

ABSTRACT

SUMMARY OF DISSERTATION RECITALS ONE LECTURE RECITAL AND TWO PIANO RECITALS

By

Stijn De Cock

Chair: Logan Skelton

Thursday, December 20, 2012, 8:00 PM, Walgreen Drama Center, Stamps Auditorium. Program: Sonata in C-sharp Minor No. 21, Sonata in D-flat Major No. 88 by Antonio Soler; Sonata in F Minor No. 23, Op. 57 (“Appassionata”) by Ludwig van Beethoven; *Sechs Klavierstücke*, Op. 118 by Johannes Brahms; Etude Transcendante, S. 139, No. 4 (“Mazeppa”) by Franz Liszt.

Sunday, April 28, 2013, 2:00 PM, Moore Building, Britton Recital Hall. Assisted by Jesse Donner, tenor. “Text and Meaning in Liszt’s *Années de Pèlerinage, Deuxième Année – Italie*.” This lecture recital examined the transformation from art song to piano writing and its influence on phrasing and interpretation in *Sonetto No. 104 del Petrarca*. The lecture also explored the significance of thematic transformation, programmatic meaning, symbolic keys, and other traits in *Après une Lecture de Dante: Fantasia quasi Sonata*. Program: *Pace non trovo, Sonetto No. 104 del Petrarca*, S. 270/1 for tenor and piano, *Sonetto No. 104 del Petrarca*, S. 158/1 for piano solo, *Après une Lecture de Dante: Fantasia quasi Sonata* by Franz Liszt.

Sunday, May 26, 2013, 5:00 PM, Walgreen Drama Center, Stamps Auditorium.

Program: Sonata in E Major No. 30, Op. 109 by Ludwig van Beethoven; *Deux Poèmes*, Op. 32, Etude in F-sharp Minor Op. 8, No. 2, Etude in D-sharp Minor Op. 8, No. 12, Sonata No. 9, Op. 68 (“Black Mass”), Sonata in F-sharp Major No. 4, Op. 30, Fantasy in B minor Op. 28 by Alexander Scriabin.