## Resuscitate Your Dying Lectures! Applying Evidence-based Principles to Improve Slide Design

ectures are a longstanding tradition in medical education, although in some settings they seem to be drawing their last breath. But the lecture need not die! When presentations are designed in ways that are consistent with how the human mind works, they can be highly effective instructional tools. Mayer's work on multimedia learning provides evidence-based guidance on how to improve presentations, but most physicians are unfamiliar with these principles. <sup>1-3</sup> This educational download uses graphic examples to familiarize educators with several of Mayer's key concepts that relate to slide design and offers tips to improve the visual and educational impact of future presentations (Figure 1).

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## References

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- 2. Mayer RE. Applying the science of learning: evidence-based principles for the design of multimedia instruction. Am Psychol 2008:19:177-213.
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 Coherence principle – excluding interesting but irrelevant content reduces extraneous cognitive and makes the slide as easy as possible to process.

Start with a plain background (avoid templates, logos)
Use colors with high contrast (i.e. black on white).



- Multimedia principle words and pictures are more memorable than words alone.
- Modality principle since people cannot process written and spoken words simultaneously (dual channel hypothesis), use narration with graphics instead of text.
- Use pictures that reinforce parration and evoke emotion





- Spatial contiguity principle print words adjacent to corresponding graphics. Temporal contiguity principle – narration should coincide with related graphics.
- Place words next to the related graphic Tailor animations and slide timing to your message. This limits the audience's ability to anticipate what you'll say next and helps hold their attention. This slide has 7 simple animations. Avoid distracting effects.





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Figure 1. Applying Mayer's multimedia principles.

The authors have no relevant financial information or potential conflicts to disclose.