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Teaching Animal Behavior Online: A Primer for the Pandemic and Beyond

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33

34 **Abstract:**

35 Behavior courses face numerous challenges when moving to an online environment, as has
36 been made necessary by the COVID-19 pandemic. These challenges occur largely because
37 behavior courses, like most organismal biology courses, often stress experiential learning
38 through laboratories that involve live animals, as well as a lecture component that emphasizes
39 formative assessment, discussion, and critical thinking. Although online behavior courses may
40 be remote, they can still be interactive and social, and designed with inclusive pedagogy. Here
41 we discuss some of the key decisions that instructors should consider, provide
42 recommendations, and point out new opportunities for student learning that stem directly from
43 the move to online instruction. Specific topics include challenges related to generating an
44 inclusive and engaging online learning environment, synchronous versus asynchronous
45 formats, assignments that enhance student learning, testing format and execution, grade
46 schemes, design of laboratory experiences including opportunities for community science,
47 design of synthetic student projects, and workload balance for students and instructors. We
48 designed this primer both for animal behavior instructors who need to quickly transition to online
49 teaching in the midst of a pandemic, and for those facing such transitions in upcoming terms.
50 Much of the manuscript's content should also be of general interest and value to instructors
51 from all areas of organismal biology who are attempting to quickly transition to online teaching.

52

53 **Keywords:**

54 online pedagogy, inclusivity, experiential learning, active learning, community science, remote
55 laboratories

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110 **1. Introduction**

111 **a. Author Background**

112 We are a group of faculty with over 100 years of combined experience teaching animal
113 behavior and behavioral ecology courses at universities in Canada and the United States. Our
114 experience spans public and private institutions, both undergraduate serving and research-
115 intensive with extensive graduate programs. Our behavioral class sizes range from 10 to 200
116 students, and most of our courses incorporate lab components. Our experience teaching online
117 varies, with two having extensive experience and the rest having only begun teaching in this
118 modality since March 2020, in response to the coronavirus (COVID-19) pandemic. While we
119 intend for this primer to be useful to anyone preparing to teach online behavior courses,
120 because we are all North American instructors, we may have introduced some biases that
121 partially reduce the relevance for those from other continents.

122 **b. Goals**

123 When we started teaching in early 2020, none of us expected our courses would be
124 online within a few months. As instructors of behavior as well as other organismal courses, we
125 saw the challenges of moving these courses online – courses that typically involve discussion,
126 active student engagement, hands-on laboratories with live animals, and other components that
127 can be challenging to replicate in the online environment. Now, many are faced with online
128 instruction for an indefinite period of time. Our goal here is twofold: first, to summarize some of
129 the best practices for pivoting to teaching behavioral courses in the midst of a pandemic, based
130 both on the literature and on our collective experiences; second, to provide a valuable resource
131 for those of you switching to an online modality in the future, whether as a matter of choice or
132 necessitated by the ongoing crisis. As many behavior instructors may have limited experience in
133 online teaching and limited time to read the pedagogical literature, we review some of the basic

134 principles of online course design and implementation. We hope instructors use this primer as a
135 single-source reference guide for redesigning their behavior courses for remote teaching.

136 Transitioning to pandemic-driven virtual teaching is different from the intentional online
137 course design that has traditionally been used in remote learning (Hodges et al. 2020), and it is
138 important to note that we do not intend for instructors to adopt all of our suggestions, as to do so
139 would be prohibitive for anyone. Instead, we encourage instructors to choose where to focus
140 their efforts based on their desired course outcomes, course size, available time, energy, and
141 resources. Instructors facing an emergency return to remote teaching will necessarily employ
142 different strategies than instructors already planning for continuing with online teaching through
143 multiple terms, and we provide discussion and resources useful for both. We identify key
144 questions to consider early in course planning, and identify priorities, challenges, and
145 opportunities that may arise as a consequence of transitioning to remote teaching.

146 **c. Embrace the Opportunity**

147 We hope instructors will find that much of what they develop for their online courses can
148 be re-purposed or re-imagined for face-to-face classes, leading to lasting modifications that
149 improve content and increase accessibility for students. Reframing this pandemic driven change
150 as an opportunity for instructors to refresh themselves on the latest developments in science
151 pedagogy can improve not only online behavioral courses, but future face-to-face classes as
152 well (Supiano 2020). Some opportunities to consider when teaching behavior online include:

153 *Sharing of knowledge and resources:* Online instruction affords an opportunity to
154 collaborate and learn from our peers across institutions. There are several collaborative
155 resources for behavior instructors to share content, ideas and questions (see section 2.a.,
156 below). If you use a shared resource, please give credit and notify the content creator so they
157 can build the outreach and teaching portion of their curriculum vitae.

158 *Extending collaborations in teaching and research:* This pandemic could be an
159 opportunity for developing innovative, highly distributed Course-based Undergraduate Research
160 Experiences (CUREs). Imagine students collaborating with peers nationally or internationally, all
161 collecting data on the same variables on the same project, and meeting with "labmates" from
162 multiple institutions to discuss the challenges and findings (for example, see squirrel-net.org).
163 Using this approach, it is possible to collect large amounts of behavioral data while giving
164 students authentic research experiences, including collaborations with a diversity of peers and
165 mentors from across the globe. Instructors also benefit by fostering interactions among
166 colleagues who teach similar courses at different institutions.

167 *Incorporate global guest speakers:* Several virtual animal behavior conferences featured
168 pre-recorded talks, presenting an opportunity for us to share work and incorporate current
169 research into our courses. An online environment also facilitates seamless integration of
170 synchronous discussion or lectures with guest speakers from any location. We particularly
171 encourage instructors to invite guests to visit their course (synchronous or asynchronous) that
172 represent scientists from different racial and cultural backgrounds, people with disabilities, and
173 scientists whose work has historically been excluded from textbooks.

174

175 **2. Early Considerations and Recommendations**

176 **a. Sources of Support**

177 Our first (and perhaps most important) piece of advice is to seek support, as instructors
178 who have strong support networks are often more successful (e.g., Dohaney et al. 2020). Ask
179 colleagues – especially those with online teaching experience – to provide feedback on course
180 structure, lectures, and assignments. Add them as a student to the online course, so they can
181 provide global feedback (consider reciprocal altruism for this potentially labor-intensive task).
182 Consult with education technologists for help comparing and learning new software options or
183 tracking down required hardware. Provide students with opportunities to give anonymous
184 feedback about what things are working and what things the instructor might want to change,
185 either immediately or in future versions of the course.

