

File manifest for Snark materials in Deep Blue

This document contains a list of what files are in each of the .zip files for Snark, which are available at: <http://hdl.handle.net/2027.42/155580>

Description: A theatrical work based on the poem by Lewis Carroll that re-imagines nightmares in a land of caverns and crags. "Pan's Labyrinth" meets "Fantasia" in an actor-centered animated landscape. Actors/divisors are: Alaina Albertson, Carley Colbert, Melissa Golliday, Patrick Kiernan, and Antonio Lyons. Production and media include: Anita Gonzalez, Nasya Kamrat, Joshua Balgos, and Cameron Van Dyke. These files contain images, videos, programs, scripts, information about the play, and more.

Files:

2014_Michigan_Residency1.zip

- 3dmodelisready (*folder*)
 - Screen_Shot_2014-03-24_at_4.13.48_PM.png
 - Screen_Shot_2014-03-24_at_4.15.12_PM.png
 - Screen_Shot_2014-03-24_at_11.43.36_AM_copy.jpg
 - Screen_Shot_2014-03-24_at_11.43.36_AM.png
 - Snark_set_locations.3dm
- Cameron_Computer_set_surfaces_3_-11 (*folder*)
 - Cameron_Snark_Projector_layout.jpeg
 - Snark_new_scene_3_copy.jpg
 - Snark_new_scene_3_front.png
 - Snark_new_scene_3.png
- Contacts_and_Schedules (*folder*)
 - ANITA_GONZALES_v_2.xls
 - Contact_Sheet.docx
- FACULTYNYC_Bios
- FINAL_FINAL_FINAL_Snark_Program.pdf
- Final_Videos (*folder*)
 - Final_Facebook_Beaver_Butcher_cut.mov
 - Full_SNARK_VIDEOedit (*folder*)
 - Images for the newsletter (*folder*)
 - DSC23619.jpg
 - DSC23654.jpg
 - Snark_Edit_V2.mp4
 - Snark_2nd_showing.mov
 - Snark_2nd_showing.mp4

- The_Snark_at_the_Digital_Media_Commons.mp4
- Flyers (*folder*)
 - Hunting_of_the_Snark_flyer_FINAL.jpg
 - Hunting_of_the_Snark_flyer.psd
 - REV_Snark_Flyer.jpg
 - SNARK_flyer.JPG
 - SNARK_flyer.psd
- Info_Packet (*folder*)
 - Looks.pdf
 - Screen_Shot_2014-03-24_at_11.43.36_AM.png
 - Snark_Concepts_041114.pdf

2014_Michigan_Residency2.zip

- John_Diehl_Photos (*folder*)
 - Baker_in_Flames.jpg
 - Snark_for_NYLive_Arts_2.jpg
 - Snark_for_NYLive_Arts.jpg
- Kym_Moore_Microtel.pdf
- Nasya_budget_follow_up_4-13-14.docx
- Nasya_Production_Info (*folder*)
 - SNARK_for_Melissa (*folder*)
 - Project Mapping Plot Synopsis of SNARK.docx
 - Snark Glossary.pdf
 - SNARK the play.docx
 - snark_look_01.pdf
 - snark_timeline.pdf
 - snarkdrawings (*folder*)
 - Scene_1_above.png
 - Scene_1.png
 - Scene_2_Opt_2_above.png
 - Scene_2_Opt_2.png
 - Scene_3_above.png
 - Scene_3.png
 - THE_SNARK_2.docx
 - THE_SNARK_2.docx
- Script (*folder*)
 - Hunting_of_the_Snark_NK.pdf
 - Snark_Dialogue_Only.pdf
 - Snark_Final_Script.pdf
 - Snark_Scene_Selections_V1.docx

- Snark_Concepts_041114.pdf
- Snark_Model_Photos (*folder*)
 - DSC21770.jpg
 - DSC21771.jpg
 - DSC21772.jpg
 - DSC21773.jpg
 - DSC21774.jpg
 - Scene_1-1.jpg
 - Scene_1-2.jpg
 - Scene_1-3.jpg
 - Scene_1-4.jpg
 - Scene_1-5.jpg
 - Scene_1-6.jpg
 - Scene_1-7.jpg
 - Scene_1-8.jpg
 - Scene_2-1.jpg
 - Scene_2-2.jpg
 - Scene_2-3.jpg
 - Scene_2-4.jpg
 - Scene_2-5.jpg
 - Scene_2-6.jpg
 - Scene_3-1.jpg
 - Scene_3-2.jpg
 - Scene_3-3.jpg
 - Scene_3-4.jpg
 - Scene_3-5.jpg
 - Scene_3-6.jpg
 - Scene_3-7.jpg
- Snark_Sound (*folder*)
 - Sound_Design_Ideas (*folder*)
 - 05_Fanny_Power.m4a
 - Snark_Open_1.mp3
 - Sound_Effects (*folder*)
 - Ships_Bells_4_Samples.mp3
 - The_Bankers_Fate (*folder*)
 - Bandersnatch Sounds (*folder*)
 - Siberian_Tiger.mp3
 - Bobcat_Growl.mp3
 - Horse_Gallop.mp3
 - Jaguar.mp3

