Constructing a comprehensive scope of Allied occupation resources

Yokota-Carter, Keiko; Tatsumi, Yukako

http://hdl.handle.net/2027.42/148157
FAQs on the Gordon W. Prange Collection

Yukako Tatsumi
Curator, Gordon W. Prange Collection
University of Maryland, College Park
Committee on Japanese Materials, CEAL
Marriott Wardman Park Hotel, Washington DC
March 22, 2018
Outlines

• Historical Value of the Prange Collection

• Preservation, Search, and Access
Why the Prange Collection?

• To complement the NDL’s postwar collection

• No national depository system from August 1945 to May 1948 (Enactment of the National Diet Library Law in Feb. 1948)

• Issue years of the Prange materials
  October 1945-November 1949
Why from Oct. 1945 to Nov. 1949?

• Censorship operation for all civilian communication (personal correspondence, telephone calls, radio broadcasts, films and publications)

• The Civil Censorship Detachment (CCD): Military Intelligence Unit (G-2) of the SCAP

• Japanese publishers submitted two copies of proposed publications to the CCD for review
Why UMD?

- Dr. Gordon W. Prange (1910-80)
  UMD Faculty/SCAP commander

- Arranged the CCD library holdings to be archived at UMD after the dissolution of the censorship operation in November 1949
Preservation, Search, and Access

Magazines: Microfiched (1992-95)
UMD, Harvard, Michigan, UCLA/NDL and Nichibunken
Zassaku Plus

UMD, Harvard, Michigan, UCLA/NDL and Nichibunken
20th Century Media Information Database
Possibility of Digitization?

• 5 to 10 year vision

• Preservation completed

• Other materials yet to be preserved
## Materials digitally accessible onsite (title #)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>7,300 (1,400 added)</td>
<td>15,775</td>
<td>8,100</td>
</tr>
<tr>
<td>2016</td>
<td>5,900 (no addition)</td>
<td>15,775</td>
<td>8,100</td>
</tr>
<tr>
<td>2015</td>
<td>5,900 (800 added)</td>
<td>-</td>
<td>8,100</td>
</tr>
<tr>
<td>2014</td>
<td>5,100 (1,500 added)</td>
<td>-</td>
<td>8,100</td>
</tr>
<tr>
<td>2013</td>
<td>3,600</td>
<td>-</td>
<td>8,100</td>
</tr>
</tbody>
</table>
Censored Newspaper Articles (CNAs)
CNAs continued
How to use materials in the Gordon W. Prange Collection

This guide shows you how to search and access the materials housed in the Gordon W. Prange Collection.

Books

There are approximately 71,000 book titles in the Prange Collection. In 2005, the UMD Libraries, in partnership with the National Diet Library of Japan, began a project to digitize the entire monograph collection. The children's books constituted phase one of the project; they have all been digitized. For guidance on searching and accessing the children's books, please go to this page.

The following books are currently being digitized and may not be requested for use (as of February 2018): Education Books with the Call numbers 141-0001~153-0025, 159-0001~171-0016, 175-0001~179-0034, 375-0001~388-0043

How to SEARCH the Censored Books

Online Catalog: The censored books can be located by doing an Advanced Search in the UMD Libraries Online Catalog. In the "search for words in..." field, select "notes" in the dropdown menu, and enter "*" (asterisk) or "[:en:556]" (fragment). Then limit the search by either selecting "Prange Collection" in the "location" field or "Prange" in the "named collection" field. (Not all censored materials are catalogued.)

Inventories: Click on the links below for inventories of censored books and fragments of books. These inventories also include manuscripts and galley proofs, whether they were censored or not.

- Inventory of Censored Books
- Inventory of Censored Education Books
- Inventory of Fragments of Books
- Inventory of Fragments of Education Books
Possibility of Open Access?

- UMD Special Collections’ Department Policy
- Prange and the Departmental Structure
- Toward Notice and Takedown Policy
Open Access Materials: Coming Soon!

Approximately 270 Wall Newspapers and Posters

• Political Events/Activities
• Public Health
• Supplementary Instructional Materials
Is this all about the Prange Collection?

To be continued to the next presentation!