186 Support specifically for behavior courses is also readily available through several online
187 platforms including: *Facebook Group* – Behaviour and Evolution Teaching Exchange that
188 currently hosts 314 instructors across multiple continents; *Slack Workspace* – Behav Evol
189 Teaching (behavevolteaching.slack.com) currently with 114 instructors from multiple continents;
190 *Google Docs* – share behavior course syllabi, tests, exams, labs, assignments, and videos
191 (<https://tinyurl.com/behavteach>); and where instructors, Ph.D., and Postdoctoral students can
192 sign up to give shareable short lectures on a variety of topics (<https://tinyurl.com/behav-lecture>).
193 In these informal networks, participants exchange ideas and help bolster each other as
194 challenges arise. It was such an exchange that led to us writing this publication.

195 **b. Modes of Delivery**

196 A fundamental decision that each instructor must make in conjunction with their
197 institution's requirements, and early in the planning process, is how to deliver the course. As
198 definitions of terms can vary, we use the terms as described in Table 1.

199 Courses may not lie fully within one of the above categories; for example, a course may
200 combine asynchronous elements with synchronous sessions, or labs may be hybrid or fully

201 face-to-face while the rest of the course is online. Here we outline some general course delivery
202 considerations:

203 *These are not the face-to-face classes we are used to:* A popular hybrid model is to
204 provide recorded lectures and other online content, and then use face-to-face time for
205 discussions or activities. In hybrid courses, we encourage instructors to be strategic in using
206 face-to-face time for activities that engage students and promote active learning. Remember
207 that, as pandemic conditions change, hybrid classes may need to move entirely online with
208 minimal notice.

209 During face-to-face activities, pandemic safety measures will have pedagogical
210 consequences. Physical distancing requires either fewer students in the space, or the use of
211 larger spaces that may not have been designed for teaching. Instructors and students alike will
212 need to wear masks and as a result speak louder, possibly necessitating the use of
213 microphones even for small classes, or to ensure adequate recording for students unable to
214 attend in person. Masks also limit non-verbal communication, which can be important for
215 conveying subtleties of content and giving critical feedback. Hard-of-hearing students may
216 especially rely on nonverbal cues and thus be disadvantaged by masks; clear face masks have
217 been developed and are being utilized in some institutions. The inability to share physical
218 resources is also a concern, as time must be incorporated into the session for cleaning of
219 equipment, and some equipment will not be able to be used. When a class meets face-to-face,
220 we suggest asking students to bring a web enabled device so that they can simultaneously view
221 and comment on shared documents while remaining physically distanced, or so they can log
222 into Zoom or a similar resource and watch from a distance as instructors or teaching assistants
223 conduct demonstrations of animals or point out behaviors. These events can be recorded for
224 those who cannot attend, and have the added benefit of being able to be reused.

225 *Synchronous seems better - is it?* Synchronous online instruction feels more familiar to
226 students and to instructors who are new to remote teaching, because it more closely resembles
227 a traditional classroom. Synchronous teaching has strengths in facilitating social connections
228 and providing opportunities for immediate feedback, especially in smaller sections. On the other
229 hand, synchronous classes can have higher technological and internet access requirements, be
230 harder to access in real time, and be more challenging for students with complicated
231 responsibilities. Recording synchronous sessions is only a partial solution to these equity
232 concerns, as it creates a tiered system in which students who need to rely on recordings have
233 reduced access to interactions and engagement opportunities. Synchronous sessions are also

234 more challenging in large class sections, even when break-out rooms are used; extra care is
235 needed to ensure that participation is not limited to a small subset of students.

236 *Asynchronous also has pros and cons:* Course components that are primarily
237 unidirectional (traditional lectures, written assignments) translate easily into an asynchronous
238 format. Pre-recorded lectures generally have higher audio and video quality than synchronous
239 lectures delivered via live streaming, and while students cannot ask questions “in real time” as
240 they can in a synchronous lecture, they can pause and/or rewind mid-lecture as needed. With
241 asynchronous instruction, students have flexibility to work around their schedules. Discussion
242 boards and other media provide opportunities for asynchronous interactions. However, we note
243 that the loss of real-time social connections in a fully asynchronous class can lead to feelings of
244 disconnection and loss of engagement among students (Kebble 2017).

245 Thus, there is no ideal mode of delivery. Each of us needs to evaluate the costs and
246 benefits of each mode within the context of our classes (including both learning objectives and
247 section size), our students, our personal lives, and our institution. If the class is fully
248 asynchronous, consider prioritizing approaches and assignments that can foster engagement
249 and interaction. If the class is fully synchronous, we encourage instructors to record
250 synchronous sessions and provide alternative options that allow students to engage in the
251 course if they cannot participate simultaneously. Strategically blending synchronous and
252 asynchronous approaches may allow instructors to maximize the benefits while minimizing the
253 costs of both approaches. For example, in large sections, dividing the class into subgroups that
254 attend different synchronous sessions provides more opportunities for all students to benefit.

255 **c. Course Design**

256 An instructor’s first foray into an online format can be daunting. When moving a course
257 online, many instructors feel overwhelmed by all of the potential tools and techniques. For
258 others, these same features can be a siren song, leading them headlong into waters they – or
259 their students – may not be entirely prepared to navigate. How do instructors take advantage of
260 online tools without making courses overly complicated, and, even more critically, without losing
261 sight of their learning objectives for the class?

262 ***i. Backwards Design***

263 The principles of good teaching are independent of format. To adapt a face-to-face
264 course to an online or hybrid format, we strongly recommend employing backwards design.
265 Whereas “typical” course design often begins with content – for example, “what textbook
266 chapters do I want to cover?” – backwards design (Wiggins & McTighe 2005) starts with the
267 desired outcomes: what do you, the instructor, want your students to learn? Think of this in

268 terms of content knowledge, and also in terms of the skills and metacognition you want to foster.
269 Next, consider how you would like students to be able to demonstrate their learning of each of
270 these, and what activities or assignments might foster that learning. Lastly, determine what
271 content is necessary for the students to complete the activities or assignments.

272 While we all want our students to learn core behavioral concepts, it is likely that our
273 behavior courses differ in specific desired learning outcomes and content. Consider: How does
274 the course fit into the overall curriculum (e.g., student prerequisites and background knowledge,
275 requirements for subsequent classes)? What is the ideal balance of proximate versus ultimate
276 approaches? Do you want to prioritize the history of the field or current “hot topics”? How
277 important is skills development in modeling, observation techniques, interpreting primary
278 literature, or data analysis? Reviewing learning objectives is a practice in prioritization: based on
279 the instructor’s expertise and experience, what is most important for the students in their class?

280 When transitioning to online, backwards design helps instructors focus on what content
281 is critical (serving high priority learning outcomes), and therefore what activities and
282 assignments need to be preserved. We strongly encourage instructors to take this opportunity to
283 simplify, rather than trying to pour the entire face-to-face behavior class into an online format.
284 As instructors learn new online tools and techniques, they should evaluate them with the same
285 metric: is this tool or technique necessary to serve the primary learning objectives?

