Open Access Monographs: Promise or Bust

Welzenbach, Rebecca

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OA Monographs: Promise or Bust?

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Director, Strategic Integration and Partnerships
Charleston Conference
November 9, 2017
Digitalculturebooks

University of Michigan Press Imprint
55 books
(2006 - )

- HTML only on U-M hosted platform
- CC-BY-NC-ND
- OA version prepared when book goes to print
What has changed in the last four years?

- Increased interest in OA (and outcomes) from authors, funding agencies, governments, institutions
- Cross-institutional, programmatic opportunities to participate in OA at scale
- Proliferation of platforms--more ways to distribute and discover OA monographs
Understanding usage: Google Analytics

![Google Analytics Diagram](http://www.digitalculture.org/dculture:digitalculturebooks)

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Understanding usage: OAPEN/Knowledge Unlatched/Counter

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Understanding usage: Mapping the Free eBook Supply Chain

what are you going to do with it now you have it?

- save it, in case I need to use it in the future
- the whole book looks fascinating - I'm going to read it all!
- there's only really a section/chapter I'm interested in - I'll probably just read that
- I'm going to adapt it and use it (or, at least, parts of it) for another purpose (e.g., a student coursepack, lecture/briefing notes...)
- share it with my friends
- print it out
- I'm creating/collating a (online) library
- something else entirely...
Initial observations:

- From the start: startlingly high usage of OA monographs on JSTOR--this platform gets LOTS of use.
- Do other presses see the same thing?
- Can we crack the reporting problem together?

JSTOR OA Pilot

Fall 2016 -- 15 OA titles
Spring 2017 -- 21 OA titles
Knowledge Unlatched Research Study

Lucy Montgomery, Neil Saunders, Frances Pinter, Alkim Ozaygen

“Ensuring that JSTOR usage reporting reflects the needs of OA publishers is also an important goal of the project.”

(Montgomery et al., 6)
Are we asking the right questions to find out what difference OA makes?

- What percentage of usage comes from within JSTOR, vs. other sources?
- Where do readers come from in the world, and can institutional affiliation also be traced?
- What are the most popular subjects across the JSTOR platform?
- Are the most popular books on the OA platform similar in subject matter to the subjects already popular in JSTOR?
- What do readers do when they download, ie are they typically downloading just one chapter or multiple chapters?
- Are stats for the four initial publishers similar?
- Are there multiple downloads of the same content (eg. Chapter) from the same institution?
- What is the readers’ behaviour in terms of the proportion of who downloads chapters and the proportion who just view?
- What can JSTOR data tell us about how long readers spend on each book that they view?
Are the stats for the four initial publishers similar?
Are the stats for the four initial publishers similar?
What percentage of users download vs. view?
What percentage of users download vs. view?

![Graph showing the percentage of users who only download, viewed and downloaded, and only view content. The percentages are 21.1, 23.9, and 55 respectively.]
Are the most popular books on the OA platform different in subject matter from the subjects already popular on JSTOR?
Are OA books used more frequently than non-OA books?
Where do readers come from in the world?

![Bar chart showing the percentage of readers from different countries.

- United States: 42.6%
- Unknown: 7%
- United Kingdom: 6.8%
- Canada: 4%
- India: 3.9%
- Germany: 2.4%
- China: 2.1%
- Philippines: 2%
- Indonesia: 1.7%
- Pakistan: 1.6%
- Australia: 1.6%
- Turkey: 1.2%
- Italy: 0.9%
- Russian Federation: 0.9%
- France: 0.9%
- Malaysia: 0.8%
- Netherlands: 0.7%
- South Africa: 0.7%
- Mexico: 0.7%
- Greece: 0.7%]
Where do readers come from in the world?
What types of readers use the books?
Are we asking the right questions to find out what difference OA makes?

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- What is the readers’ behaviour in terms of the proportion of who downloads chapters and the proportion who just view?
- What can JSTOR data tell us about how long readers spend on each book that they view?
- **What about non-institutional usage?**
- **When we measure usage around the world, are we taking into account the number of users/sites in that place?**
- **Are users able to find OA books on the open web?**
What next?

Use what we’ve learned from this study to establish good practices for reporting usage of OA monographs that reveals the value of OA.
What next?

Publishers want usage reports that are:

- Comprehensive
- Consistent
- Customizable
- Communicable? (Better say....easy to share with different audiences)

...and show what difference OA makes.
Thank you!

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