SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF MUSIC FOR CELLO AND PIANO

By

Britton Lewis Riley

Chair: Richard Aaron

Three cello and piano recitals were given in lieu of a written dissertation.

The first dissertation recital, *20th Century Canadian Works for Cello and Piano*, was given in Britton Recital Hall at the University of Michigan on January 20th, 2014.

*Meditation for Cello and Piano* by Alexis Contant

*Diversions on a Gipsy Song* by Talivaldis Kenins

*Elegie for Cello and Piano* by André Prévost

*La Charmeuse* by Alexis Contant

*Sonata for Cello and Piano* by Otto Joachim
Dedication for Cello and Piano by Srul Irving Glick

Variations for Cello and Piano by Wolfgang Heinz Otto Bottenberg

Romance for Cello and Piano by Alexis Contant

The second dissertation recital, Schumann and Mendelssohn Works for Cello and Piano, was given in Mazzoleni Recital Hall at the Royal Conservatory of Music in Toronto, Ontario on March 8th, 2014.


Adagio and Allegro, Op. 70 by Robert Schumann

Variationes Concertantes, Op. 17 by Felix Mendelssohn

Funf Stucke im Volkston, Op. 102 by Robert Schumann

Sonata No. 2 in D Major, Op. 58 by Felix Mendelssohn

The third dissertation recital was given in Kerrytown Concert House in Ann Arbor, Michigan on May 3rd, 2014.

Air for Cello and Piano by Aaron Jay Kernis

Sonata No. 4 in C Major, Op. 102 by Ludwig van Beethoven

Sonata No. 2 in F Major, Op. 99 by Johannes Brahms