286 ***ii. Modular Structure***

287 We strongly recommend incorporating a modular structure, as an online course needs a
288 more regular structure than a face-to-face course. The more asynchronous the course, the more
289 canalized the structure should be. If the course is normally like a novel – chapters of various
290 lengths that flow together – think of the transition to online as a process of serializing it. Here
291 again, the prioritized learning outcomes are an excellent start. They can be grouped into related
292 sets based on conceptual connections and/or textbook structure. The inherent properties of
293 learning management systems (LMS, the platform for an online course, such as Blackboard,
294 Canvas, Moodle, D2L, etc.) can facilitate a modular structure.

295 Whatever the instructor uses as the basis of the modules, they should ensure that each
296 has clearly stated learning objectives, with a consistent format and pathway for progressing
297 through connected activities, assessment, and related content. It is best if the schedule for the
298 activities and assessment within each module follows a weekly routine (see section 3, below),
299 larger assignments are thoughtfully scaffolded across weeks, and skills-related outcomes are
300 distributed across the term. We strongly encourage strategic use of LMS restrictions

301 (sometimes called “access gateways” or “release conditions”) for quizzes, assignments, etc., so
302 students do not start down a path that they are not prepared for.

303 ***iii. Grade Scheme***

304 We address specific strategies for testing and assessment in more detail below (see
305 section 7), but in the design phase, it is worth considering what overall grade scheme to use in
306 the class. The online environment is particularly well-suited to alternative grade schemes versus
307 the more classic points- or percentage-based calculations (Nilson 2014). Specifications-based
308 grading schemes, for example, come in many forms (e.g., mastery-based, labor-based, grading
309 contracts), and are well-established in composition and mathematics pedagogy (e.g., Inoue
310 2019). Specifications grading shares a set of common features: assignments and activities are
311 accompanied by a set of clear, well-defined specifications; evaluation of whether student work
312 meets each specification is binary (no partial credit); and a system of thresholds for translating
313 the degree to which the student completes work meeting specifications, sometimes in
314 combination with percentage scores from traditional quizzes or exams, to final letter grades. In
315 specifications grading, final grades are a direct reflection of student mastery of course learning
316 outcomes (at least to the extent that assignments and assessments reflect these).

317 Specifications grading can foster a growth mindset, the belief that learning and
318 intelligence is not fixed (Dweck & Yeager 2019), by providing opportunities for students to be re-
319 assessed. The online environment readily allows assignment resubmissions and/or taking a
320 new version of a quiz, as this medium provides inherently greater flexibility in scheduling.
321 Instructors may offer limited or unlimited resubmissions, or use a flexible model via tokens
322 earned for extra credit work. A key benefit of specifications grading is that students are given
323 agency, in that they can see precisely what they need to do to receive their target grade and are
324 rewarded for revisiting and mastering material they struggle with. For the instructor, grading is
325 simpler, takes less time, and is devoid of the angst often associated with assigning partial credit.
326 Indeed, many of the low-stakes assignments and action-based lab activities (e.g., “collect an
327 hour of focal animal observations” or “create an ethogram of an animal’s behavior”) designed for
328 online courses make more sense to grade as meeting or not meeting specifications than by a
329 points or percentage system.

330 ***iv. Inclusivity, Equitability, Flexibility, and Accessibility Mindset***

331 We encourage instructors to adopt a flexible and inclusive mindset. During the pandemic
332 we have often heard the adage “We are all in this together,” although a more fitting phrase is
333 “We are all in the same storm, but not in the same boat” (paraphrased from Damian Barr, 2020).
334 The pandemic impacts on students are neither equal nor equitable, based on multiple factors

335 surrounding race, socioeconomic disparities, age, traditional/non-traditional student status, and
336 whether students are first-generation. Access to reliable internet and technology can impact
337 when and how students can engage with their online course. Additionally, students could be
338 spread across multiple time zones. These factors may limit their ability to participate in
339 synchronous sessions. To maximize inclusivity and equity, we encourage instructors to have
340 asynchronous options for all course components. We also encourage instructors to allow for
341 flexibility in due dates, provide alternative assessment options, and promptly respond to emails
342 to help enhance learning and ensure that all students feel a sense of belonging as they juggle
343 these challenges with course demands. While we touch on specific topics related to inclusivity
344 and equity below, for additional recommendations on how to incorporate inclusive teaching
345 practices into online courses we refer instructors to Box 1 and Harris et al. (2020).

346

347 **3. Course-Wide Recommendations**

348 While we address specific course components in later sections, there are some considerations
349 that span all aspects of our courses.

350 **a. Be Consistent, Informative, and Transparent**

351 Prior to the first class we encourage instructors to communicate with the students,
352 describing the course format, providing clear information about what students should expect
353 from the course and the instructor, and what the instructor expects from the students. Box 2
354 outlines specific recommendations. Be consistent in those expectations throughout the course.

355 We also encourage instructors to incorporate a clear, consistent and uncluttered online
356 structure with regular labels in their LMS. Create a high-profile “start here” area, with an
357 “overview video” where the instructor walks students through the LMS site to show students
358 where to find the syllabus, modules, schedule, descriptions of assignments, and gradebook, as
359 well as where and how they submit assignments and take tests. Create a routine weekly
360 schedule to help students remember what happens when. Integrate due dates and course
361 events with the LMS calendar or to-do list features. Use the LMS gradebook and keep it
362 organized and with assignments properly weighted, according to the syllabus. Post weekly
363 videos providing topic overviews and work for the upcoming week, preferably alongside written
364 instructions, are also helpful.

365 Given this is more detailed information than students often experience in face-to-face
366 courses, we encourage the instructor to start with a Syllabus Quiz, so that students are required
367 to listen to the introductory videos and read the syllabus, identify Wi-Fi/browser issues, and
368 familiarize themselves with the LMS tools they will be using throughout the course (e.g., a quiz

369 portal). If the instructor has a synchronous component, students could work together in groups
370 to answer the quiz questions to enhance peer-to-peer learning, help them build team skills,
371 teach them about breakout rooms, and provide an early engagement opportunity.

372 **b. Provide Opportunities for Social Interactions**

373 We emphasize that it is important to incorporate opportunities for social engagement into
374 the course as it can lead to increased student success directly (e.g., impromptu peer study
375 groups allow for learning by teaching) and indirectly (enhanced psychological motivation to
376 study, reduced mental health issues). Engagement helps students develop a sense of
377 belonging, a large factor in whether or not students persist in STEM degrees (Good et al. 2012;
378 Nostrand and Pollenz 2017; O'Brien et al. 2020). We provide recommendations for fostering
379 social engagement in Box 3.

