

Orchestral Conducting Dissertation

by

Tal Benatar

A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Conducting)
in the University of Michigan
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Doctoral Committee:

Professor Kenneth M. Kiesler, Chair
Professor Colleen M. Conway
Associate Professor Joseph A. Gascho
Professor Edward C. Norton
Associate Professor Courtney D. Snyder

Tal Benatar

tbenatar@umich.edu

ORCID: [0000-0002-8119-0007](https://orcid.org/0000-0002-8119-0007)

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ABSTRACT

The dissertation consists of three conducting recitals.

RECITAL 1

January 12, 2020 at 4:00 PM, Hill Auditorium, Ann Arbor, Michigan. Works performed by University of Michigan Life Sciences Orchestra. Program: Mother Goose: Five Pieces for Children by Maurice Ravel, and Symphony no. 1 in E minor, op. 39 by Jean Sibelius.

RECITAL 2

November 7, 2020 at 7:30 PM, Power Center, Ann Arbor, Michigan. Work performed and recorded by University of Michigan Opera Theatre and University Symphony Orchestra. Program: *Proving Up* by Missy Mazzoli.

RECITAL 3

Recorded March 28 and April 17, 2021, Ann Arbor, Michigan. Works performed and recorded by ad hoc ensemble; Elise Eden, soprano; and Sua Lee, piano. Program: Knoxville: Summer of 1915 by Samuel Barber, and Concerto No. 17 for Piano and Orchestra in G Major, K. 453 by Wolfgang Amadeus Mozart.

RECITAL 1 PROGRAM

Maurice Ravel

Ma mère l'Oye: Cinq Pièces Infantines
Mother Goose: Five Pieces for Children

1. *Pavane de la Belle au bois dormant: Lent* - Pavane of Sleeping Beauty
2. *Petit Poucet: Très Modéré* - Little Tom Thumb
3. *Laideronnette: Imperatrice des Pagodes: Movt. de Marche* - Little Ugly Girl: Empress of the Pagodas
4. *Les entretiens de la belle et de la Bête: Movt. de Valse très modéré* - Interviews of Beauty and the Beast
5. *Le jardin féerique: Lent et Grave* - The Fairy Garden

Jean Sibelius

Symphony No. 1 in E minor

1. Andante ma non troppo - Allegro energico
2. Andante (ma non troppo lento)
3. Scherzo: Allegro
4. Finale (Quasi una fantasia): Andante - Allegro molto - Andante assai - Allegro molto come prima - Andante (ma non troppo)

RECITAL 1 ABSTRACT

January 12, 2020 at 4:00 PM, Hill Auditorium, Ann Arbor, Michigan. Works performed by University of Michigan Life Sciences Orchestra. Program: Mother Goose: Five Pieces for Children by Maurice Ravel, and Symphony no. 1 in E minor, op. 39 by Jean Sibelius

RECITAL 2 PROGRAM

Missy Mazzoli

Proving Up

RECITAL 2 ABSTRACT

November 7, 2020 at 7:30 PM, Power Center, Ann Arbor, Michigan. Work performed and recorded by University of Michigan Opera Theatre and University Symphony Orchestra.

Program: *Proving Up* by Missy Mazzoli

RECITAL 3 PROGRAM

Samuel Barber

Knoxville: Summer of 1915

Elise Eden, soprano

Wolfgang Amadeus Mozart

Concerto for Piano and Orchestra No. 17 in G Major, K.453

Sua Lee, piano

1. Allegro
2. Andante
3. Allegretto - Presto

RECITAL 3 ABSTRACT

Recorded March 28 and April 17, 2021, Ann Arbor, Michigan. Works performed and recorded by ad hoc ensemble, Elise Eden, soprano, and Sua Lee, piano. Program: Knoxville: Summer of 1915 by Samuel Barber, and Concerto No. 17 for Piano and Orchestra in G Major, K. 453 by Wolfgang Amadeus Mozart.