Prokofiev; Sonata for Flute and Piano, op. 94 by Sergei Prokofiev, transcribed and edited by Kent Kennan; Quintet in G Minor, op. 39 by Sergei Prokofiev.