- Leopard_Growls.mp3
- The_Landing (*folder*)
 - The_Baker (*folder*)
 - Cash_Register_2_Samples.mp3
 - Closing_Lids.mp3
 - Handwriting.mp3
 - Lid_Closing_2.mp3
 - Umbrella_2_Samples.mp3
 - Watch_Ticking.mp3
 - The_Shipwreck (*folder*)
 - Mast_Snap.mp3
 - Nail_1.mp3
 - Nail_2.mp3
 - Snark_Open_1.mp3
 - Snark_Open_Waves.mp3
 - Thunder_Big.mp3
 - Thunder_L.mp3
 - Thunder_R.mp3
 - Wind.mp3
- Underscoring (*folder*)
 - The_Baker (*folder*)
 - 2-08_Violin_Sonata__MS_83__III._Variation_3.m4a
 - 2-11_Violin_Sonata__MS_83__III._Variation_6.m4a
 - The_Bankers_Fate (*folder*)
 - 03_Cello_Suite_No._1_in_G_Major__Op._131c__III._Fuge.m4a
 - 06_Ciaccona__Intermezzo_e_Adagio__I._Ciaccona.m4a
 - 08_Sonata_for_Solo_Viola__Op._25_No._1__IV._Rasendes_Zeitmaß._Wild._Tonschönheit_Ist_Nebensache.m4a
 - The_Beavers_Lesson (*folder*)
 - 06_Tre_notturini_brillanti__Prestissimi_precipitando.m4a
 - 07_Ciaccona__Intermezzo_e_Adagio__II._Intermezzo.m4a
 - The_Bellman (*folder*)
 - 1-11_Unaccompanied_Cello_Suite_No._4_in_E-Flat_Major__BWV_1010__Bourrée.m4a
 - 02_Sonata__Op._25_No._3__II._Mässig_Schnell__Gemächlich.m4a
 - 06_Cello_Suite_No._2_in_D_Minor__Op._131c__II._Gavotte.m4a

- 08_Cello_Suite_No. 2_in_D_Minor__Op. 131c_IV._Gigue.m4a
- The_Finding_of_the_Snark (*folder*)
 - 04_Sonata_Op. 25, No. 3_IV. Lebhaftes Viertel.m4a
- The_Landing (*folder*)
 - 3_Zoltan_Kodaly-Sonata_for_solo_cello_opus_8__Allegro_molto_vivace.mp3
 - 05_Fanny_Power.m4a
 - 08_Sonata_for_Solo_Viola__Op. 25__No. 1_IV. Rasendes Zeitmaß. Wild. Tonschönheit Ist Nebensache.m4a
- Uncategorized (*folder*)
 - 01_Cello_Suite_No. 1_in_G_Major__Op. 131c_I. Praeludium.m4a
 - 01_Sonata__Op. 25__No. 3_I. Lebhaft Sehr Markiert.m4a
 - 02_Cello_Suite_No. 1_in_G_Major__Op. 131c_II. Adagio.m4a
 - 03_Cello_Suite_No. 1_in_G_Major__Op. 131c_III. Fuge.m4a
 - 03_Sonata__Op. 25__No. 3_III. Langsam.m4a
 - 04_Aria__Op. 103a__No. 3_I. Adagissimo.m4a
 - 05_Cello_Suite_No. 2_in_D_Minor__Op. 131c_I. Praeludium.m4a
 - 05_Sonata__Op. 25__No. 3_V. Mässig Schnell.m4a
 - 06_Cello_Suite_No. 2_in_D_Minor__Op. 131c_II. Gavotte.m4a
 - 07_Cello_Suite_No. 2_in_D_Minor__Op. 131c_III. Largo.m4a
 - 08_Cello_Suite_No. 2_in_D_Minor__Op. 131c_IV. Gigue.m4a
 - 08_Ciaccona__Intermezzo_e_Adagio_III. Adagio.m4a
 - 09_Kleine_Romanze__Op. 79e__No. 2_I. Andante_(Un_poco_con_Moto).m4a
 - 09_Serenade_I. Adagio_Rubato.m4a
 - 10_Caprice__Op. 79e__No. 1_I. Vivace_Assai.m4a
 - 10_Serenade_II. Poco_Allegretto.m4a
 - 11_Cello_Suite_No. 3_in_A_Minor__Op. 131c_I. Praeludium.m4a
 - 11_Serenade_III. Pastorale.m4a

