ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF PIANO MUSIC

by

DoYeon Kim

Chair: Arthur Greene

Two solo piano recitals and one lecture-recital were given in lieu of a written dissertation.

Saturday, March 1, 2014, 8:00 p.m., Moore Music Building, Britton Recital Hall, University of Michigan. Lecture-Recital Title: “Two American Composers”. Program: Amy Beach Dreaming from 4 Sketches, opus 15; Amy Beach Ballade, opus 6; Charles Ives The Alcotts from Piano Sonata no. 2 “Concord, Mass., 1840-60”.

Thursday, May 8, 2014, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Program: Ludwig van Beethoven Piano Sonata no. 30 in E Major, opus 109; Frederic Rzewski North American Ballads No. 4 Winnsboro Cotton Mill Blues; Alexander Scriabin 24 Preludes, opus 11.

Saturday, December 6, 2014, 3:00 pm., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Program: Domenico Scarlatti Sonata in B minor, K. 27/L. 449 Sonata in B minor, K. 87/L. 33; Ludwig van Beethoven Six Bagatelles, opus 126; Alexander Scriabin 15 Preludes; Prelude for the Left hand opus 9 no.1, opus 13 no. 3, opus 15 no. 1, op 17 no. 3, opus 22, opus 37 no.1, opus 37 no.3, opus 74; Pyotr Ilyich Tchaikovsky Concert Suite from the ballet The Nutcracker arranged by Mikhail Pletnev.