

ABSTRACT

Summary of Dissertation Recitals Three Programs of Flute Music

by

Erika Larsen Boysen

Chair: Amy Porter

Three flute recitals were given in lieu of a written dissertation.

Three recitals were dedicated to interdisciplinary collaborations across the musical, literary, visual, media, and choreographic arts. The first lecture recital, *Music with Visual Art*, combined flute music written by American composers around the 1930's with artwork that was commissioned by Franklin D. Roosevelt's Works Progress Administration. The second recital, *Music with Spoken Word*, showcased the premiere of five newly commissioned works by University of Michigan composers who incorporated spoken dialogue into the musical score. The final recital, *Music with Dance*, culminated in the use of choreographed movement, video projection and lighting design in conjunction with unaccompanied works for flute.

Thursday, October 18th, 2014, 8 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan, "Music with Spoken Word". Nicholas Shaneyfelt, piano, Grace Kim, violin, Davis West, violin, Abigail Choi, viola, Eric Haugen, cello, Kohei Yamaguchi, bass and Emily Clarkson, harp. Virgil Thomson, *Sonata for Flute Alone*, Ruth Crawford, *Diaphonic Suite No. 1*, Howard Hanson, *Serenade for flute harp and strings op.35*, Edgard Varèse, *Density 21.5*, Walter Piston, *Sonata for Flute and Piano*.

Sunday, December 7, 2014, Walgreen Drama Center, Stamps Auditorium, 12:30 PM, The University of Michigan, “Music with Spoken Word”. Grace Kim, violin, Chris Young, cello, Dan Piccolo and Chelsea Tinsler, percussion, Megan McDevitt, bass, Hannah Weiss, flute, Steven McGhee, piano, Nadine Dyskant-Miller, Jodi-Renee Giron, Emily Shimskey, Gailen Kelly and Hector Flores Komatsu, narrators. Matthew Browne, *If I Told Him*, Diana Sussman, *The Guest House*, Nadine Dyskant-Miller, *if we listened to birds sometimes*, Natalie Moller, *one time, one meeting*, Michael-Thomas Foumai, *Fátima Secrets*.

Friday, April 3, 2015, Duderstadt Center, Video Studio, 7 PM, The University of Michigan, “Music with Dance”. Jessica Post and Marcus White, choreographers, Eric Sheffield, video artist, Rebecca Kephart, lighting design, Amy Cadwallader, Molly Paberzs, Maddy Rager, Jessica Post, Jimi Loc Nguyen, Anthony Alterio and Beynji Marsh, dancers. Marin Marais, *Les Foiles d’Espange*, Toru Takemitsu, *Air*, Astor Piazzolla, *Tango Etude No. 4*, Oliver Knussen, *Masks for Solo Flute, Op. 3*, Jacob Ter Veldhuis, *Lipstick for flute, alto flute and boombox*, Greg Patillo, *Three Beats for beatbox flute*.