

## ABSTRACT

### Summary of Dissertation Recitals Three Programs of Cello Music

by

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Co-Chairs: Richard Aaron and Stephen Shipps

Three cello recitals were given in lieu of a written dissertation.

The repertoire was selected for these recitals show the versatility of the cello as a concerto, chamber, and solo instrument. The first recital, *Cellist Composers and Arrangers*, focused primarily on solo and chamber music composed by cello performers of the last three centuries. The second recital, *Solo Cello*, contained three significant works for solo cello. The final recital, *Haydn C Major*, was a performance of Haydn's C major Concerto with the Utah Chamber Artists in Salt Lake City, UT.

Friday, January 25, 2013, 8:00 p.m., School of Music McIntosh Theater, The University of Michigan. Kathryn Tremills, piano, Steven McGhee, piano, Britton Riley, cello, Horacio Contreras, cello. Luigi Boccherini *Sonata no. 6 in A major*; Sulkhan Tsintsadze *Five Folk Pieces for Cello and Piano*; Niccolò Paganini *Moses Fantasy*; David Popper

*Requiem for Three Cellos and Piano*, Op. 66; Carlo Alfredo Piatti *Caprice no. 7* from *12 Caprices for Solo Cello*; Igor Stravinsky *Suite Italienne* (arr. by Gregor Piatigorsky).

Saturday, April 6th, 2013, 5:00 p.m., Kerrytown Concert House, Ann Arbor, Michigan.

Györgi Ligeti *Sonata for Solo Cello*; Johann Sebastian Bach *Suite No. 6 in D Major*, BWV 1012; Zoltán Kodály *Solo Sonata* Op. 8.

Monday, May 6th, 2013, 7:30 p.m., Libby Gardner Hall, Salt Lake City, Utah. Barlow

Bradford, conductor, Utah Chamber Artists, orchestra. Franz Joseph Haydn *Cello Concerto in C major*, Hob. VIIb:1.