BIBLIOGRAPHY

Songs Referenced

Καλόγρια—“The Nun”
  Composer and Lyricist: Vaggelis Papazoglou
  First recorded singer: Rita Abatzi
  Year: 1937

Λιλή η σκανδαλιάρα—“Lily the Reckless”
  Composer and Lyricist: Panagiotis Tountas
  First recorded singer: Roza Eskenazi
  Year: 1931

Γκιούλµαχαρ—“Gioulbahr”
  Composer and Lyricist: Vassilis Tsitsanis
  Year: 1950

Οι μάγκες δεν υπάρχουν πια—“The real manges don’t exist anymore”
  Composer and lyricist: Nikos Papazoglou
  Year: 1979

Μποέµισσα—“Boemissa”
  Composer and lyricist: Spyros Peristeris
  Year: 1933

Μποέµισσα—“Boemissa”
  Composer and Lyricist: Vassilis Tsitsanis
  Year: 1938

Αν είµ’ εγώ µποέµισσα—“If I’m a boemissa”
  Composer and lyricist: Sotiria Bellou
  Year: ~late 1950’s

Que Deus Me Perdoe
  Composer: Frederico Valério
  Lyricist: João da Silva Tavares
  Year: 1967

Tudo Isto é Fado
  Composer: Aníbal Nazaré
  Lyricist: Fernando de Carvalho
  Year: 1957

Foi Deus
  Composer/Lyricist: Alberto Janes
  Year: unknown; based on Janes’ life, likely in the 1950’s

Fado da Desgraçada
  Published in 1893, but written sometime in the 1850’s (Nery, 85).

Estranha Forma de Vida
  Composer: Alfredo Marceneiro
  Lyricist: Amália Rodrigues
  Year: 1967
Works Referenced

----------2004, Para Uma História do Fado, Corda Seca