380 **c. Utilize Teaching Assistants Effectively**

381 If the instructor has teaching assistants, preceptors, or graders, now is the time to
382 maximize the use of that source of practical support, which in turn will offer employment
383 opportunities, usually for graduate students, at an especially tenuous time. These assistants can
384 provide key support in the following ways: 1) Assistants can help with creating novel multiple
385 choice and short answer questions and complete much of the grading. These are very important
386 components, given that creating questions and grading burden may be substantially higher due
387 to our recommendation that all testing be frequent and 'open book' (see section 7, below). 2)
388 Teaching assistants are an important liaison between the instructor and students because they
389 are sometimes perceived as more accessible and less intimidating than the instructor, and may
390 therefore help students navigate online course content, relay concerns to the instructor (and
391 vice versa), offer valuable learning opportunities in a casual setting, and provide emotional
392 support during a time when student anxiety has increased (Elmer et al. 2020, Odriozola-
393 González et al. 2020). 3) Assistants can hold small group review sessions that enable students
394 to work through study guides, and run student question-driven review sessions prior to tests. 4)
395 Assistants can join instructors in moving between break-out rooms in synchronous lecture or lab
396 sessions, ensuring that students do not have long waits for help when they get stuck. 5)
397 Assistants can help instructors prepare demonstration videos of lab and field techniques to
398 share on the LMS.

399

400 **4. Lecture Recommendations**

401 Beyond the question of whether to deliver content synchronously or asynchronously, there are
402 several other factors to consider when designing online lectures, each of which may impact
403 comprehension and retention of material, inclusivity, and student and instructor stress levels

404 **a. Maximizing Comprehension and Retention of Material**

405 As higher education suddenly moved to a virtual format in early 2020, instructors and
406 students experienced the difficulties associated with learning solely by watching computer
407 screens. Many students find it a challenge to pay attention, take good notes, and retain course
408 material in the absence of social interaction, which would normally afford opportunities for
409 learning by teaching others, asking quick questions of instructors in the halls, and forming
410 impromptu study groups. Furthermore, both instructors and students experience “Zoom fatigue”
411 (e.g., Blum 2020), as staring at a screen for prolonged periods can make it difficult to remain
412 engaged with the material. However, strategic use of some of the tools described in Table 4
413 when preparing online lecture content may ameliorate these problems. Box 4 provides detailed
414 suggestions for ways in which online lectures can be prepared efficiently and effectively.

415 **b. Fostering Engagement While Minimizing Stress**

416 Even asynchronous lectures can be active. Scattering opportunities for group discussion and
417 polling questions throughout lectures may help maintain student engagement and focus.
418 Discussion boards, Flipgrid, and social media all can be utilized to encourage social interaction
419 among students in asynchronous settings in response to questions posed by the instructor.
420 Polling and informal quizzing can be readily integrated in small and large synchronous classes
421 alike via apps commonly used in face-to-face classes (e.g., Kahoot!, Poll Everywhere) and
422 those provided within video conferencing platforms (e.g., Zoom and Big Blue Button). You can
423 also use polling questions in asynchronous classes through some of the same apps, or by
424 having students add comments to question slides; VoiceThread and Kaltura Capture allow
425 student comments to remain private, so they can also serve as mid-lecture quizzes. Many
426 platforms allow for (and track) student comments on lectures, allowing an easy way to give
427 credit for participating. Section 10 provides software recommendations.

428

429 **5. Discussion Recommendations**

430 Discussion is a key component of most behavior classes, and so considering how to replicate
431 this experience online is important. Discussions can be held synchronously (via video or chat
432 rooms) or asynchronously (via discussion boards, etc.). While many of us are more comfortable
433 with a synchronous approach, some students prefer an asynchronous approach, as it provides
434 time to develop questions and compose thoughtful replies. As a result, some students who said

435 little during early 2020 in face-to-face discussions later participated extensively in online
436 asynchronous discussion boards. Our suggestions include:

437 *Discussions of core principles, experiments, or current research:* Students can be
438 assigned readings and discussion prompts that are submitted prior to a class discussion, which
439 become low-stakes assignments amenable to specifications-based (satisfactory/unsatisfactory)
440 grading. These have the added benefit of helping instructors know students' prior level of
441 understanding. Consider subdividing students into discussion groups and assigning different
442 prompts to each student. For example, if the topic is to discuss five key questions about a
443 literature article, each student within a group of five could be responsible for presenting an initial
444 answer to one of the questions; other group members could then be tasked with improving the
445 answers. When held on an asynchronous discussion board, we have found it helpful to use the
446 "reply before seeing other posts" option available in many LMS's so that students must craft
447 their own responses before seeing and responding to others. An additional tip is to require
448 students to make responses at multiple time points throughout the discussion period, increasing
449 back-and-forth conversation. Finally, we encourage instructors to be cognizant of their direct
450 participation in discussions; students should perceive that the instructor is reading their posts,
451 but student participation can be stifled by frequent instructor commentary. A weekly summary
452 post by the instructor that reflects upon interesting student ideas that emerged from various
453 groups, and adds instructor insights, can be an effective and time-efficient way to recognize
454 student participation and take advantage of teachable moments.

455 *Journal club:* Another fruitful option for discussion is having students take turns leading
456 discussions of primary literature articles. We encourage the instructor to model the first one or
457 two sessions and provide explicit expectations for the discussion leaders. In more advanced
458 classes, leaders may be asked to develop learning goals for the discussion and provide
459 additional content, such as information from background readings. To ensure students are
460 adequately prepared for a lively discussion, consider requiring a preparation assignment prior to
461 class (e.g., critique the article in 100 words or less; create a 2 minute podcast that explains the
462 article to a high schooler; these approaches are amenable to satisfactory/unsatisfactory marking
463 by teaching assistants). Alternatively, provide explicit expectations for discussion participation
464 and alternative means of participation for those uncomfortable speaking up or unable to attend
465 (e.g., write questions/comments in the chat; submit a critique).

466 *Invited guests:* Consider inviting an author of the article to join in on discussions. For
467 asynchronous courses, an author could answer some of the best questions stemming from
468 discussion boards, either via pre-recorded video, podcast, or text.

469 *Case studies:* Case studies are excellent fodder for online discussions focusing on
470 behavior, as well as the scientific process. The National Center for Case Study Teaching in
471 Science (NCCST; <https://sciencecases.lib.buffalo.edu/>) has a wealth of published cases
472 relevant to behavior courses. Many of these are designed to use with periods of small-group
473 discussion punctuated by new information or prompts provided by the instructor. This can be
474 done synchronously or asynchronously using LMS restrictions to ensure students progress
475 through the assignment in the correct sequence, discussing each step in a threaded discussion
476 board.

