

Three Dissertation Recitals and Document

by

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of the requirements for the degree of
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(Music: Performance)
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ABSTRACT

The dissertation consisted of three recitals and a document. The first recital featured solo organ works by César Franck, Felix Mendelssohn, Max Reger, Libby Larsen, and Pamela Decker. The second recital was a solo carillon program including works by Matthias van den Gheyn, Geert D'hollander, Jenny Olivia Johnson, Phyllis Chen, Jessie Montgomery, Naji Hakim, Libby Larsen, Florence Beatrice Price, and Hyo Jin Moon. The third recital was a collaborative program including works by Petr Eben, Gustav Holst, Florence Beatrice Price, Jan Koetsier, and César Franck.

First Dissertation Recital: pre-recorded in September 2020, the Henry Simmons Frieze Memorial Organ, E.M. Skinner/Aeolian Skinner, 124 ranks, Hill Auditorium, the University of Michigan. César Franck *Fantaisie in C Major, op. 16*; Felix Mendelssohn *Organ Sonata no. 6 in D Minor, op. 65*; Max Reger *Organ Pieces, op. 59, no. 7, no. 12*; Libby Larsen *On a Day of Bells*, and Pamela Decker *Psalm 139*.

Second Dissertation Recital: Tuesday, December 8, 2020, 12:30 pm, the Ann & Robert H. Lurie Carillon, the Royal Eijsbouts bell foundry, 60 bells, the University of Michigan. Live-streamed: Jenny Olivia Johnson *July 3 - A Hall of Mirrors*; Geert D'hollander *Een Schoon Liedeken*. Remainder pre-recorded in December 2020: Matthias van den Gheyn *Preludio Cou Cou*; Phyllis Chen *Hypnos*; Jessie Montgomery *Tower City*; Naji Hakim *Hymn to Alberto Giacometti's "Woman with Chariot,"* Libby Larsen *Pealing Fire*; Florence Beatrice Price *Short Organ Works* arranged by Tiffany Ng; Hyo Jin Moon *Birdsong ("Sae-Ta-Ryung")*.

Third Dissertation Recital: pre-recorded in July 2021, the Henry Simmons Frieze Memorial Organ, E.M. Skinner/Aeolian Skinner, 124 ranks, Hill Auditorium, the University of Michigan, assisted by Tyler Coffman, trombone, and Fiona Slaughter, English horn. Petr Eben *Two Invocations for Trombone and Organ*; Gustav Holst *Duet for Trombone and Organ*; Florence Beatrice Price *The Hour Glass* (“Sandman”), *Retrospection* (“An Elf on a Moonbeam”), Jan Koetsier *Partita for English Horn and Organ Manuals, op. 41, no. 1*; César Franck *Choral no. 2 in B minor*.

The document is a study of Florence Beatrice Price and her sacred works in the context of her intersectional identities. While scholarship has thus far centered on Price’s symphonies and art songs, I argue that analyzing three organ compositions, “Adoration” (1951); “In Quiet Mood” (1951); and “Offertory” (1951), further enriches our understanding of her contributions to sacred music. Particularly, the lens of intersectionality reveals new layers of meaning in Price’s role in the church music profession as an African American organ composer during her Chicago years (1927-1953). To conclude, I demonstrate how Price’s negotiations to promote her organ works sought racial uplift and gender empowerment despite the barriers faced by African American women in sacred music at the time.

RECITAL 1 PROGRAM

September 2020

Hill Auditorium

Psalm 139 (2019)	Pamela Decker (b. 1955)
Fantaisie in C Major, op. 16 Poco lento Allegretto cantando Quasi lento Adagio	César Franck (1822–1890)
Organ Pieces, op. 59 No. 7: Kyrie Eleison No. 12: Te Deum	Max Reger (1873–1916)
Organ Sonata no. 6 in D Minor, op. 65 Chorale and Variations: Andante sostenuto Allegro molto Fuga Finale: Andante	Felix Mendelssohn (1809–1847)
On a Day of Bells (2002)	Libby Larsen (b. 1950)

RECITAL 2 PROGRAM

Tuesday, December 8, 2020
Ann & Robert H. Lurie Tower
12:30 pm

July 3 - Hall of Mirrors (2018) The stained glass of your chapel Stillness and symmetry	Jenny Olivia Johnson (b. 1978)
Een Schoon Liedeken (2008) Intrada Gaillarde Pavane Contredanse	Geert D'hollander (b. 1965)
Hypnos (2010)	Phyllis Chen (b. 1978)
Tower City (2018)	Jessie Montgomery (b. 1981)
Hymn to Alberto Giacometti's "Woman with Chariot" (2009)	Naji Hakim (b. 1955)
Pealing Fire (2004)	Libby Larsen (b. 1950)
Preludio Cou Cou	Matthias van den Gheyn (1721–1785)
Birdsong ("Sae-Ta-Ryung") (2020)	Hyo Jin Moon (b. 1987)
Short Organ Works by Florence Price Allegretto Little Melody Adoration Offertory A Pleasant Thought Festal March	Florence Beatrice Price (1887–1953) <i>arr. Tiffany Ng</i>

RECITAL 3 PROGRAM

Tyler Coffman, Trombone
Fiona Slaughter, English Horn

May 2021
Hill Auditorium

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| Two Invocations for Trombone and Organ (1996)
Moderato
Risoluto | Petr Eben
(1929–2007) |
| Tyler Coffman, trombone | |
| Duet for Trombone and Organ (1894)
Andante quasi adagio
Allegro giojoso ma maestoso | Gustav Holst
(1874–1934) |
| Tyler Coffman, trombone | |
| The Hour Glass (“Sandman”) | Florence Price
(1887–1953) |
| Retrospection (“An Elf on a Moonbeam”) | Florence Price |
| Partita for English Horn and Organ Manuals, op. 41, no. 1 (1983)
Liberamente; adagio; allegro
Larghetto
Vivace
Largo
Andante sostenuto (“Wie schön leucht’ uns der Morgenstern”) | Jan Koetsier
(1911–2006) |
| Fiona Slaughter, English horn | |
| Choral no. 2 in B minor (1890) | César Franck
(1822–1890) |