2019

Dale, Dale, Dale

Cuevas, Natalia

http://hdl.handle.net/2027.42/148864
DALE, DALE, DALE
DEBUNKING THE MYTH OF THE “JOB STEALING” IMMIGRANT

BY NATALIA CUEVAS
I plan to construct 10 life-size, human-shaped piñatas, each representing the top migrant-dependent industries within the United States, as a way to explore the vulnerability, pain, and resilience of the migrant workforce.

Each of the piñatas will reference body language attributed to unfair working conditions (i.e. crouching, squatting, lifting, sitting), and will be molded using real migrant worker bodies and casts to recreate the experiences of working in the field.
MIGRANT FACTORY WORKERS
MIGRANT AGRICULTURAL WORKERS
MIGRANT FARMWORKERS: SORTERS & PICKERS
Dale, Dale, Dale is an interactive installation that touches upon systemic and symbolic violence against Latinx immigrants using the traditional act of piñatas to reference the commodification of a community and culture.

I seek to address the exploitative treatment and discriminatory practices aimed at migrant workers in the hopes of deconstructing the paradoxical nature between immigration and the economy, while also humanizing individuals through narrative and shared experiences.
INSPIRATION
UNCOVERING FAMILY HISTORY AND SHARING STORIES
MY MOTHER
2017
RESEARCH

EXPLORING HISTORY OF DISCRIMINATION AND EXPLOITATION OF LATINX BODIES
<table>
<thead>
<tr>
<th>Occupation</th>
<th>Undocumented Immigrants</th>
<th>Lawful Immigrants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal appearance workers</td>
<td>12%</td>
<td>51%</td>
</tr>
<tr>
<td>Graders, sorters of agricultural products</td>
<td>28</td>
<td>32</td>
</tr>
<tr>
<td>Plasterers and stucco masons</td>
<td>36</td>
<td>23</td>
</tr>
<tr>
<td>Sewing machine operators</td>
<td>23</td>
<td>32</td>
</tr>
<tr>
<td>Agricultural workers</td>
<td>30</td>
<td>21</td>
</tr>
<tr>
<td>Maids and housekeeping cleaners</td>
<td>24</td>
<td>26</td>
</tr>
<tr>
<td>Tailors, dressmakers, sewers</td>
<td>11</td>
<td>39</td>
</tr>
<tr>
<td>Drywall and ceiling tile installers, tapers</td>
<td>31</td>
<td>17</td>
</tr>
<tr>
<td>Taxi drivers and chauffeurs</td>
<td>7</td>
<td>40</td>
</tr>
<tr>
<td>Media and communication workers</td>
<td>5</td>
<td>40</td>
</tr>
</tbody>
</table>

With These Hands

The Hidden World of Migrant Farmworkers Today

Foreword by Robert Coles

Daniel Rothenberg
CUT-OUTS
RAMIRO GOMEZ
UNDOCUMENTED
MIGRATION PROJECT
JASON DE LEON
PROCESS

TRADITIONAL PIÑATA MAKING TECHNIQUES
SKETCHES OF PIÑATA POSITIONS
MATERIAL STUDIES
MOLDING PROCESS
FINAL PIÑATA FORM
Because she became very sick
FINAL INSTALLATION

INTERACTIVE & PERFORMATIVE ELEMENTS
COMPLETED PIÑATA FORMS
COMPLETED PIÑATA FORMS
ADAPT: SENIOR THESIS SHOW
APRIL 12TH / 4:30 – 6PM
DOWNTOWN STAMPS GALLERY
GRACIAS.
THANKS.