477

478 **6. Assignment Recommendations**

479 As a general rule, the benefits of more, low-stakes assignments exceed those of fewer, high-
480 stakes assignments. Low-stakes assignments can maximize student engagement and learning
481 while minimizing stress, because no one assignment contributes a great deal to their final
482 grade. One way to do this is with “pools” of low-stakes assignments which are individually small
483 grade contributions, and can be placed into weighted categories of different assignments,
484 quizzes, etc. While larger, higher-stakes assignments remain important, it is critical that they be
485 highly scaffolded, as students need more guidance than in face-to-face courses. The following
486 examples could be viewed along a continuum of low to high-stakes assignments:

487 *Self-evaluation:* Provide opportunities for self-reflection to serve as a type of “ungrading”
488 assignment (Flaherty 2019). Clear cut ways for students to self-assess their performance and
489 grade themselves can encourage critical thinking about what they can do to improve. For
490 example, ask students to assess their work relative to provided rubrics, or to reflect on their
491 note-taking skills and approach to studying, or engagement with assignments (e.g. respond to
492 scaled questions about how completely and carefully they completed the assigned readings).

493 *Short, task-based assignments:* Students can be asked to observe an animal, and then
494 construct an ethogram, develop a list of proximate and ultimate questions, and/or post their
495 informal observations and inferences with prompts like “I noticed...” or “I wonder...” To
496 encourage discussion, students could then be asked to respond to their peers’ work by, for
497 example, proposing alternative questions, hypotheses, or explanations.

498 *Creativity-based assignments:* While the instructor can ask students to outline key
499 concepts in a chapter or an article, they could also provide options for students to engage with
500 the course content in more creative ways. For example, asking students to write a limerick or
501 haiku about a concept or article and post it to the discussion board (and tweet it to
502 @Science_Poetry) can help students focus on the key takeaways of the concepts without

503 resorting to patchwriting or worrying about “sounding scientific”, and these responses can
504 quickly reveal to the instructor how well the students comprehend the ideas. Another possibility
505 is instructors could provide photos and ask students to construct a meme for one, illustrating
506 course concepts in a humorous way. Given that memes are something many students relate
507 well to, students often participate enthusiastically and with remarkable creativity as well as
508 scholarly rigor. Instructors can showcase the best poems and memes in future course offerings
509 and on departmental and institutional social media platforms.

510 *Abstracts:* Writing a strong abstract requires solid understanding of a study’s broad
511 context, hypothesis, methods, statistical analyses, conclusions, and implications, and requires
512 good synthesis skills. Thus, an abstract assignment can serve as a relatively low-stakes way to
513 assess student understanding. For lab projects, consider reducing some of the formal lab report
514 assignments to only an abstract. For an advanced class, consider requiring a “stats appendix”
515 that demonstrates the statistical approach students used to generate their conclusions. For
516 class activities that require students to read primary literature, provide them an article without
517 the abstract and ask them to write it themselves.

518 *Peer review:* For any writing assignment, incorporating peer review increases student
519 interaction and the ability to learn from their peers. Thoughtfully design rubrics to guide students
520 in their assessment, avoid yes/no responses, and prompt detailed comments. For example,
521 ‘Propose two specific suggestions for how the author can improve their Methods section.’ For
522 advanced classes writing manuscript-style lab reports, the instructor can promote authentic
523 practice of professional work by using the reviewer questions for specific behavior journals.

524 *Primary literature dissections:* Require students to find primary literature articles related
525 to current course topics, and post very brief and targeted summaries that deconstruct the article:
526 for example, in <100 words identify the primary question, experimental design, primary results,
527 and conclusion. Conversely, ask students to post one figure from a primary literature article,
528 state what question the authors were asking, the experimental design relevant to that figure
529 only, and how that figure contributes to the overall interpretation. These short assignments can
530 be quickly graded by teaching assistants (if one has them), while providing students with
531 opportunities to explore how interpretations are constructed in science. Students can also be
532 asked to comment on each other’s posts, propose alternative interpretations or summarize
533 posted results (see *Peer-review*, previous paragraph).

534 Social annotation of articles is a great way to provide support to novice students who are
535 encountering literature for the first time, and to encourage advanced undergraduates and
536 graduate students to achieve deeper reading and collaborative discussion. Some social

537 annotation software options, like Perusall, scale well for very large classes thanks to their ability
538 to divide students into small groups, and through effective, automated grading algorithms

539 *Student debates:* Both synchronous and asynchronous debates are amenable to the
540 online forum, and established debate platforms can help facilitation (e.g. Kialo). Separate
541 meetings can be held for each group to prepare position points and choose a spokesperson for
542 live or recorded opening statements. Follow up counterpoints can be contributed by the entire
543 team, with the instructor, teaching assistant, and opposing team asking questions.

544 *Student presentations:* While students can present their work in either synchronous or
545 asynchronous formats, we suggest pre-recorded presentations that can be viewed and
546 responded to asynchronously via discussion boards. Many applications used in asynchronous
547 lectures (e.g., VoiceThread, FlipGrid) allow for text, audio, and video responses from
548 classmates, furthering opportunities for asynchronous discussion of student work. However, we
549 recognize that there is often camaraderie to be found in synchronous meetings online where
550 student presenters can be asked questions in real-time after their pre-recorded presentations
551 are played by a moderator. Because pre-recorded presentations can be readily shared,
552 consider working with your institution to communicate student work via social media platforms.
553 Also consider the value of developing assignments targeted for the broader community that may
554 take the form of popular science radio clips (like those at birdnote.org) and vlog posts to be
555 shared with local zoos, conservation organizations, museums, K-12 classrooms, and more.

556 *Mock grant proposals:* Regardless of class format, mock grant proposals provide
557 opportunities for students to take ownership of their learning and select a topic they are
558 motivated to learn more about. Guidelines for the final product can follow those of student grant
559 programs such as the Animal Behavior Society's graduate student grant or the National Science
560 Foundation Graduate Research Fellowship Program. Scaffolded development of this
561 assignment could include: 1) sharing broad topics of interest; 2) presenting a key "anchor
562 article" foundational to a given student's development of their proposal ideas; 3) annotated
563 bibliographies, 4) recorded "elevator pitch talks" and written drafts; 5) peer-review discussions;
564 6) final proposal submissions; and 7) peer-review panel discussions to determine who gets
565 "funded". We recommend sprinkling in a few required one-on-one conversations between
566 student and instructor, and giving feedback along the way. We have seen these projects help
567 seniors find graduate school mentors. We have also watched students' eyes grow wide when
568 we show them a recently published article testing the same questions they proposed, illustrating
569 how they have been generating truly novel and significant questions in behavior, making this
570 assignment inspiring and transformational.

571 *Course wrap activity:* Online courses can have a feeling of ending abruptly, so ending
572 with a short reflection assignment can bring a sense of closure. This could take the form of
573 writing a letter of advice to next year's class about how to succeed and what challenges to work
574 through; the instructor can share the best ones with their next class.

575

576 **7. Testing and Assessment Recommendations**

577 Perhaps no aspect of teaching online triggers as much angst in instructors as the question of
578 how to give tests and exams. Testing in an online environment is fundamentally different from
579 testing in a classroom. As with other aspects of developing an online course, however, the
580 instructor may find that testing and assessment techniques applied in an online environment
581 become their preferred approach in face-to-face classes as well.

