

Orchestral Conducting Dissertation

by

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**A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Conducting)
in the University of Michigan
2020**

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ABSTRACT

The dissertation consists of three conducting recitals.

RECITAL 1

April 8, 2019 at 8:00 PM, Hill Auditorium, Ann Arbor, Michigan. Work performed by University of Michigan Campus Symphony Orchestra. Program: Symphony no. 8 in G major, op. 88 by Antonin Dvořák

RECITAL 2

November 8, 2019 at 8:00 PM, Power Center, Ann Arbor, Michigan. Work performed by University of Michigan Opera Theatre and University Symphony Orchestra. Program: *La bohème* by Giacomo Puccini

RECITAL 3

November 11, 2019 at 8:00 PM, Hill Auditorium, Ann Arbor, Michigan. Work performed by University of Michigan Campus Symphony Orchestra. Program: Overture to *Die Meistersinger von Nürnberg* by Richard Wagner, and Symphony no. 5 in D, op. 107 “Reformation” by Felix Mendelssohn

RECITAL 1 PROGRAM

Antonin Dvořák

Symphony no. 8 in G major

1. Allegro con brio
2. Adagio
3. Allegretto grazioso
4. Allegro ma non troppo

RECITAL 1 ABSTRACT

April 8, 2019 at 8:00 PM, Hill Auditorium, Ann Arbor, Michigan. Work performed by University of Michigan Campus Symphony Orchestra. Program: Symphony no. 8 in G major, op. 88 by Antonin Dvořák

RECITAL 2 PROGRAM

Giacomo Puccini

La bohème

RECITAL 2 ABSTRACT

November 8, 2019 at 8:00 PM, Power Center, Ann Arbor, Michigan. Work performed by University of Michigan Opera Theatre and University Symphony Orchestra. Program: *La bohème* by Giacomo Puccini

RECITAL 3 PROGRAM

Richard Wagner

Overture to *Die Meistersinger von Nürnberg*

Felix Mendelssohn

Symphony no. 5 in D “Reformation”

1. Andante - Allegro con fuoco
2. Allegro vivace
3. Andante
4. Andante con moto - Allegro vivace - Allegro maestoso

RECITAL 3 ABSTRACT

November 11, 2019 at 8:00 PM, Hill Auditorium, Ann Arbor, Michigan. Work performed by University of Michigan Campus Symphony Orchestra. Program: Overture to *Die Meistersinger von Nürnberg* by Richard Wagner, and Symphony no. 5 in D, op. 107 “Reformation” by Felix Mendelssohn