ABSTRACT

Summary of Dissertation Recitals
Three Programs of Double Bass Music

by

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Chair: Diana Gannett

Three double bass recitals were given in lieu of a written dissertation.

The repertoire consists almost entirely of the transcriptions and arrangements of the dances from violin, cello, flute, piano, orchestral, and vocal repertoire. The first recital covers czardas and Roma and Jewish folk music. The second recital focuses on suites. The third recital contains waltzes and tangos.

Monday, December 2, 2013, 8:00 p.m., Britton Recital Hall, Moore Building, University of Michigan. Naki Kripfgans, piano, Marlo Williams, double bass. Leon Stein Adagio and Chassidic Dance (arr. by Justyna Grudzinska); Jasha Datshkovsky Hebraic Dance (arr. by Justyna Grudzinska); Miloslav Gajdos Moravian Dance; Pablo de Sarasate Zigeunerweisen op. 20 (arr. by Miloslav Gajdos); Traditional Romanian Song “Pana cand nu te iubeam” (arr. by Justyna Grudzinska); Miloslav Gajdos Zingaresca; Johannes Brahms Hungarian Dance no. 1, WoO 1 (arr. by Justyna Grudzinska); Justyna Grudzinska Improvisation.
Friday, February 14, 2014, 8:00 p.m., Britton Recital Hall, Moore Building, University of Michigan. Naki Kripfgans, piano. Johann Sebastian Bach Suite No. 1 in G Major, BWV 1007; Hans Werner Henze Serenade for Cello (arr. by Lucas Drew); Hans Fryba Suite in the Olden Style; Bela Bartok Roman nepi tancok, BB 68 (after Zoltan Szekely arr. by Justyna Grudzinska).