582 With the pivot to online classes in early 2020, many institutions subscribed to online
583 proctoring services to reduce cheating. It is worth considering why students might be tempted to
584 cheat during assessments; reasons include anxiety, the high-stakes nature of exams, the
585 preparation "gap," and peer behavior, which can normalize cheating and instill fear that other
586 students are cheating and "getting ahead" (McCabe et al. 2001). If the instructor wants to try to
587 mimic the in-class exam experience, they can use one of these online proctoring services (e.g.,
588 Respondus). However, these options can add to student expenses, place additional
589 technological constraints on students, raise privacy and equity concerns, and reinforce an
590 adversarial, rather than collaborative, relationship. For these reasons, we discourage lockdown
591 browsers and webcam monitoring during assessment activities. Fortunately, there are many
592 alternative approaches that are well-suited for online behavior classes, which we outline below.
593 These approaches, while potentially challenging to implement at first, especially while trying to
594 minimize the grading burden, are also readily applicable to face-to-face classes. Some of us
595 have found that we never want to give a "traditional" exam again.

596 *Lower the stakes:* Just as with assignments, the benefits of more, low-stakes tests
597 exceed those of fewer, high-stakes tests. Frequent low-stakes tests (i.e., at least one per topic
598 or module) can maximize student engagement and learning while minimizing stress, because
599 no one test contributes a great deal to the final grade. This strategy helps keep students from
600 falling behind or procrastinating, while providing the instructor with a much more fine-grained
601 analysis of what students do and do not understand, allowing for a more adaptive approach to
602 teaching. Frequent low-stakes quizzes reduce student anxiety about the "preparation gap" and
603 also work well with a specifications-based grading scheme (see section 2.c., above). Perhaps
604 most importantly, frequent testing is also highly impactful on student learning. Indeed, in a

605 review of active learning methods, frequent quizzing was found to have the most support in
606 effectively improving student learning (DeLozier & Rhodes 2017).

607 *Everything is “open-book”:* Write questions with the explicit expectation that students will
608 (and should) consult their notes or other course resources. Focus on questions at higher levels
609 of Bloom’s taxonomy (a continuum of question types: starting at the low level with recalling or
610 explaining facts and basic concepts, moving to applying, analyzing and drawing connections
611 across ideas, to the highest level of creating new or original work (Bloom 1956)). For example,
612 instructors can ask students to interpret data, explain relationships, design experiments, and
613 solve problems.

614 *Include a mix of question types:* Consider using “multi-select” (“select all that apply”) questions instead of single-choice multiple choice questions, to allow for partial credit (further
615 lowering the stakes and rewarding partial understanding). Avoid single-answer multiple choice
616 with combined answer options (ex. A & B, all of the above except C, etc.), as these penalize
617 partial knowledge and reward students with extensive standardized test training. Matching and
618 fill-in-blank formats are also useful for higher order questions and can be autograded. Combine
619 multiple choice questions with a few short answer questions to help provide additional insight
620 into what students are learning and give them vital practice writing about science.

622 *Quiz delivery do’s and don’ts:* Do take advantage of the LMS quiz settings to minimize
623 sharing of quiz information: display one question at a time in random order; randomize
624 selections in multiple choice questions; and build question banks so not all students receive the
625 same questions. Do not restrict students’ ability to move backwards in the quiz; taking the quiz
626 is part of the learning process, and it is a good thing when a question helps a student realize an
627 earlier mistake. Do not overly restrict the quiz duration. Students will run into technological
628 problems, and may be working in distracted environments. Provide a large time window in which
629 they can take the quiz (e.g., full day), and a quiz duration that is 2-3x longer than normal for a
630 similar length face-to-face assessment, as the instructor may have students in different time
631 zones, working full time, or with other responsibilities.

632 *Collaborative assessments:* We almost never operate in isolation as scientists, so
633 aligning assessment practices with professional practices to be more authentic could manifest
634 as collaborative exams. This could be in the form of short essays or oral exams. Clear
635 guidelines are needed to establish that part of grade is ensuring participation and equal mastery
636 of learning objectives from all group members, and how the instructor will be assessing the
637 quality of the contributions. Collaborative approaches result in less grading, making it more
638 feasible to incorporate essays and oral exams into larger classes. One limitation of collaborative

639 assessments is that students may distribute the workload such that no student fulfills all
640 intended learning objectives. A mechanism to prevent this is a 2-stage structure: students
641 complete the assessment individually, then retake it in groups; grades are a predetermined ratio
642 of independent and group attempts (typically with a caveat that group grades cannot lower
643 individual grades).

644 *Exam alternatives:* Exams do not reflect professional practices, and while frequent
645 quizzing enhances learning (DeLozier & Rhodes 2017), infrequent long exams are unlikely to
646 promote long-term retention of material. Thus, consider replacing exams with alternate options.
647 Reflection statements in response to a general prompt used throughout the class or specific
648 prompts highlighting key principles of each course module can be impactful ways for students to
649 interact with material. Reflective writing requires students to use writing as a natural part of the
650 thinking process, summarize information, and integrate content. As a result, engagement with
651 course material is enhanced, knowledge is personalized and contextualized, and learning is
652 deepened (Tewksbury 1996; Fuller 2017; Chang 2019). Reflection portfolios can be written for
653 the instructor's eyes only, or can be peer-reviewed (Gopen 2005). We encourage allowing
654 students space in their reflections to comment on their learning process itself, including their
655 engagement level in class, challenges faced, etc.

656 In lieu of a final exam, consider an alternative assignment focused on a skill-
657 development learning goal instead of a content-based learning goal (see Backwards Design).
658 For instance, written analyses of data sets or journal articles are valuable ways to assess the
659 development of key academic skills students have developed through class paper discussions
660 and other course components. If community-building was a critical course goal, consider
661 allowing these final analyses to be performed collaboratively by student groups.

