



The Bells: An Inclusive Public Soundscape

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Problem: The campus *soundscape* perpetuates a ubiquitous form of cultural inequality by omission. Carillons developed in European churches; repertoire constructs listeners as white, Christian, middle-/upper-class, cisgender, heterosexual, male. No marginalized listener can “opt out.”

Project 1: *Commission* culturally recognizable music from composers from underrepresented ethnicities

Project 2: *Student contest* to arrange music of systemically less audible social groups (LGBTQ+, DREAMers, veterans, 1st-gen students, multiracial students, working class, and more). Five \$200 prizes.

Opportunities for change:

5 hours of public concerts/week on *Charles Baird Carillon* (pictured) & *Lurie Carillon* (North Campus);
23 students studying carillon

Goals: Make our public spaces more inclusive sonic environments;
transform our campus symbols to serve all in our community;
attract and fund diverse students to study and play our carillons

