The Bells: An Inclusive Public Soundscape

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http://hdl.handle.net/2027.42/151062
**Problem:** The campus *soundscape* perpetuates a ubiquitous form of cultural inequality by omission. Carillons developed in European churches; repertoire constructs listeners as white, Christian, middle-/upper-class, cisgender, heterosexual, male. No marginalized listener can “opt out.”

**Project 1:** *Commission* culturally recognizable music from composers from underrepresented ethnicities

**Project 2:** *Student contest* to arrange music of systemically less audible social groups (LGBTQ+, DREAMers, veterans, 1st-gen students, multiracial students, working class, and more). Five $200 prizes.

**Goals:** Make our public spaces more inclusive sonic environments; transform our campus symbols to serve all in our community; attract and fund diverse students to study and play our carillons

**Opportunities for change:**
- 5 hours of public concerts/week on *Charles Baird Carillon* (pictured) & *Lurie Carillon* (North Campus);
- 23 students studying carillon

*Supported by a U-M Diversity, Equity, & Inclusion Innovation Grant (Office of the Provost)*