662

663 **8. Laboratory Recommendations**

664 Animal behavior labs are often immersive, hands-on, and require working with live animals. At
665 first glance, adjusting for a face-to-face physically distant lab experience, let alone a fully online
666 one, may feel somewhere between arduous and impossible. And yet, with careful choices and
667 planning, one can offer meaningful and intellectually rewarding lab experiences, including
668 authentic and collaborative research opportunities. Keep in mind that laboratories do not need
669 to be weekly stand-alone exercises, and students can benefit from multiple-week and term-long
670 projects. By carefully scaffolding these projects with multiple small assignments that culminate
671 in a final paper, proposal, poster, or presentation, lab time can be used to support student
672 efforts and encourage peer-to-peer sharing. For instance, several of us typically teach our face-

673 to-face courses with only a few weeks of “standard” lab exercises developed to teach basic
674 observation skills, ethogram construction, use of event recorders, and experimental design. The
675 remaining weeks of lab are used to support term-long research projects that could include:
676 collaborative studies at local zoos, aquaria or animal shelters, and/or the development of mock
677 grant proposals (section 6 above). While these labs still require careful redesign for the remote
678 format, the structure reduces the total number of “topic-based” labs that need to be reimaged
679 for the remote learning environment. Below we offer some suggestions:

680 **a. Physically Distanced In-Person Labs**

681 During the pandemic, laboratory rooms generally need to be at 30-50% capacity to meet
682 the guidelines for physical distancing (based on room size). As a result, only one third to one
683 half of the typical number of students can be present at any time. A cohort approach is best
684 because it does not require additional instructors or physical lab space; choose the most
685 important labs and cycle subsets of students through those labs over the course of the term,
686 possibly putting the remainder of the labs online. Alternatively, shorten the in-person time spent
687 in the lab room and have cohorts arrive at different times: for example, half of the students
688 arrive for the first 2 hours, clean the lab for 15 min, and then the other half arrive for the last 2
689 hours. In-person labs are made all the more complex by the requirement to wear masks and all
690 the ramifications that result (discussed in section 2.b., above) apply here. Behavior labs that
691 meet outside can allow for more physical distancing and reduced viral transmission rates. Labs
692 that focus on observing animals in the field can use this approach effectively. Staggering the
693 times that students come to the field site can reduce contact time, but can be logistically difficult.
694 Thus, easily accessible on-campus sites should be prioritized when possible, and safely
695 managing travel to off-campus sites by car or public transportation should be carefully
696 considered.

697 **b. Online Remote Labs (Synchronous or Asynchronous)**

698 When deciding whether a given lab activity should be conducted synchronously or
699 asynchronously, consider the structure of the lab exercises and the expected amount of
700 student-to-student collaboration. Some ideas for remote labs include:

701 *Fieldwork:* Students could do field observations remotely, near their homes. Depending
702 on the student’s location, birds, squirrels, insect pollinators, cockroaches, flies, ants, and spiders
703 may be readily available subjects. Students could use community science mobile applications
704 like eBird and iNaturalist to submit checklists of observations (be mindful of data quality), submit
705 short videos of behavior they observe near their homes, or conduct independent research
706 projects. One important consideration for remote fieldwork is that it is hard to ensure student

707 safety, even in local public parks (see Mock 2020; #BlackBirdersWeek, #BlackInNature).
708 Minority, LGBTQIA2+, and female students alone in the field are vulnerable targets (#MeToo,
709 Flaherty 2017). To overcome this obstacle, one can suggest observations in a public zoo or
710 private backyards. This may not work for all students, so we recommend a flexible approach
711 that allows students to choose between fieldwork or remote subjects.

712 *Remote subjects:* There are many excellent sources of study subjects including live
713 nestcams, zoo livestream feeds, pre-recorded videos of animals (Table 2), or experimental trials
714 that are video-recorded by the instructor or colleagues. Additionally, instructor's could opt to
715 post video recordings of the same animals that students would have typically viewed in-person
716 during a lab exercise. Students could view these recordings and do much of the same work they
717 would have done in person. Libraries of sound recordings (Table 3) also have great potential for
718 use in remote lab exercises, especially when coupled with open-source audio visualization
719 software (Audacity, etc).

720 *At-home study subjects:* If budget permits, mailing kits to each student's home is also
721 possible: aphids, bean beetles, ants, and zooplankton are all reasonable possibilities. Students
722 can make observations, construct ethograms, develop and test simple experiments, and present
723 results to peers. However, if the instructor's ability to oversee humane and ecologically
724 appropriate endpoints for these animals is uncertain, we advise against this approach.

725 *Datasets:* Datasets can be used effectively to help students test hypotheses, analyze
726 data, and practice graphical construction and interpretation. Such datasets can come from the
727 published literature, community science mobile apps (see section 10, below), the instructor and
728 colleagues' personal research, and/or previous class-based lab exercises.

729 *Collaborative studies:* Remote students can still collaborate in groups. For example,
730 pairs of students living in different geographic regions can agree to a study plan and then
731 combine observations to make comparisons across populations. Similarly, teams of students
732 can examine nestcam options, conduct basic observations of at-home study subjects, or review
733 potential datasets. Teams could develop a research question and sampling methodology
734 together, and share data collection and analysis duties. If students work on lab projects in
735 groups, time should be provided for the collaborative process.

736 Given the pandemic, many animal behavior classes world-wide will be conducted online.
737 This unique situation provides opportunity for global collaborations (section 1c) on lab projects
738 with an explicit geographic component – something that would be difficult for students to explore
739 in a typical face-to-face format.

740

741 **9. Office Hours Recommendations**

742 Instructor-student interactions, including those that occur outside the classroom and in office
743 hours, are essential for student success, especially in asynchronous formats (Wallace and
744 Wallace 2001, Cokley 2000, Delaney 2008). Unfortunately, many students do not attend office
745 hours due to insecurity about interacting with instructors one-on-one, time constraints, or
746 because they are not aware of the benefits (Briody et al. 2019). A remote format for class and/or
747 office hours can further exacerbate low office hour attendance. Thus, a conscientious effort
748 should be made to encourage participation. See Box 5 for specific suggestions.

749

750 **10. Resource and Software Recommendations**

751 An overwhelming variety of software is available that can enhance online instruction, including
752 those that enhance student engagement, allow for data collection, and incorporate community
753 science. We have highlighted many of these in the sections above. As with other course content
754 decisions, let your learning goals drive your selections. We recommend minimizing the number
755 of new tools that your students must learn; focus on a few key tools that will facilitate high-
756 impact learning and that students will use throughout the semester (i.e. the Triple-E Framework,
757 Kolb 2017). This will allow you to provide training and support as students develop proficiency
758 with each tool, which might include helping students secure access to the technology (e.g.
759 loaner devices or through small grants). Furthermore, keeping it simple will keep students
760 focused on exploring animal behavior, not learning course software. We provide a concise list of
761 tools that you can consider, and what you might do with them, in Table 4.

762

763 **11. Intellectual Property Rights**

764 Instructors are both creators and consumers of intellectual property, so both sides should be
765 considered. Most of us assume that we have control over our own behavior course content, as
766 we created it, and creators of a document are normally the first copyright holder. However,
767 intellectual property rights vary widely across jurisdictions and institutions. For example, in many
768 jurisdictions, there is a rule under copyright law that work "made for hire" is actually owned by
769 the employer, unless there is an agreement to the contrary. It is important, therefore, to find
770 answers to the following questions: Does the instructor maintain the intellectual property rights
771 once the course is posted to the LMS? If the instructor does not, and they deliver their course
772 asynchronously, can the institution re-use the instructor's course materials without them? Can
773 the institution sell the instructor's course materials to other institutions, without the instructor's

774 permission or knowledge? Understanding the rules governing online teaching at the instructor's
775 institution may influence the approach they adopt in course design.

