2019

Dale, Dale, Dale

Cuevas, Natalia

http://hdl.handle.net/2027.42/148864
I plan to construct 10 life-size, human-shaped piñatas, each representing the top migrant-dependent industries within the United States, as a way to explore the vulnerability, pain, and resilience of the migrant workforce.

Each of the piñatas will reference body language attributed to unfair working conditions (i.e. crouching, squatting, lifting, sitting), and will be molded using real migrant worker bodies and casts to recreate the experiences of working in the field.
MIGRANT AGRICULTURAL WORKERS
MIGRANT FARMWORKERS: SORTERS & PICKERS
Dale, Dale, Dale is an interactive installation that touches upon systemic and symbolic violence against Latinx immigrants using the traditional act of piñatas to reference the commodification of a community and culture.

I seek to address the exploitative treatment and discriminatory practices aimed at migrant workers in the hopes of deconstructing the paradoxical nature between immigration and the economy, while also humanizing individuals through narrative and shared experiences.
INSPIRATION
UNCOVERING FAMILY HISTORY AND SHARING STORIES
FAMILY PHOTO
2001
RESEARCH

EXPLORING HISTORY OF DISCRIMINATION AND EXPLOITATION OF LATINX BODIES
Jobs most likely to be filled by an immigrant

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Undocumented Immigrants</th>
<th>Lawful Immigrants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal appearance workers</td>
<td>12%</td>
<td>51%</td>
</tr>
<tr>
<td>Graders, sorters of agricultural products</td>
<td>28</td>
<td>32</td>
</tr>
<tr>
<td>Plasterers and stucco masons</td>
<td>36</td>
<td>23</td>
</tr>
<tr>
<td>Sewing machine operators</td>
<td>23</td>
<td>32</td>
</tr>
<tr>
<td>Agricultural workers</td>
<td>30</td>
<td>21</td>
</tr>
<tr>
<td>Maids and housekeeping cleaners</td>
<td>24</td>
<td>26</td>
</tr>
<tr>
<td>Tailors, dressmakers, sewers</td>
<td>11</td>
<td>39</td>
</tr>
<tr>
<td>Drywall and ceiling tile installers, tapers</td>
<td>31</td>
<td>17</td>
</tr>
<tr>
<td>Taxi drivers and chauffeurs</td>
<td>7</td>
<td>40</td>
</tr>
<tr>
<td>Media and communication workers</td>
<td>5</td>
<td>40</td>
</tr>
</tbody>
</table>

TOP 10 DETAILED OCCUPATIONS BY IMMIGRANT SHARE OF WORKERS, 2014. TOTALS CALCULATED PRIOR TO ROUNDING. SOURCE: PEW RESEARCH CENTER ESTIMATES

CENSUS BUREAU DATA 2014
DEL MONTE
MINERVA CUEVAS
With These Hands
The Hidden World of Migrant Farmworkers Today

Foreword by Robert Coles

Daniel Rothenberg

Stories from the People Who Harvest Our Food and Those Who Shape Their Lives
CUT-OUTS
RAMIRO GOMEZ
UNDOCUMENTED MIGRATION PROJECT
JASON DE LEON
PROCESS
TRADITIONAL PIÑATA MAKING TECHNIQUES
WHAT IS THE IMAGINARY ELEMENT OR "TIME-ALERT"?  
SETTING: ON IRON OR ALUMINUM, MACHINES OR CUTTING "TIME-ALERT" ELEMENT  
ELEMENT OF SURPRISE.

CLOTHES:  
CLEAR PAINTS  
DIE-TRY SCULPTURES  

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CLEAR PAINTS  
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AGRICULTURAL WORKERS  
FACTORY WORKERS  
MAY/JUNE/SEPT/NOVEMBER  
CONSTRUCTION  

CROP PICKING & ANNUAL SLAUGHTER, DOMESTIC WORK  
LIGHT, DESCENT CONDITIONS; FOOLISH CONDITIONS (LOW WAGES)

JASON DE LEÓN  
HUMAN BODY POSITIONS & GESTURES  
INTERESTED IN "DEAD" POSITIONS/PART  

VINCENT/ARM POSITIONS  
HANGING/UPRIGHT  
HANDS BOUND BESIDE  
MIGRANTS DETAINED BY BORDER AGENTS  
LINA PUYSTA

HANDLED ON THE CARRION  
FREEDOM OF WORKING CONDITIONS  
BORDER INVISIBLE WORK & SITUATIONS  

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SKETCHES OF PIÑATA POSITIONS
MOLDING PROCESS
PAPER MACHE PROCESS
FINAL PIÑATA FORM
Because she became very sick
FINAL INSTALLATION

INTERACTIVE & PERFORMATIVE ELEMENTS
COMPLETED PIÑATA FORMS
COMPLETED PIÑATA FORMS
ADAPT: SENIOR THESIS SHOW
APRIL 12TH / 4:30 – 6PM
DOWNTOWN STAMPS GALLERY
GRACIAS.

THANKS.