- 12_Cello_Suite_No.3_in_A_Minor__Op._131c__II._Scherzo.m4a
- 12_Serenade__IV._Andante_con_Moto__Rubato.m4a
- 13_Cello_Suite_No.3_in_A_Minor__Op._131c__III._Andante_con_Variationi.m4a
- 13_Serenade__V._Vivace.m4a
- 14_Serenade__VI._Tango.m4a
- 14_Wiegenlied__Op._79d__1__I._Allegretto_con_Grazia.m4a
- 15_Serenade__VII._Allegro_Marciale.m4a
- 16_Serenade__VIII._Allegretto.m4a
- 17_Serenade__IX._Menuett.m4a
- 18_Sonata-Fantasy__Andante_Sostenuto_-_Allegro_Giocoso__Sostenuto.m4a
- 19_Sonata__Op._8__I._Allegro_Maestoso_Ma_Appassionato.m4a
- 20_Sonata__Op._8__II._Adagio_con_Grand'_Espressione.m4a
- 21_Sonata__Op._8__III._Allegro_molto_Vivace.m4a

Bookings.zip

- Booking_Bios
- Booking_Bios
- Complete_Booking_Packet
- Complete_Booking_Packet
- Complete_Booking_Packet2
- Complete_Booking_Packet2
- Gordinier_email_Sept_2013
- Hunting_of_the_Snark_Bios.docx
- Short_Plot_Synopsis
- Short_Plot_Synopsis
- Snark_Fall_2013_Recitation
- Snark_Fall_2013_Recitation
- Snark_Tech_Specs
- Snark_Tech_Specs
- Snark.jpg

Performer_head_shots.zip

- Alaina.jpg
- Carley_s_Headshots_006.jpg

- John_s_Anita_cropped_headshot.jpg
- Large_Photos_to_Small (*folder*)
 - Alaina_copy.png
 - Alaina.png
 - Anita_copy.png
 - Anita.png
 - Antonio_copy.png
 - Antonio.png
 - Carley_copy.png
 - Carley.png
 - Page_1_copy.png
 - Page_1.png
 - Page_2_copy.png
 - Page_2.png
 - Patrick_copy.png
 - Patrick_headshot.JPG
 - Patrick_headshot.png
 - Patrick.png

Photos-Players-Club.zip

- 1_Snark.jpg
- 2_Snark.jpg
- 3_Snark.jpg
- 4_Snark.jpg
- 5_Snark.jpg
- 6_Snark.jpg
- 7_Snark.jpg
- 8_Snark.jpg
- 9_Snark.jpg
- 10_Snark.jpg
- 11_Snark.jpg
- 12_Snark.jpg
- 13_Snark.jpg

Photos.zip

- Snark_rehearsal 2-22-13 (*folder*)
 - Carley_and_the_Snark.png
 - DSC16469.jpg
 - DSC16488.jpg
 - DSC16494.jpg

- DSC16496.jpg
- DSC16498.jpg
- DSC16502.jpg
- DSC16506.jpg
- DSC16509.jpg
- DSC16510.jpg
- DSC16513.jpg
- DSC16527.jpg
- DSC16532.jpg
- DSC16537.jpg
- DSC16540.jpg
- DSC16541.jpg
- DSC16554.jpg

Snark_2016.zip

- Description.docx
- Hunting_of_the_Snark.pdf
- SNARK_the_play.docx
- The_Snark_-_Police_Terror.docx

Snark_videos.zip

- 100_0092.MP4
- 100_0093.MP4
- 100_0094.MP4
- 100_0096.MP4
- 100_0098.MP4
- 100_0099.MP4
- 100_0100.MP4
- 100_0101.MP4
- 100_0102.MP4
- 100_0103.MP4
- 100_0104.MP4
- 100_0105.MP4
- 100_0106.MP4
- 100_0107.MP4
- 100_0108.MP4
- 100_0109.MP4
- 100_0110.MP4
- 100_0111.MP4
- 100_0116.MP4

- 100_0117.MP4
- 100_0118.MP4
- 100_0119.MP4
- 100_0120.MP4
- 100_0121.MP4
- 100_0122.MP4
- 100_0123.MP4
- 100_0124.MP4
- 100_0125.MP4
- 100_0126.MP4
- Chasms_and_Crags.MP4
- Last_complete.MP4

Project_Mapping_Plot_Synopsis_of_SNARK.pdf

Readers_Bios.docx

Shipwrecks_and_Fantasies_Final_Flyer.pdf

Snark_Bios.docx

SNARK_video_collaboration.docx

Snark_Working_Theatre_Bios.docx

SNARK.docx

The_Snark_Audio_recording.mp3