

File manifest for Home of My Ancestors materials in Deep Blue

This document contains a list of what files are in the zip file for Home of My Ancestors, which is available at: <http://hdl.handle.net/2027.42/155573>

Description: An opera libretto commissioned by Houston Grand Opera community outreach division in 2017. The commissioned composer was Nkeiru Okoye. The Libretto.zip file contains many files, including a synopsis, drafts, changes, music, photographs, and a character list.

Files:

FINAL_DRAFT_NOVEMBER_2017.docx

SIGNED_HGO_Home_of_My_Ancestors.pdf

LIBRETTO.zip

- 9-17_September_revisions (*folder*)
 - Draft_1 (*folder*)
 - Draft_1_Libretto
 - Draft_2_Libretto
 - Draft_3_August_12
 - Draft_3_August_14
 - Draft_3_July_21
 - Draft_4_August_20
 - Draft_2 (*folder*)
 - Drafts (*folder*)
 - 8.24.17.Libretto.draft1.suggestions.docx
 - 9.14.HOMA.draft4.NK,EW.comments.docx
 - ANITA additions 8.24.17.Libretto.draft1.suggestions
 - Libretto Rev Draft 1
 - Libretto Rev Draft 1 pages 5 through 12
 - opera.character.song.dur.list.2.xlsx
 - Gonzalez_HOMA_Sept_25_Libretto_Draft_1_
 - Gonzalez_HOMA_Sept_25_Libretto_Draft_1_.pdf
 - Libretto_Sept_15_to_21 (*folder*)
 - 9_19_17_HOMA_feedback_on_9_14_libretto_draft.pdf
 - Characters_and_Genealogy.docx
 - COMMENTS_and_SUGGESTIONS_for_the_TEAM
 - Grandma_Rose_Character_sketch

- HOMA_Sept_21_Libretto_Draft_1_.docx
 - Questions_for_Nkeiru_9-19-17
 - Questions_on_Sept_21
 - Response_9-20-19
 - Sept_19_Libretto_Draft_1_
 - Sept_20_Libretto_Draft_1_
 - Nkeiru_notes_Sept_2017 (*folder*)
 - 8_23_17_HOMA_Character voices_nk.docx
 - 9_22_17_HOMA_Characters and Genealogy.docx
 - Draft_3 (*folder*)
 - DRAFT_3_October_6
 - FEEDBACK_Gonzalez_Sept_25_Draft_1EWCG.docx
 - FEEDBACK_with__Nkeiru_Gonzalez_Sept_25_Draft_1EWCG
 - Gonzalez_HOMA_October_Libretto_Draft_2
- 10-17_October_WORKSHOP_10-22-17 (*folder*)
 - 10_23_17_Gonzalez_HOMA_NK.docx
 - DUET
 - Gonzalez_HOMA_October_18_REV_Libretto_Draft_1EWCG.NK1
 - Gonzalez_HOMA_October_18_REV_Workshop_Draft_
 - Gonzalez_HOMA_October_22_REV_Workshop_Draft_
 - Gonzalez_HOMA_Sept_25_Libretto_Draft_1EWCG_NK1.docx
 - HOMALibrettoArtists.pdf
 - Libretto_Workshop_Notes
 - Microsoft_Word_-_HT_libretto_final_draft_renumbered_10_17.pdf
- 11-17_November_revisions (*folder*)
 - 1_12_brer_rabbit_outline_march_9.docx
 - DUET_Version_2
 - Genealogy
 - Gonzalez_HOMA_October_23_REV_Workshop_Draft_
 - Houston_Bungalown_1900.jpg
 - Houston_Homes
 - Houston_Third_Ward.pdf
 - NKEIRU_URLs
 - November_16_2017 (*folder*)
 - Gonzalez_FINAL_POST_workshop_clean_draft_
 - Gonzalez_FINAL_POST_workshop_clean_draft.docx
 - HOMA_Characters_Nov_16_2017
- 12-17_Rejected_Changes (*folder*)
 - 5_When_I_Open_This_Door.docx
 - 6_Ancestors_house_dialog.docx

- 7_8_recit_duet_last_chance.docx
- 13_Ancestors_Walls_of_the_House.docx
- 14_lindasegment (*folder*)
 - 14.Linda.segment.docx
 - 14.Linda.segment.with.proposed.cuts.docx
- 18_a_kiss_on_the_forehead_ellis.docx
- Gonzalez_FINAL_HOMA_Libretto_11-24-17.docx
- HOMA_Music_2018 (*folder*)
 - 3_2_chorus_Its_Juneteenth.aiff
 - 5_3_when_I_open_up_this_door.aiff
 - 18_Rev2_a_kiss_on_the_forehead_ellis.docx
 - Sheet_Music (*folder*)
 - 3_2_chorus_Its_Juneteenth_-_Full_Score.pdf
 - 5_3_when_I_open_up_this_door_-_Full_Score.pdf
 - interlude2_clara1_Full_Score.pdf
- Bits_and_Snippets
- Character_voices
- EMILY_libretto (*folder*)
 - 1_7_Duet_Last_chance_to_make_her_see.docx
 - HOMA_Libretto_scenes_3_4_18.docx
- libretto_template_HOMA.dotx
- Opera_Scenes_in_the_Past.pdf
- opera.character.song.dur.list.2
- Research_HOMA (*folder*)
 - In Houston, an Original Juneteenth Celebration Site Reborn - The New York Times.pdf
 - Screen Shot 2017-06-19 at 4.17.45 PM
 - The Houston Negro Hospital_Riverside General Hospital (1926-) _ The Black Past_ Remembered and Reclaimed.pdf
- Scene_Breakdown_June_2017
- Synopsis