776 We encourage instructors to conduct a fair-use (also known as fair dealing) analysis to
777 determine if permission is required to use material for their class. To do so, determine whether
778 the material lies in the public domain, is open access, or if others hold the copyright. Libraries
779 and campus bookstores are often willing to help with assessing whether material meets the
780 institution's policies, and help obtain permission to use material. Instructors can also take steps
781 to clarify how their intellectual property may be used. For example, one can include statements
782 in the syllabus stating that only the instructor may record class meetings and lectures, and that
783 these will only be posted securely within the LMS for use by enrolled students.

784

785 **12. Conclusion**

786 All teaching is a work-in-progress; although online teaching may not be our first choice,
787 remember that a growth mindset benefits us and our students alike. Your course is unlikely to
788 be (and does not need to be) perfect on the first day of the class. As we tell our students, you
789 will learn by doing. Be comfortable with that, and make space for your learning as the term
790 progresses. Ask your students for anonymous feedback and discuss how you are responding to
791 their comments. Take advantage of peer teaching expertise both at your institution and via the
792 professional networks that have emerged (see Early Considerations and Recommendations;
793 Seek Support, above). Keep track of common questions that arise on assignments and
794 problems that you discover in the course structure so that you can improve in future classes.
795 While we all hope for a return to face-to-face teaching soon, planning for more than one term in
796 which a significant component of coursework is online may be wise.

797

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815

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Table 1. Our definitions for modes of delivery used in online instruction.

Mode	Definition as used here
Hybrid course	Some instruction occurs face-to-face and some is online
Synchronous course	Course is fully online; instructor and students are online simultaneously, often sharing live video feeds
Asynchronous course	Course is fully online; instructor and students are not online at the same time – lectures are pre-recorded and discussions occur via discussion boards or similar format

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Table 2. Example live webcams and pre-recorded videos.

Live Webcam	URL	Highlights (more on site)
Audubon	https://www.audubon.org/birdcams	Live bird and nest cams
Cornell Labs	https://www.allaboutbirds.org/cams/explore-the-new-bird-cams-website/	Variety of live bird cams from across the United States, Canada, Panama, Caribbean, and New Zealand
Explore	https://explore.org/livecams	Live cams of many wild and captive species from all over the world
Georgia Aquarium	https://www.georgiaaquarium.org/webcam/beluga-whale-webcam/	Variety of vertebrates; Beluga, sea lions, alligators, southern sea otter, puffins
Monterey Aquarium	https://www.montereybayaquarium.org/animals/live-cams	Variety of marine organisms; coral reef, jellyfish, sharks, sea otters, kelp forest, open sea cam
San Diego Zoo	https://zoo.sandiegozoo.org/live-cams	Variety of vertebrates: hippo, platypus, baboon, polar bear, apes, tigers, elephants, giraffes, koalas, penguins, burrowing owl and condor
Smithsonian National Zoo	https://nationalzoo.si.edu/webcams	Variety of mammals: black-footed ferrets, elephants,

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		panda, cheetah, naked mole rat, lions
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Table 3. Example sites to find sound recordings.

Taxon	Site
Anurans	https://www.pwrc.usgs.gov/frogquiz/ ; List of Call and Video Files on AmphibiaWeb ; Frog Watch UserGroup
Birds	http://xeno-canto.org , https://www.macaulaylibrary.org/ ; https://blb.osu.edu/
Cetaceans	https://patternradio.withgoogle.com/
Insects	https://www.ars.usda.gov/ARSUserFiles/3559/soundlibrary.html ; http://entnemdept.ufl.edu/walker/buzz/
Rodents	https://mousetube.pasteur.fr/

Table 4. Useful software tools and online resources

Software	Uses
<p><u>Learning Management Software (LMS)</u></p>	<p>Organizing & delivering content, collecting assignments, providing grades and feedback, and communication (both between students and between students and the instructor). The LMS is the classroom for online courses. Ideally, other tools are either integrated with or can be linked to the LMS.</p>
<p><u>Remote Conferencing Software</u> Big Blue Button, Google Meet, Microsoft Teams, Zoom, Blue Jeans, WebEx</p>	<p>Synchronous class meetings; video lecture recording; generating lecture transcripts</p>
<p><u>Video Capture Software</u> Camtasia, OBS Studio, Screencast-o-matic, Kaltura VoiceThread</p>	<p>Record screen and audio feeds, with optional inset webcam recording.</p> <p>Slide-by-slide narration of PowerPoint or PDF slides (by video and/or audio, drawing tools), student commenting; in-slide quizzes</p>
<p><u>Collaborative Office Software</u> Google Docs, Google Sheets, Office 365</p>	<p>Allows students to share and synchronously edit papers, lab notebooks, slides, & spreadsheets on group projects.</p>

<p><u>Software for Interactivity</u> Kahoot!, Poll Everywhere, Quizizz</p> <p>Flipgrid</p> <p>Jamboard, Limnu, Padlet</p> <p>Hypothes.is, Perusall, Notability, VoiceThread</p>	<p>Mid-lecture quiz/survey software, similar to “clickers.” Several can also be used asynchronously.</p> <p>Short videos for presentations or asynchronous discussions</p> <p>Interactive post-it or whiteboard brainstorming activities during online lectures.</p> <p>Social annotation and note-taking of literature readings or textbook chapters</p>
<p><u>Behavioral Data Collection</u> BORIS, JWatcher</p> <p>Animal Diversity Web/Quaardvark</p> <p>Audacity, Raven</p>	<p>Data collection for behavioral observations, for use in lab assignments.</p> <p>Data source for dry labs on comparative behavior and/or phylogenetics</p> <p>Visualizing and analyzing sound recordings</p>

<p><u>Community Science Software</u></p> <p>iNaturalist, Seek</p> <p>eBird</p> <p>Bumble Bee Watch</p>	<p>Interact with a database that uses machine learning to identify taxa and has curators to validate data. Post photographs and determine ID's on flora & fauna. Advanced users can extract data on distribution maps, behavior, interact with expert curators, etc. Many projects that students can contribute to already listed.</p> <p>Submit bird species data after observation periods. Can load regionally specific guides to birds that identifies rare and unusual sightings (and potential misidentifications).</p> <p>Bee identification, behavior, and distribution</p>
<p><u>Taxa Identification</u></p> <p>Merlin Bird ID (Cornell Lab)</p> <p>Audubon</p> <p>Wild Bee ID, Bumble Bee Watch</p>	<p>Can ID birds by size, color, behavior or photo.</p> <p>Can ID birds by size, color, shape, activity, habitat, song, wing shape and tail shape.</p> <p>Can ID bees</p>