

Abstract

SUMMARY OF DISSERTATION RECITALS

THREE PROGRAMS OF PIANO MUSIC

by

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Chair: Arthur R. Greene

Three piano recitals of diverse repertoire were given in lieu of a written dissertation.

Wednesday, April 27, 2011, 8:00 p.m., School of Music Britton Recital Hall, The University of Michigan. Alberto Ginastera *Piano Sonata No. 1*, opus 22

Thursday, January 24, 2013, 5:30 p.m., School of Music Britton Recital Hall, The University of Michigan. Alexander Scriabin *Four Preludes*, opus 48; Alexander Scriabin *Sonata No. 2 in G-sharp Minor* (“*Sonata-Fantasy*”), opus 19; Isaac Albéniz *Triana* from *Iberia*, Book II; Brahms *Variations and Fugue on a Theme by Händel*, opus 24

Saturday, April 19, 2014, 5:00 p.m., Stamps Auditorium in Walgreen Drama Center, The University of Michigan. Franz Schubert *Sonata in D Major*, D. 850; Mikhail Glinka

(transcribed by Mily Balakirev) *Zhavoronok ("The Lark")*; Sergei Rachmaninoff *Sonata
No. 2 in B-flat Minor*, opus 36